



Caloundra State High School

Lighting the way to broad horizons and bright futures

2020



Junior Secondary School Curriculum Handbook

Years 7/8



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*This information was correct at date of publication, as at 25/08/2020.
Subjects listed may not be offered in 2020 due to student demand.*

JUNIOR SECONDARY SCHOOLING

We welcome you to our Junior Secondary School.

Our Junior Secondary School caters for our Year 7 and 8 students and building positive relationships is the key to success during this phase. Our Year 7 & 8 program provides a smooth transition from primary school and prepares our students to enter Middle Secondary in Year 9.

Key features of our Junior Secondary School that support our students are:

- A Junior Secondary School precinct which provides a safe and supportive environment for our Year 7 and 8 students.
- HORIZONS Excellence program for academically talented students.
- Programs of Excellence in Volleyball, Rugby League and Surfing for students wishing to develop their skills in these areas.
- Arts Extension Programs in Music and Dance Performance for students with talent and passion in these areas.
- Core teachers for Mathematics, Science, English and Humanities who get to know their students very well due to regular and ongoing contact throughout their time in the Junior Secondary School.
- Pastoral Care program has a designated lesson titled Well-Being. Other activities include-Year 7 Noosa North Shore Camp, Peer Mentors, Rock & Water etc.
- Opportunities to develop leadership skills through our Junior Secondary School leadership program and Student Council.
- Opportunities to be involved in a range of sporting, cultural and community projects.

This Curriculum Handbook provides you with information about the range of subjects available to students during their time in our Junior Secondary School. These subjects provide them with the opportunity to be engaged, challenged and prepared for the Middle School, Senior School and life beyond school.

We wish our students every success and we are confident that Caloundra State High School can provide students with every opportunity to achieve to their potential.

Jason Caruso
Junior School Deputy Principal





OUR MOTTO

Lighting the way to broad horizons and bright futures.

OUR FOCUS

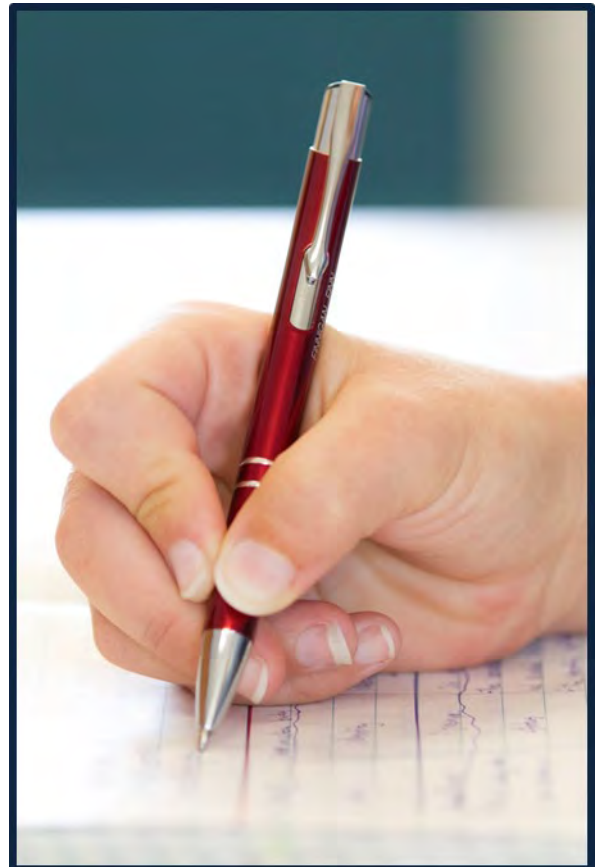
Learning for our future.

OUR PRIORITIES

- 21st Century Learning
- School of the Future
- Engaged Learners

OUR VALUES

- Respectful
- Responsible
- Prepared



Junior Secondary Curriculum Overview

Students study the CORE subjects of English, History, Geography, Mathematics and Science all year. They also study Health & Physical Education and French or Italian for one semester along with a selection of ELECTIVE subjects from Technology (Food Technology, Design Technology and Digital Technologies) and the Arts (Visual Art, Music, Dance and Drama).

SUBJECT

INFORMATION

YEAR 7 - 2020



ARTS - Dance (DAN)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Students will study two arts areas (art, music, dance or drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

| COURSE OVERVIEW | |
|--|---|
| ONE TERM | |
| <ul style="list-style-type: none"> • Safe dance practices • Choreography of a stepping dance • Reflection task and written assessment | |
| Homework Requirements <ul style="list-style-type: none"> • Practice dances | Assessment Techniques <ul style="list-style-type: none"> • Performance of a dance • Choreography of a dance piece • Written assessment / reflection |

ARTS - Dance Performance (DNP)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

\$250 Dance Performance uniform kit (includes: dance tights \$40*/track pants \$60*, singlet \$40*, shorts \$40*, polo shirt \$40*, jacket \$75* and bag \$20*. Cost of items if purchased separately)

\$220 2 x dance troupe performance costumes (Jazz and Contemporary)

\$220-\$250 Eisteddfod entry costs, transport expenses and choreography workshops is to be determined in 2020

Students MUST complete an Arts Extension Program application form and be successful at an audition session to be eligible for this program.

SUBJECT INFORMATION

Dance Performance is a unique subject that is designed to deepen students' knowledge and understanding of dance in a variety of dance styles. The course provides talented dance students with an opportunity to extend their dance ability in the areas of performance, choreography and analysis of dance. The course is designed to promote excellence in dance, provide extension and enrichment opportunities, encourage leadership, and develop creativity and critical thinking skills. Students will work with other likeminded and talented dance students.

| COURSE OVERVIEW | |
|--|---|
| TERM 1 | TERM 2 |
| Contemporary <ul style="list-style-type: none"> • Performance of contemporary dance • Choreography of contemporary dance • Written analysis of contemporary dance work | Commercial dance <ul style="list-style-type: none"> • Choreography of commercial dance (any style) • Performance of commercial dance work |
| Homework Requirements <ul style="list-style-type: none"> • Weekly homework tasks • Keeping bookwork up-to-date • Practicing or choreographing dance | Assessment Techniques <ul style="list-style-type: none"> • Performance – of teacher devised dance works • Choreography – students own devised dance work • Exam / Essay |

ARTS - Drama (DRA)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Students will study two arts areas (art, music, dance or drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

| COURSE OVERVIEW | |
|--|---|
| ONE TERM | |
| Tools of the Trade <ul style="list-style-type: none"> • Performance and staging skills • Improvisation – Melodrama • The Elements of Drama • Intercepting Play Text | |
| Homework Requirements <ul style="list-style-type: none"> • Learn lines of assessment • Revision of elements of drama and reflection on performances for written examination | Assessment Techniques <ul style="list-style-type: none"> • Performance – Improvisation and polished script • Examination – Performance analysis and reflection |

ARTS - Instrumental Music (INS)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees: \$80 Cost of hiring school instrument, if required

