



# Caloundra State High School

Lighting the way to broad horizons and bright futures

2024



Junior Secondary School  
Curriculum Handbook

Years 7/8



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*This information and pricing is correct at date of publication and is subject to change.*

*Subjects listed may not be offered in 2024 due to student demand.*

*Last updated: 11<sup>th</sup> September 2023.*

## JUNIOR SECONDARY SCHOOLING

### **We welcome you to our Junior Secondary School.**

In the Junior Secondary School of Caloundra SHS, we believe that building positive relationships is the key to student success. Our Year 7 & 8 program provides a smooth transition from primary school and prepares our students to enter Middle Secondary in Year 9.

Key features of our Junior Secondary School that support our students are:

- A Junior Secondary School precinct which provides a safe and supportive environment for our Year 7 and 8 students
- HORIZONS Excellence program for academically talented students
- Programs of Excellence in Volleyball, Rugby League and Surfing for students wishing to develop their skills in these areas
- Arts Extension Programs in Music and Dance Performance for students with talent and passion in these areas
- Core teachers for Mathematics, Science, English and Humanities who build strong, positive relationships through a shared belief that every student can achieve success and by providing the necessary support during their time in the Junior Secondary School
- Pastoral Care program has a designated lesson titled Well-Being. Other activities include Year 7 Noosa North Shore Camp, Peer Mentors, Rock & Water, any Student Case Management.
- Opportunities to develop leadership skills through our Junior Secondary School leadership program and Student Council
- Opportunities to be involved in a range of sporting, cultural and community projects

This Curriculum Handbook provides you with information about the range of subjects available to students during their time in our Junior Secondary School. These subjects provide them with the opportunity to be engaged, challenged and prepared for the Middle Secondary, Senior Secondary and life beyond school.

We wish our students every success and we are confident that Caloundra State High School can provide students with every opportunity to achieve to their potential.

**Nicola Worthington**  
**Junior Secondary Deputy Principal**







## OUR MOTTO

Lighting the way to broad horizons and bright futures.

## OUR FOCUS

Learning for our future.

## OUR PRIORITIES

- 21<sup>st</sup> Century Learning
- School of the Future
- Engaged Learners

## OUR VALUES

- Respectful
- Responsible
- Prepared



## Junior Secondary Curriculum Overview

Students study the CORE subjects of English, Humanities (History/Geography), Mathematics and Science all year. They also study Health & Physical Education and French/Italian or Japanese for one semester along with a selection of ELECTIVE subjects from Technology (Food Technology, Design Technology and Digital Technologies) and the Arts (Visual Art, Music, Dance and Drama).

# **SUBJECT**

# **INFORMATION**

## **YEAR 7 - 2024**



## ARTS - Dance (DAN)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

Students will study two arts areas (Art, Music, Dance or Drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

COURSE OVERVIEW	
ONE TERM	
<b>Dance of the People</b> <ul style="list-style-type: none"> <li>Safe dance practices</li> <li>Performance and choreography of a stepping dance</li> <li>Reflection task and written assessment</li> </ul>	
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Practice dances</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>Making: Performance of a dance</li> <li>Making: Choreography of a dance piece</li> </ul>

## ARTS - Dance Performance (DNP)

**USER PAY FEES:** Nil.

**By audition only**

### COSTS in addition to User Pay Fees:

\$340	Dance Performance uniform kit – Female (includes: crop top \$36*, shirt \$50*, leggings \$45*, bike shorts \$40*, jacket \$80*, dance bag \$52 and garment bag \$37).
\$330	Dance Performance uniform kit – Male (includes: shirt \$50*, shorts \$45*, track pants \$66*, Jacket \$80*, dance bag \$52, garment bag \$37).
\$200	2 x dance costumes for eisteddfods (Jazz, Hip-Hop, Contemporary, Lyrical and Musical theatre)
\$60-\$100	Eisteddfod registration costs (Sunshine Coast, BPAC, TFT, Everybody Sing & Dance, and Pinnacle)
\$60-\$100	Transport expenses for eisteddfods
\$50-\$70	Choreography workshops

**Students MUST complete an Arts Extension Program application form and be successful at an audition session to be eligible for this program.**

### SUBJECT INFORMATION

Dance Performance is a unique subject that is designed to deepen students' knowledge and understanding of dance in a variety of dance styles. The course provides talented dance students with an opportunity to extend their dance ability in the areas of performance, choreography and analysis of dance. The course is designed to promote excellence in dance, provide extension and enrichment opportunities, encourage leadership, and develop creativity and critical thinking skills. Students will work with other likeminded and talented dance students.