SUBJECT INFORMATION

Instrumental Music is an optional subject where students study 1 x 35 minute lesson per week. Students also attend concert band rehearsal or string ensemble rehearsal once a week for 30-45 minutes outside of school time. If students are interested in joining Instrumental Music, please contact the Head of Arts on the_arts@caloundrashes.eq.edu.au

ARTS - Music (MUS)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Students will study two arts areas (art, music, dance or drama) for one term each for a total of one semester. Students will develop basic skills in these Arts areas and will be able to pursue these in future years.

| COURSE OVERVIEW | |
|---|---|
| ONE TERM | |
| Film, TV and Media <ul style="list-style-type: none"> • Film, television and media • Performance, composition and analysis • Basic keyboard, guitar and drum skills | |
| Homework Requirements <ul style="list-style-type: none"> • Weekly practice of voice / instrument work • Revision of activities | Assessment Techniques <ul style="list-style-type: none"> • Performance – guitar/keyboard/vocal/drums • Composition – scoring for films • Written assessment |



ARTS - Music Performance (MSP)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

- \$60 Music polo shirt \$40 and Music folder \$20
- \$150 Workshop and excursion costs to be determined in 2020

Students MUST complete an Arts Extension Program application form and be successful at an audition session to be eligible for this program.

SUBJECT INFORMATION

Music Performance is a unique subject that is designed to deepen students' knowledge and understanding of music. The course provides talented music students with an opportunity to extend their music ability in the areas of performance, composition and analysis of music. The course is designed to promote excellence in music, provide extension and enrichment opportunities, encourage leadership, and develop creativity and critical thinking skills. Students will work with other likeminded and talented music students.

| COURSE OVERVIEW | |
|---|---|
| TERM 1 | TERM 2 |
| Film, TV and Media <ul style="list-style-type: none"> • Film, television and media • Performance, composition and analysis | Popular Music <ul style="list-style-type: none"> • Exploring popular music styles from the 50s to present day |
| Homework Requirements <ul style="list-style-type: none"> • Weekly homework tasks • Keeping bookwork up-to-date • Practice voice / instrument work | Assessment Techniques <ul style="list-style-type: none"> • Performance – on an instrument of student choice • Composition • Exam • Essay |

ARTS - Visual Art (ART)

USER PAY FEES: \$15 Project materials for mixed media artworks and ceramic sculptures

SUBJECT INFORMATION

Students will study two arts areas (art, music, dance or drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

| COURSE OVERVIEW | |
|---|--|
| ONE TERM | |
| Transformation unit <ul style="list-style-type: none"> • Visual diary and written analysis • Mixed media drawing folio • Clay Sculpture | |
| Homework Requirements <ul style="list-style-type: none"> • Keep visual diary up-to-date • Written analysis assessment | Assessment Techniques <ul style="list-style-type: none"> • Written assessment • Clay animal sculpture and mixed media folio • Visual diary |

ENGLISH (ENG)

USER PAY FEES: Nil.

SUBJECT INFORMATION

In the Junior Secondary School, the English Faculty will be working within the Australian Curriculum framework where students will be demonstrating their understanding of English. Year 7 continues to develop skills and knowledge from previous years, with an explicit focus on literacy embedded in the program.

Students use their imagination, creativity and world views to interpret and construct English texts that share their ideas, persuade audiences and address issues and events in their own lives and communities. They recognise how English relates to shared cultural understandings, and to local, national and global settings. They explore ways texts position audiences to view people, characters, places, events, things, issues and ideas in particular ways and with particular implications and impacts. They evaluate how a variety of texts represent Aboriginal, Torres Strait Islander and Asian knowledge, peoples, cultures and events. Students select and use a range of tools and technologies, including information and communication technologies.

| COURSE OVERVIEW | |
|---|--|
| SEMESTER 1 | SEMESTER 2 |
| <ul style="list-style-type: none"> • Gentle Art of Persuasion <ul style="list-style-type: none"> – Persuasive Writing • Literary Memoir – Who Am I? <ul style="list-style-type: none"> – Memoir and Biographies | <ul style="list-style-type: none"> • Let’s Have Fun with Poetry <ul style="list-style-type: none"> – Poetry Study • Novel ideas <ul style="list-style-type: none"> – Novel Study |
| <p>Homework Requirements</p> <p>Students will complete homework regularly, which aligns with unit work, as well as developing literacy skills. Tasks may include:</p> <ul style="list-style-type: none"> • Weekly spelling and grammar activities • General/class novel reading • Assignment work | <p>Assessment Techniques</p> <ul style="list-style-type: none"> • Persuasive exposition • Memoir • Biographical spoken • Analytical response • Monologue |



LANGUAGES - French / Italian (FRE / ITL)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Year 7 LOTE is a compulsory core subject in the National Curriculum. The course runs for one semester and is designed to meet students' basic communication needs in a second language.

The course involves listening, speaking, reading, comprehending and composing. This course is designed to prepare students to appreciate their own cultural identity while understanding other cultures in our global village and a focus on spoken communication. Students beginning French or Italian in Year 7 will begin at an appropriate level while those continuing French or Italian from feeder schools will be catered for at an intermediate level.

| COURSE OVERVIEW | |
|--|---|
| SEMESTER | |
| FRENCH | ITALIAN |
| <ul style="list-style-type: none"> • The French Speaking world • Describing our community • Self-Identity | <ul style="list-style-type: none"> • Self-Identity <ul style="list-style-type: none"> - Introducing and describing myself, my likes and dislikes - Introducing my family • Celebrations <ul style="list-style-type: none"> - Carnevale – the importance of tradition |
| <p>Homework Requirements</p> <ul style="list-style-type: none"> • Set homework • Assignments | <p>Assessment Techniques</p> <ul style="list-style-type: none"> • Speaking, listening, reading, writing |

HEALTH AND PHYSICAL EDUCATION (HPE)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Health and Physical Education teaches students how to enhance their own and others' health, safety, wellbeing and physical activity participation in varied and changing contexts. Students develop the knowledge, understanding and skills to strengthen their sense of self, and build and manage satisfying relationships. The curriculum helps them to be resilient, and to make decisions and take actions to promote their health, safety and physical activity participation

This course is compulsory and is for one semester only. The Year 7 Health and Physical Education course adheres to the requirements of the Australian Health & Physical Education Curriculum and is very much about providing for individuals a variety of enjoyable, demanding and rewarding challenges through which physical skills, knowledge and understanding can be developed.

The program covers 2 key strands:

- Movement & Physical Activity
- Personal, Social & Community Health

SPECIAL FEATURES OF THE COURSE

This course advocates the importance of healthy lifestyles, nutrition and physical activity. In practical activities, students must wear the correct sports uniform, hat and sunscreen. The junior HPE Program is compulsory in Year 7, 8, 9 and 10.

| COURSE OVERVIEW | |
|--|--|
| MOVEMENT & PHYSICAL ACTIVITY | PERSONAL, SOCIAL & COMMUNITY HEALTH |
| <ul style="list-style-type: none"> • Touch/Oz-Tag • Volleyball • Athletics • Cultural games • Minor Games • Cross Country • Cricket • Basketball • Ultimate Frisbee • Soccer | <p>Relationships & Sexuality</p> <ul style="list-style-type: none"> • Personal development • Social skills competence • Healthy relationships • Sexual education and relationships <p>Mental Health and well-being</p> <ul style="list-style-type: none"> • Self esteem • Cyber Safety • Body Image • Risk Taking <p>Health benefits of physical activity</p> <ul style="list-style-type: none"> • The importance of being active • Healthy Lifestyle |
| <p>Homework Requirements</p> <ul style="list-style-type: none"> • Homework sheets • Assignment related work as required • Skills practice | <p>Assessment Techniques</p> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social & Community Health Strand.</p> |



HEALTH AND PHYSICAL EDUCATION - Interschool Sport

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

Term 1 \$20 / **Term 3** \$20 approx. for Bus charter and hire/laundrying of team uniform (Summer / Winter)

SUBJECT INFORMATION

The main purpose of Sport is to ensure maximum participation, enjoyment and involvement in the continuation of sport. Our Sports Department offers well-structured interschool competitions.

SPECIAL FEATURES OF THE COURSE

Students are to acknowledge that if selected as School Age Champion or at Regional, State or National levels participation is compulsory. Term 1 and 2 offers the opportunity to trial in a wide variety of athletic pursuits to gain District, Regional and further representation in a range of sports. Attendance at these trials requires Principal approval

| OVERVIEW | |
|---|--|
| TERM 1 | TERM 2 |
| <p>The Interhouse Swimming Carnival is usually conducted in Week 3 at the Caloundra Aquatic Centre. All areas of the complex are utilized and all strokes covered. Age Champions are determined and a school team is selected to compete at the Central District Carnival. Individuals are selected at the Central District Carnival to contest Regional, State, and National level.</p> <p>Year 7 students compete in Interschool Sport on Wednesday afternoons, Summer Interschool Sport begins in Week 1: Girls AFL, Boys and Girls Basketball, Girls Softball, Boys Touch, Boys & Girls Tennis & Boys & Girls Cricket</p> | <p>The Interhouse Cross Country competition is held in May; students compete within their age group, boys and girls separately. Age champions are determined and a school team of six (6) students per age group is selected to compete at the Regional Carnival. Individual placings at the Regional Carnival determine State and National representation.</p> <p>The Term concludes with Interhouse Athletics Carnival for the whole school.</p> |
| TERM 3 | TERM 4 |
| <p>Athletes are selected for the school team to contest Central District, Regional, State and National levels.</p> <p>Winter Interschool Sports commences in week 1: Boys AFL, Boys Rugby League, Boys & Girls Soccer and Volleyball, Girls Touch & Netball.</p> | <p>The Sports Awards Ceremony is recognition for our Sportsmen and Sportswomen and is held at the Student Centre. Awards are made to those who represent our school in sport with special acknowledgment of our Age Champions and Regional, State, National & International representatives.</p> |

HEALTH AND PHYSICAL EDUCATION - PROGRAMS OF EXCELLENCE

Rugby League Development Program (RLX)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

| | |
|-------|--|
| \$120 | Uniform kit (Team polo shirt \$38, training tee \$34, playing shorts \$28, socks \$8 and cap \$12) |
| \$10 | Sports medicine |
| \$90 | Transport to competitions ie Hancock & Renouf Cup, 9's Carnival |
| \$10 | Elite provider sessions |

Students MUST complete a Programs of Excellence application form and be successful at a try out session to be eligible for this program.

Students are to provide their own safety equipment (mouth guard, headgear, body armour etc.).

SUBJECT INFORMATION

The Rugby League Program is studied for a full year. The main focus of the Rugby League Development Program is to provide students with access to specialist Rugby League Coaching to develop the required skills for Rugby League. A strong focus is placed on teamwork, leadership, respect and responsibility to all people through Rugby League. Through the medium of Rugby League, students are encouraged to participate in all school events, have a positive attitude and display school pride within the school and the local community.

Students develop and improve their knowledge of Rugby League and understand the mechanics that create a good team on the field. Students are continually working on building lifelong skills such as being part of a team, leadership, respect, cooperation and trust.

The Rugby League Development Program combines the general Australian Curriculum theory content from Health and Physical Education and the sport Rugby League. The course is to be taken as a Health and Physical Education class alternative. The Rugby League Development Program adheres to the Australian Health and Physical Education Curriculum where students will learn to enhance their own and others' health, safety, wellbeing and physical activity. This course is designed specifically for students who have an interest and some skill in Rugby League.

SPECIAL FEATURES OF THE COURSE

Students have the opportunity to participate in local, regional and state competitions.

| COURSE OVERVIEW | |
|---|--|
| MOVEMENT & PHYSICAL ACTIVITY | PERSONAL, SOCIAL & COMMUNITY HEALTH |
| <ul style="list-style-type: none"> Rugby League Fitness training Sports Psychology Safety in Sport Officiating and Rules "Off-season" sporting pursuits | <p>Relationships & Sexuality</p> <ul style="list-style-type: none"> Personal development Social skills competence Healthy relationships Sexual education and relationships <p>Mental Health and well-being</p> <ul style="list-style-type: none"> Self esteem Cyber Safety Body Image Risk Taking <p>Health benefits of physical activity</p> <ul style="list-style-type: none"> The importance of being active Healthy Lifestyle |
| <p>Homework Requirements</p> <ul style="list-style-type: none"> Homework sheets Assignment related work as required Skills practice | <p>Assessment Techniques</p> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social & Community Health Strand.</p> |



HEALTH AND PHYSICAL EDUCATION - PROGRAMS OF EXCELLENCE

Surf Sports Development Program (SFX)

USER PAY FEES: Nil

COSTS in addition to User Pay Fees:

| | |
|-------|---|
| \$65 | Surf Survival Certification (External provider) |
| \$45 | Wet shirt (Mandatory) |
| \$150 | Advanced coaching |
| \$5 | Pool hire |

SUBJECT INFORMATION

The Surf Sports Development Program consists of one Semester of study, which will be broken up over two Split Terms. Entry to the Surf Sports Program is by application and successful **trial**. The program will give you access to high level performance coaches in surfing to give you the best chance of success. This subject is capped at 16 places, and trials will be conducted **ONLY** if required. However, a basic level of surfing is essential for entry. Participants must display at a minimum, the ability to paddle out through the break, take off on an unbroken wave and traverse left and right.

The course is designed for students with an interest in developing expertise in Surfing Skills.

All students **must** attain the Surf Survival Certificate within the course or hold a SLSC certification of the same or higher level.

All participants require their own surfboard with a leg rope, as well as a wetsuit for the winter terms.

SPECIAL FEATURES OF THE COURSE

This course advocates the importance of healthy lifestyles, nutrition and physical activity, while understanding the ocean and factors that play a role affecting our waters. In practical activities, students must wear the correct sun safety equipment, including rash vest and sun screen.

Students have the opportunity to participate in local, regional and state competitions.

| COURSE OVERVIEW | |
|--|---|
| <ul style="list-style-type: none"> • Surf Survival Certification (test at end of program) • Surfing skills at the beach in a practical setting | |
| <p>Homework Requirements</p> <ul style="list-style-type: none"> • Homework tasks • Skills practice | <p>Assessment Techniques</p> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules.</p> <p>For Surf Survival component:</p> <ul style="list-style-type: none"> • Examination • Practical testing in surf rescue, CPR and run-swim-run |

HEALTH AND PHYSICAL EDUCATION - PROGRAMS OF EXCELLENCE

Volleyball Development Program (VEX)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

- \$156 Players pack (includes: polo shirt \$38, shorts/bike pants \$37, knee pads \$13, 2 x playing shirts \$68)
- \$15 Induction Day – Stadium hire and elite coaches
- \$33 Trish Buckley Tournament registration

Please note: Students will be charged a participation levy for other tournaments

Students MUST complete a Programs of Excellence application form and be successful at a try out session to be eligible for this program.

SUBJECT INFORMATION

The Volleyball Development Program is studied for a full year. The Volleyball Development Program combines the general Australian Curriculum theory content from Health and Physical Education and the sport Volleyball. The course is to be taken as a Health and Physical Education class alternative. The Volleyball Development Program adheres to the Australian Health and Physical Education Curriculum where students will learn to enhance their own and others' health, safety, wellbeing and physical activity. In practical activities, students must wear the correct sports uniform.

The aim of the Volleyball Development Program is not only to strive for excellence on the court, but also to develop strong values in our athletes. The overall program goal is to promote skills behaviours, attitudes and knowledge that will benefit students in their performance of volleyball, academic and vocation pursuits and personal development.

SPECIAL FEATURES OF THE COURSE

Students have the opportunity to participate in local, regional and State competitions.

| COURSE OVERVIEW | |
|---|--|
| MOVEMENT & PHYSICAL ACTIVITY | PERSONAL, SOCIAL & COMMUNITY HEALTH |
| <ul style="list-style-type: none"> • Volleyball • Fitness training • Sports Psychology • Event Management • Officiating and Rules • Safety in Sport • Skills, Drills, Game play, Tactical play • "Off-season" sporting pursuits | <p>Relationships & Sexuality</p> <ul style="list-style-type: none"> • Personal development • Social skills competence • Healthy relationships • Sexual education and relationships <p>Mental Health and well-being</p> <ul style="list-style-type: none"> • Self esteem • Cyber Safety • Body Image • Risk Taking <p>Health benefits of physical activity</p> <ul style="list-style-type: none"> • The importance of being active • Healthy Lifestyle |
| <p>Homework Requirements</p> <ul style="list-style-type: none"> • Homework sheets • Assignment related work as required • Skills practice | <p>Assessment Techniques</p> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social & Community Health Strand.</p> |



HUMANITIES - History / Geography / Economics & Business / Civics & Citizenship (HUM)

USER PAY FEES: Nil.

SUBJECT INFORMATION

The Humanities course offers students the opportunity to engage in a range of subjects that enable them to both understand and interact in the world in which we live.

| COURSE OVERVIEW | | | |
|--|--|--|--|
| HISTORY | GEOGRAPHY | ECONOMICS & BUSINESS | CIVICS & CITIZENSHIP |
| <ul style="list-style-type: none"> Investigating the Ancient Past The Mediterranean World – Ancient Egypt The Asian World – Ancient China | <ul style="list-style-type: none"> Water in the World Place and Livability | <ul style="list-style-type: none"> Individual and business success in the market | <ul style="list-style-type: none"> Australia’s legal and political systems in a diverse society |
| Homework Requirements <ul style="list-style-type: none"> Homework sheets Spelling words | | Assessment Techniques <ul style="list-style-type: none"> Research assignments Spoken presentations Exams and field reports | |

MATHEMATICS (MAT)

USER PAY FEES: Nil.

OPTIONAL COMPETITIONS:

\$6.00 approx. (Entry cost) – Australian Math’s Competition

SUBJECT INFORMATION

The Year 7 Mathematics course is in line with the new Australian Mathematics Curriculum (ACARA).

| COURSE OVERVIEW | |
|---|---|
| <ul style="list-style-type: none"> NAPLAN preparation Ratios, Fractions, Decimals Percentages Integers Graphing Probability Statistics | <ul style="list-style-type: none"> Order of operations Patterns Solving linear equations Transformations and symmetry Geometry basics Area Financial Mathematics |
| Homework Requirements All classes will receive a variety of homework activities, including homework sheets, completion of daily class work, and Mangahigh. You should expect your child to have an average of 20 minutes of homework 3 nights per week. | Assessment Techniques Students will be assessed using a variety of techniques, including written tests and assignments. |

SCIENCE (SCI)

USER PAY FEES: Nil.

SUBJECT INFORMATION

The Year 7 Science course is in line with the Australian Science Curriculum (ACARA).

| COURSE OVERVIEW | |
|---|---|
| SEMESTER 1 | SEMESTER 2 |
| <p>7.1 Water - Waste Not, Want Not.</p> <ul style="list-style-type: none"> Working safely in a science laboratory Mixtures and solutions Separation techniques Applications of separation techniques in the community Water treatment plants <p>7.2 Moving Right Along</p> <ul style="list-style-type: none"> The effects of forces on motion Gravity, mass and weight Simple machines - levers and pulleys Friction Construct and test a balloon car | <p>7.3 Heavenly Bodies</p> <ul style="list-style-type: none"> Sun, Earth and Moon system Eclipses, Tides, Phases of the Moon Solar storms and their effect on Earth <p>7.4 Sensational Seasons</p> <ul style="list-style-type: none"> Seasons How seasons have influenced resource management practices Examine weather and climate data <p>7.5 Organising Organisms</p> <ul style="list-style-type: none"> Classification of living things Construction and use of dichotomous keys Food chains and food webs Human impact on food webs |
| <p>Homework Requirements</p> <ul style="list-style-type: none"> One homework sheet per week, in non-assessment times Occasional extra homework as set by teacher Assignment related work when required | <p>Assessment Techniques</p> <p>Students will be assessed using a variety of techniques, including written tests, experimental and research assignments.</p> |



In Year 7, all students participate in each Technology area as a rotation:

- Design Technologies (6 weeks)
- Digital Technologies (6 weeks)
- Food Technology (6 weeks)

TECHNOLOGY - Design & Technologies (DAT)

USER PAY FEES: \$20 Project materials for construction of a pencil box and 3D project

SUBJECT INFORMATION

Design Technology uniquely engages students in technologies processes and production, as well as design and computational thinking. Students will be using strategies in order to understand design problems, generating creative and innovative ideas, and analyse and evaluate those ideas to find the best solution in the given context.

| COURSE OVERVIEW | |
|---|--|
| <ul style="list-style-type: none"> • Introduction to Design technology through the development of graphical communication techniques, to design an object for production. • Introduction to workshop technology and design with a combined project including wood and plastic contexts. | |
| Homework Requirements <ul style="list-style-type: none"> • Homework sheets • Spelling Lists | Assessment Techniques <ul style="list-style-type: none"> • Project |

TECHNOLOGY - Digital Technologies (DIG)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees: Students will require \$5 print balance

SUBJECT INFORMATION

The focus of this course is digital technology and data manipulation in real world situations. Students will be manipulating information in the Aerial Technology context. This subject offers students the exciting opportunity to explore software applications to assist with programming a drone to carry out set tasks based on a scenario.

| COURSE OVERVIEW | |
|---|---|
| <ul style="list-style-type: none"> • Using visual programming languages • Simulated and contextual manipulation of a mini-drone • Social and ethical issues of Aerial Technology | |
| Homework Requirements <ul style="list-style-type: none"> • Spelling words • Homework sheets • Research/Design task | Assessment Techniques <ul style="list-style-type: none"> • Folio of work • Project – develop a coded solution to a problem |

TECHNOLOGY - Food Technology (FDT)

USER PAY FEES: \$15 Cooking ingredients supplied for students to complete practical activities

SUBJECT INFORMATION

This course will focus on the “Stephanie Alexander Kitchen Garden Program”. Students will learn how to grow, cook, eat and celebrate fresh, delicious, nutritious food from the school garden.

SPECIAL FEATURES OF THE COURSE

Each week students will harvest crops, prepare a meal for the class and explore and investigate fresh produce.

| COURSE OVERVIEW | |
|---|--|
| <ul style="list-style-type: none"> • Garden and kitchen orientation • Safety, hygiene, tools and equipment • Sensory analysis • Food careers • Seasonal fruit and vegetables • Design process | |
| <p>Homework Requirements</p> <ul style="list-style-type: none"> • Ingredients for Food Design Challenges | <p>Assessment Techniques</p> <ul style="list-style-type: none"> • Design Challenge assignment • Practical cookery tasks |



SUBJECT

INFORMATION

YEAR 8 – 2020

ARTS - Dance (DAN)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Students will study two arts areas (art, music, dance or drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

| COURSE OVERVIEW | |
|--|---|
| ONE TERM | |
| <ul style="list-style-type: none"> Dance of the people - world dance Performance task Multimodal presentation | |
| Homework Requirements <ul style="list-style-type: none"> Practicing dances | Assessment Techniques <ul style="list-style-type: none"> Performance – teacher devised dance work Responding – multimodal presentation |

ARTS - Dance Performance (DNP)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

| | | |
|---------------------|----------------------|--|
| New student | \$250 | Dance Performance uniform kit (includes: dance tights \$40*/track pants \$60*, singlet \$40*, shorts \$40*, polo shirt \$40*, jacket \$75* and bag \$20*. Cost of items if purchased separately) |
| All students | \$220 \$220-\$250 | 2 x dance troupe performance costumes (Jazz and Contemporary) Eisteddfod entry costs, transport expenses and choreography workshops is to be determined in 2020 |

Each student must have all Dance Performance uniform items. Replacement items can be purchased – refer to items marked with an *.

Students MUST complete an Arts Extension Program application form and be successful at an audition session to be eligible for this program.

SUBJECT INFORMATION

Dance Performance is a unique subject that is designed to deepen students' knowledge and understanding of dance. The course provides talented dance students with an opportunity to extend their dance ability in the areas of performance, choreography and analysis of dance. The course is designed to promote excellence in dance, provide extension and enrichment opportunities, encourage leadership, and develop creativity and critical thinking skills. Students will work with other likeminded and talented dance students.

| COURSE OVERVIEW | |
|---|--|
| TERM 1 | TERM 2 |
| All that Jazz <ul style="list-style-type: none"> Performance - Jazz/Music theatre Choreography - Jazz/Musical theatre Responding - Jazz/Musical theatre | Choreography Studies <ul style="list-style-type: none"> Choreography – any style |
| Homework Requirements <ul style="list-style-type: none"> Weekly homework sheets Keeping bookwork up-to-date Practicing or choreographing dances | Assessment Techniques <ul style="list-style-type: none"> Performance - teacher devised Choreography Exam / Essay |



ARTS - Drama (DRA)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Students will study two arts areas (art, music, dance or drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

| COURSE OVERVIEW | |
|--|--|
| ONE TERM | |
| Conquering the Craft <ul style="list-style-type: none"> • Performance and staging skills • Role play and improvisation • The elements of drama • Interpreting play text | |
| Homework Requirements <ul style="list-style-type: none"> • Learning lines for assessment • Revision of elements of drama and reflection on performances for written examination | Assessment Techniques <ul style="list-style-type: none"> • Performance – Improvised role plays and polished scripts • Examination – Performance analysis and reflection |

ARTS - Instrumental Music (INS)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees: \$80 Cost of hiring school instrument, if required

SUBJECT INFORMATION

Instrumental Music is an optional subject where students study 1 x 35 minute lesson per week. Students also attend concert band rehearsal or string ensemble rehearsal once a week for 30-45 minutes outside of school time. If students are interested in joining Instrumental Music, please contact the Head of Arts on the_arts@caloundrashes.eq.edu.au

ARTS - Music (MUS)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Students will study two arts areas (art, music, dance or drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

| COURSE OVERVIEW | |
|--|--|
| ONE TERM | |
| Popular Music <ul style="list-style-type: none"> • Exploring popular music styles from the 50s to present day • Development of voice, guitar/electric/guitar/bass guitar, drums and piano | |
| Homework Requirements <ul style="list-style-type: none"> • Weekly practice of voice/instrument work • Revision activities • Keeping bookwork up-to-date | Assessment Techniques <ul style="list-style-type: none"> • Performance – voice/guitar/drums/piano • Composition – scoring for films • Written assessment |

ARTS - Music Performance (MSP)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

| | | |
|---------------------|-------|---|
| New student | \$60 | Music polo shirt \$40* and music folder \$20* |
| All students | \$150 | Workshop and excursion costs to be determined in 2020 |

Students MUST complete an Arts Extension Program application form and be successful at an audition session to be eligible for this program.

Each student must have Music Performance shirt and folder. Replacement items can be purchased – refer to items marked with an *

SUBJECT INFORMATION

Music Performance is a unique subject that is designed to deepen students' knowledge and understanding of music. The course provides talented music students with an opportunity to extend their music ability in the areas of performance, composition and analysis of music. The course is designed to promote excellence in music, provide extension and enrichment opportunities, encourage leadership, and develop creativity and critical thinking skills. Students will work with other likeminded and talented music students.

| COURSE OVERVIEW | |
|--|---|
| TERM 1 | TERM 2 |
| The World Around Us <ul style="list-style-type: none"> Exploring cultures, identities, civilisations, times and locations Performance, composition and analysis | Gavotte vs. Gangnam Style <ul style="list-style-type: none"> Dance music through the ages Performance composition and analysis |
| Homework Requirements <ul style="list-style-type: none"> Weekly homework tasks Keeping bookwork up-to-date Practice of voice/instrument work | Assessment Techniques <ul style="list-style-type: none"> Performance – on an instrument of student choice Composition Exam Multimodal presentation |

ARTS - Visual Art (ART)

USER PAY FEES: \$15 Project materials for mixed media artworks and ceramic sculptures

SUBJECT INFORMATION

Students will study two arts areas (art, music, dance or drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

| COURSE OVERVIEW | |
|--|---|
| ONE TERM | |
| Hybrid Unit <ul style="list-style-type: none"> Drawing/Painting folio Visual Art diary and analysis of artwork | |
| Homework Requirements <ul style="list-style-type: none"> Keep Visual Art diary up-to-date Written analysis assessment | Assessment Techniques <ul style="list-style-type: none"> Drawing / Painting folio Visual diary |



ENGLISH (ENG)

USER PAY FEES: Nil.

SUBJECT INFORMATION

In the Junior Secondary School, the English Faculty will be working within the Australian Curriculum framework where students will be demonstrating their understanding of English. Year 8 continues to develop skills and knowledge from previous years, with an explicit focus on literacy embedded in the program.

Students use their imagination, creativity and world views to interpret and construct English texts that share their ideas, persuade audiences and address issues and events in their own lives and communities. They recognise how English relates to shared cultural understandings, and to local, national and global settings. They analyse and evaluate how texts position audiences to view people, characters, places, events, things, issues and ideas in particular ways and with particular implications and impacts. They evaluate how a variety of texts represent Aboriginal, Torres Strait Islander and Asian knowledge, peoples, cultures and events.

Students select and use a range of tools and technologies, including information and communication technologies.

| COURSE OVERVIEW | |
|---|--|
| SEMESTER 1 | SEMESTER 2 |
| <ul style="list-style-type: none"> • Teen issues <ul style="list-style-type: none"> – Novel study • Different Perspectives <ul style="list-style-type: none"> – Indigenous texts | <ul style="list-style-type: none"> • Stage stories <ul style="list-style-type: none"> – Play study • The writer’s tools <ul style="list-style-type: none"> – Short stories |
| <p>Homework Requirement</p> <p>Students will complete homework regularly which aligns with unit work, as well as developing literacy skills. Tasks may include:</p> <ul style="list-style-type: none"> • Weekly spelling and grammar activities • General/class novel reading • Assignment work including drafting and rehearsing | <p>Assessment techniques</p> <ul style="list-style-type: none"> • Diary Entries • Multimodal informative speech • Persuasive spoken • Short story response to stimulus |

LANGUAGES - French /Italian (FRE / ITL)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Year 8 LOTE is a compulsory core subject in the National Curriculum. The course runs for one semester and is designed to meet students' basic communication needs in a second language. The course involves listening, speaking, reading, comprehending and composing. This course is designed to prepare students to appreciate their own cultural identity while understanding other cultures in our global village.

| COURSE OVERVIEW | |
|--|--|
| SEMESTER | |
| FRENCH | ITALIAN |
| <ul style="list-style-type: none"> • A trip to a French-speaking country • Shopping – aux Magasins | <ul style="list-style-type: none"> • A trip to Italy • Facciamo un po di shopping |
| Homework Requirement <ul style="list-style-type: none"> • Set homework • Assignments | Assessment techniques <ul style="list-style-type: none"> • Speaking, listening, reading, writing |



HEALTH & PHYSICAL EDUCATION (HPE)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Health and Physical Education teaches students how to enhance their own and others' health, safety, wellbeing and physical activity participation in varied and changing contexts. Students develop the knowledge, understanding and skills to strengthen their sense of self, and build and manage satisfying relationships. The curriculum helps them to be resilient, and to make decisions and take actions to promote their health, safety and physical activity participation

This course is compulsory and is for one semester only. The Year 8 Health and Physical Education course adheres to the requirements of the Australian Health & Physical Education Curriculum and is very much about providing for individuals a variety of enjoyable, demanding and rewarding challenges through which physical skills, knowledge and understanding can be developed.

The program covers 2 key strands:

- Movement & Physical Activity
- Personal, Social & Community Health

SPECIAL FEATURES OF THE COURSE

This course advocates the importance of healthy lifestyles, nutrition and physical activity. In practical activities, students must wear the correct sports uniform, hat and sunscreen. The junior HPE Program is compulsory in Year 8, 9 and 10.

| COURSE OVERVIEW | |
|--|--|
| MOVEMENT & PHYSICAL ACTIVITY | PERSONAL, SOCIAL & COMMUNITY HEALTH |
| <ul style="list-style-type: none"> • Touch • Volleyball • Athletics • Dance • Soccer • Basketball • Cricket • Softball • Gaelic Football • Oztag | <p>Relationships & Sexuality</p> <ul style="list-style-type: none"> • Personal development • Social skills competence • Healthy relationships • Sexual health <p>Mental Health and well-being</p> <ul style="list-style-type: none"> • Self esteem • Peer pressure • Assertive behaviours • Personal safety <p>Health benefits of physical activity</p> <ul style="list-style-type: none"> • Fitness development, training and testing • Components of Fitness • Healthy Lifestyle – Obesity, exercise |
| <p>Homework Requirements</p> <ul style="list-style-type: none"> • Homework sheets • Assignment related work as required • Skills practice | <p>Assessment Techniques</p> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social & Community Health Strand.</p> |

HEALTH AND PHYSICAL EDUCATION - Interschool Sport

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

Term 2 \$50 / **Term 4** \$50 approx. for Bus charter and hire/laundrying of team uniform (Summer / Winter)

SUBJECT INFORMATION

The main purpose of Sport for 2020 is to ensure maximum participation, enjoyment and involvement in the continuation of sport. Our Sports Department offers well-structured interschool competitions.

SPECIAL FEATURES OF THE COURSE

Students are to acknowledge that if selected as School Age Champion or at Regional, State or National levels participation is compulsory. Term 1 and 2 offers the opportunity to trial in a wide variety of athletic pursuits to gain District, Regional and further representation in a range of sports. Attendance at these trials requires Principal approval.

| COURSE OVERVIEW | |
|---|---|
| TERM 1 | TERM 2 |
| <p>The Inter-house Swimming Carnival is usually conducted in Week 3 at the Caloundra Aquatic Centre. All areas of the complex are utilized and all strokes covered. Age Champions are determined and a school team is selected to compete at the Central District Carnival. Individuals are selected at the Central District Carnival to contest Regional, State, and National level.</p> | <p>The Inter-house Cross Country competition is held in May; students compete within their age group, boys and girls separately. Age champions are determined and a school team of six (6) students per age group is selected to compete at the Regional Carnival. Individual placings at the Regional Carnival determine State and National representation.</p> <p>Winter Interschool Sport commences in Week 1. Sports played include: Boys AFL, Boys Rugby League, Boys & Girls Soccer and Volleyball, Girls Touch & Netball. Year 8 and Year 9 students compete in Interschool Sport on Wednesday afternoons.</p> <p>The Term concludes with Inter-house Athletics Carnival for the whole school.</p> |
| TERM 3 | TERM 4 |
| <p>Athletes are selected for the school team to contest Central District, Regional, State and National levels.</p> | <p>The Sports Awards Ceremony is recognition for our Sportsmen and Sportswomen and is held at the Student Centre. Awards are made to those who represent our school in sport with special acknowledgment of our Age Champions and Regional, State, National & International representatives.</p> <p>Summer Interschool Sport fixtures begin in week 1: Girls AFL, Boys and Girls Basketball, Girls Softball, Boys Touch, Boys & Girls Tennis & Boys & Girls Cricket.</p> |



HEALTH AND PHYSICAL EDUCATION - PROGRAMS OF EXCELLENCE

Rugby League Development Program (RLX)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

| | | |
|-------|---------------------------|---|
| \$186 | New student | Uniform kit \$120 (includes: team polo shirt \$38*, training shirt \$34*, playing shorts \$28*, socks \$8*, cap \$12*, sports medicine \$10, transport to competitions \$46 and Elite provider sessions \$10) |
| \$100 | Continuing student | Training shirt \$34*, sports medicine \$10, transport to competitions \$46 and Elite provider sessions \$10 |

Students are to provide their own safety equipment (mouth guard, headgear, body armour etc.).

Additional information: If your student participated in this subject in 2019, your subject fee will be \$100 as opposed to \$186 for a first year entrant. Each student must have all Rugby League Development apparel; if not individual items can be purchased to complete your students’ kit – refer to items marked with an *.

Students MUST complete a Programs of Excellence application form and be successful at a try out session to be eligible to for this program. Trials are held in Term 3 and application packs are available from the HPE Faculty.

SUBJECT INFORMATION

The Rugby League Program is studied for a full year. The main focus of the Rugby League Development Program is to provide students with access to specialist Rugby League Coaching to develop the required skills for Rugby League. A strong focus is placed on teamwork, leadership, respect and responsibility to all people through Rugby League. Through the medium of Rugby League, students are encouraged to participate in all school events, have a positive attitude and display school pride within the school and the local community.

Students develop and improve their knowledge of Rugby League and understand the mechanics that create a good team on the field. Students are continually working on building lifelong skills such as being part of a team, leadership, respect, cooperation and trust.

The Rugby League Development Program combines the general Australian Curriculum theory content from Health and Physical Education and the sport Rugby League. The course is to be taken as a Health and Physical Education class alternative. The Rugby League Development Program adheres to the Australian Health and Physical Education Curriculum where students will learn to enhance their own and others’ health, safety, wellbeing and physical activity. This course is designed specifically for students who have an interest and some skill in Rugby League.

SPECIAL FEATURES OF THE COURSE

Students have the opportunity to participate in local, regional and state competitions.

| COURSE OVERVIEW | |
|---|--|
| MOVEMENT & PHYSICAL ACTIVITY | PERSONAL, SOCIAL & COMMUNITY HEALTH |
| <ul style="list-style-type: none"> Rugby League Fitness training Sports Psychology Safety in Sport Officiating and Rules “Off-season” sporting pursuits | <p>Relationships & Sexuality</p> <ul style="list-style-type: none"> Personal development Social skills competence Healthy relationships Sexual education and relationships <p>Mental Health and well-being</p> <ul style="list-style-type: none"> Self esteem Cyber Safety Body Image Risk Taking <p>Health benefits of physical activity</p> <ul style="list-style-type: none"> The importance of being active Healthy Lifestyle |
| <p>Homework Requirements</p> <ul style="list-style-type: none"> Homework sheets Assignment related work as required Skills practice | <p>Assessment Techniques</p> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social & Community Health Strand.</p> |

HEALTH AND PHYSICAL EDUCATION - PROGRAMS OF EXCELLENCE

Surf Sports Development Program (SFX)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

| | | |
|-------|---------------------------|--|
| \$265 | New student | CSHS Wet shirt – mandatory \$45*, Surf Survival Certification - External provider \$65, Advanced coaching - \$150, Pool Hire \$5 |
| \$155 | Continuing student | Advanced coaching - \$150, Pool Hire \$5 |

Additional information: If your student participated in this subject in 2019, your subject fee will be \$155 as opposed to \$265 for a first year entrant. Each student must have Surf Sports Development apparel; if not this can be purchased individually - refer to items marked with an *.

SUBJECT INFORMATION

The Surf Sports Development Program consists of one Semester of study, which will be broken up over two Split Terms. Entry to the Surf Sports Program is by application and successful **trial**. The program will give you access to high level performance coaches in surfing to give you the best chance of success. This subject is capped at 16 places, and trials will be conducted **ONLY** if required. However, a basic level of surfing is essential for entry. Participants must display at a minimum, the ability to paddle out through the break, take off on an unbroken wave and traverse left and right.

The course is designed for students with an interest in developing expertise in Surfing Skills.

All students **must** attain the Surf Survival Certificate within the course or hold a SLSC certification of the same or higher level.

All participants require their own surfboard with a leg rope, as well as a wetsuit for the winter terms.

SPECIAL FEATURES OF THE COURSE

This course advocates the importance of healthy lifestyles, nutrition and physical activity, while understanding the ocean and factors that play a role affecting our waters. In practical activities, students must wear the correct sun safety equipment, including rash vest and sun screen.

Students have the opportunity to participate in local, regional and state competitions.

| COURSE OVERVIEW | |
|--|---|
| <ul style="list-style-type: none"> Surf Survival Certification (test at end of program) Surfing skills at the beach in a practical setting | |
| <p>Homework Requirements</p> <ul style="list-style-type: none"> Homework tasks Skills practice | <p>Assessment Techniques</p> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules.</p> <p>For Surf Survival component:</p> <ul style="list-style-type: none"> Examination Practical testing in surf rescue, CPR and run-swim-run |



HEALTH AND PHYSICAL EDUCATION - PROGRAMS OF EXCELLENCE Volleyball Development Program (VEX)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

- \$183 **New student** Uniform kit \$75 (includes: Polo shirt \$38*, shorts/bike pants \$37*), Induction Day \$15, Level 1 Ref course \$60, Trish Buckley Tournament registration \$33
- \$146 **Continuing student** Polo shirt \$38*, Induction Day \$15, Level 1 Ref course \$60, Trish Buckley Tournament registration \$33

Please note: Students will be charged a participation levy for other tournaments

Additional information: If your student participated in this subject in 2019, your subject fee will be \$146 as opposed to \$183 for a first year entrant. Each student must have Volleyball Development apparel; if not this can be purchased individually - refer to items marked with an *.

Students MUST complete a Programs of Excellence application form and be successful at a try out session to be eligible for this program. Trials are held in Term 3 and application packs are available from the HPE Faculty.

SUBJECT INFORMATION

The Volleyball Development Program is studied for a full year. The Volleyball Development Program combines the general Australian Curriculum theory content from Health and Physical Education and the sport Volleyball. The course is to be taken as a Health and Physical Education class alternative. The Volleyball Development Program adheres to the Australian Health and Physical Education Curriculum where students will learn to enhance their own and others’ health, safety, wellbeing and physical activity. In practical activities, students must wear the correct sports uniform.

The aim of the Volleyball Development Program is not only to strive for excellence on the court, but also to develop strong values in our athletes. The overall program goal is to promote skills behaviours, attitudes and knowledge that will benefit students in their performance of volleyball, academic and vocation pursuits and personal development.

SPECIAL FEATURES OF THE COURSE

Students have the opportunity to participate in local, regional and State competitions.

| COURSE OVERVIEW | |
|---|--|
| MOVEMENT & PHYSICAL ACTIVITY | PERSONAL, SOCIAL & COMMUNITY HEALTH |
| <ul style="list-style-type: none"> • Volleyball • Fitness training • Sports Psychology • Event Management • Officiating and Rules • Safety in Sport • Skills, Drills, Game play, Tactical play • “Off-season” sporting pursuits | <p>Relationships & Sexuality</p> <ul style="list-style-type: none"> • Personal development • Social skills competence • Healthy relationships • Sexual education and relationships <p>Mental Health and well-being</p> <ul style="list-style-type: none"> • Self esteem • Cyber Safety • Body Image • Risk Taking <p>Health benefits of physical activity</p> <ul style="list-style-type: none"> • The importance of being active • Healthy Lifestyle |
| <p>Homework Requirements</p> <ul style="list-style-type: none"> • Homework sheets • Assignment related work as required • Skills practice | <p>Assessment Techniques</p> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social & Community Health Strand.</p> |

HUMANITIES - History / Geography / Economics & Business / Civics & Citizenship (HUM)

USER PAY FEES: Nil.

SUBJECT INFORMATION

The Humanities course offers students the opportunity to engage in a range of subjects, which enable them to both understand and interact in the world in which we live.

| COURSE OVERVIEW | | | |
|--|--|--|--|
| HISTORY | GEOGRAPHY | ECONOMICS & BUSINESS | CIVICS & CITIZENSHIP |
| <ul style="list-style-type: none"> Japan under the Shoguns Medieval Europe | <ul style="list-style-type: none"> Landforms and landscapes Changing Nations | <ul style="list-style-type: none"> Business opportunities in the Australian market | <ul style="list-style-type: none"> Influences that shape citizenship within Australia's democracy |
| Homework Requirements <ul style="list-style-type: none"> Homework sheets Spelling words | | Assessment Techniques <ul style="list-style-type: none"> Research assignments Spoken presentations Exams and field reports | |

MATHEMATICS (MAT)

USER PAY FEES: Nil.

OPTIONAL COMPETITIONS:

\$6.00 approx. (Entry cost) – Australian Math's Competition

SUBJECT INFORMATION

The Year 8 Mathematics course is in line with the new Australian Mathematics Curriculum (ACARA).

| COURSE OVERVIEW | |
|--|---|
| <ul style="list-style-type: none"> Integers (positive and negative whole numbers) Measurement (including perimeter, area, time and speed) Algebra and the Number Plane Geometry and Constructions Probability Solve Equations Transformations and Symmetry Percentages Graphs Table Ratios and Rates | |
| Homework Requirements All classes will receive a variety of homework activities, including homework sheets, completion of daily class work, and Mangahigh. You should expect your child to have an average of 20 minutes of homework 3 nights per week. | Assessment Techniques Students will be assessed using a variety of techniques, including written tests and assignments. |



SCIENCE (SCI)

USER PAY FEES: Nil.

SUBJECT INFORMATION

The Year 8 Science course is in line with the Australian Science Curriculum (ACARA).

| COURSE OVERVIEW | |
|---|--|
| SEMESTER 1 | SEMESTER 2 |
| <p>8.1 Particles & Chemistry</p> <ul style="list-style-type: none"> • Chemical and physical change • Experiment design • Atoms, elements and compounds • Periodic table <p>8.2 Rocks, Minerals and Ores</p> <ul style="list-style-type: none"> • The dynamic nature of the rock cycle • Rocks and minerals • Methods of mining, extracting and processing ores | <p>8.3 Energy</p> <ul style="list-style-type: none"> • Types of Energy • Energy transfers and transformations • Design and investigate a Rube Goldberg Machine <p>8.4 Cells & Reproduction</p> <ul style="list-style-type: none"> • Cells – their structure, function and reproduction • Human Reproduction |
| <p>Homework Requirements</p> <ul style="list-style-type: none"> • Usually one homework sheet per week in non-assessment times • Occasional extra homework as set by teacher • Assignment related work when required | <p>Assessment Techniques</p> <p>Students will be assessed using a variety of techniques, including written tests, experimental and research assignments.</p> |

TECHNOLOGY - Design & Technologies (DAT)

USER PAY FEES: \$20 Project materials for construction of a design item

SUBJECT INFORMATION

Technologies education uniquely engages students in technologies processes and production, as well as design and computational thinking. Students will be using strategies in order to understand design problems, generating creative and innovative ideas, and analyse and evaluate those ideas to find the best solution in the given context.

| COURSE OVERVIEW | |
|---|--|
| ONE TERM | |
| <ul style="list-style-type: none"> • Introduction to design. • Design techniques will be used to develop a solution to a set problem ready for production. • Introduction to workshop technology and design with a combined project including 3D printing, wood, metal and plastic contexts. | |
| Homework Requirements <ul style="list-style-type: none"> • Homework sheets • Spelling lists | Assessment Techniques <ul style="list-style-type: none"> • Project |

TECHNOLOGY - Digital Technologies (DIG)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees: Students will require \$5 print balance

SUBJECT INFORMATION

The focus of this course is digital technology and data manipulation in real world situations. Students will be manipulating information in a robotic and gaming context. This subject offers students the exciting opportunity to explore robotic applications and game design with a coding context and compete in set challenges.

| COURSE OVERVIEW | |
|---|---|
| ONE TERM | |
| <ul style="list-style-type: none"> • Lego Robotics • Game Design | |
| Homework Requirements <ul style="list-style-type: none"> • Spelling words • Homework sheets • Design task | Assessment Techniques <ul style="list-style-type: none"> • Folio of work – a collection of your best designs • Project |



TECHNOLOGY - Food Technology (FDT)

USER PAY FEES: \$25 Cooking ingredients supplied for students to complete practical activities

SUBJECT INFORMATION

This course will focus on using practical cookery skills and techniques to design and prepare nutritious food.

SPECIAL FEATURES OF THE COURSE

Students will be required to bring ingredients for practical cooking each week. A recipe book and term planner will be provided to the student.

| COURSE OVERVIEW | |
|--|---|
| ONE TERM | |
| <ul style="list-style-type: none">• Safety, hygiene, tools and equipment• Recipes and workplans• Australian Guide to Health Eating• Food nutrients• Design challenge | |
| Homework Requirements <ul style="list-style-type: none">• Ingredients for weekly practical cooking• Workplan for cooking | Assessment Techniques <ul style="list-style-type: none">• Design challenge assignment• Practical cookery tasks• Written test |



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