COURSE OVERVIEW	
TERM 1	TERM 2
<b>Foundations</b> <ul style="list-style-type: none"> <li>Performance of contemporary dance</li> <li>Choreography of contemporary dance</li> <li>Written analysis of contemporary dance work</li> </ul>	<b>Let Me Entertain You</b> <ul style="list-style-type: none"> <li>Choreography of commercial dance (any style)</li> <li>Performance of jazz exercises</li> <li>Exam</li> </ul>
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Weekly homework tasks</li> <li>Keeping bookwork up-to-date</li> <li>Practicing or choreographing dance</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>Making: Performance - of teacher devised dance works</li> <li>Making: Choreography - students own devised dance work</li> <li>Responding: Exam / Essay</li> </ul>

## ARTS - Drama (DRA)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

Students will study two arts areas (Art, Music, Dance or Drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

COURSE OVERVIEW	
ONE TERM	
<b>Tools of the Trade</b> <ul style="list-style-type: none"> <li>• Performance and staging skills</li> <li>• Improvisation – Melodrama</li> <li>• The Elements of Drama</li> <li>• Intercepting Play Text</li> </ul>	
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>• Learn lines of assessment</li> <li>• Revision of elements of drama and reflection on performances for written examination</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>• Performance – Improvisation and polished script</li> <li>• Performance analysis and reflection</li> </ul>

## ARTS - Instrumental Music (INS)

**USER PAY FEES:** Nil.

**COSTS in addition to User Pay Fees:** \$100 Cost of hiring school instrument, if required

### SUBJECT INFORMATION

Instrumental Music is an optional subject where students study 1 x 35 minute lesson per week. Students also attend Instrumental Music rehearsals outside of school time on a Monday, 8-9am for Concert Band and 3-4pm for String Ensemble. If students are interested in joining Instrumental Music, please contact The Arts - Head of Department on [the\\_arts@caloundrashes.eq.edu.au](mailto:the_arts@caloundrashes.eq.edu.au)

## ARTS - Music (MUS)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

Students will study two arts areas (Art, Music, Dance or Drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

COURSE OVERVIEW	
ONE TERM	
<b>Film, TV and Media</b> <ul style="list-style-type: none"> <li>• Film, television and media music works</li> <li>• Performance and analysing music</li> <li>• Basic keyboard, guitar and drum skills</li> </ul>	
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>• Weekly practice of voice / instrument work</li> <li>• Revision activities</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>• Collection of Work – Analysis, Performance, Evaluation</li> </ul>



## ARTS - Music Performance (MSP)

**By audition only**

**USER PAY FEES:** Nil.

**COSTS in addition to User Pay Fees:**

- |            |   |
|------------|---|
| \$25       | How to Blitz! Grade 2 Theory                          |
| \$80-\$150 | Workshop and excursion costs to be determined in 2024 |

**Students MUST complete an Arts Extension Program application form and be successful at an audition session to be eligible for this program.**

### SUBJECT INFORMATION

Music Performance is a unique subject that is designed to deepen students' knowledge and understanding of music. The course provides talented music students with an opportunity to extend their music ability in the areas of performance, composition and analysis of music. The course is designed to promote excellence in music, provide extension and enrichment opportunities, encourage leadership, and develop creativity and critical thinking skills. Students will work with other likeminded and talented music students.

COURSE OVERVIEW	
ONE SEMESTER	
<b>Film, TV &amp; Media</b> <ul style="list-style-type: none"> <li>Film, television and media music works</li> <li>Performing, analysing and composing</li> <li>Development of voice/instrument work, including piano/guitar/drums</li> </ul>	<b>Keys to Note</b> <ul style="list-style-type: none"> <li>Learning the basics of music and various styles of music</li> <li>Performing, analysing and composing</li> <li>Development of voice/instrument work, including piano/guitar/drums</li> </ul>
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Weekly practice voice / instrument work</li> <li>Revision activities</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>Integrated Project - Analysis, Performance, Composition</li> <li>Collection of Work - Analysis, Performance, Composition</li> </ul>

## ARTS - Visual Art (ART)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

Students will study two arts areas (Art, Music, Dance or Drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

COURSE OVERVIEW	
ONE TERM	
<b>Transformation unit</b> <ul style="list-style-type: none"> <li>Written analysis and student workbook</li> <li>Mixed media drawing folio</li> </ul>	
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Written analysis assessment</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>Written assessment</li> <li>Mixed media folio</li> </ul>



## ENGLISH (ENG)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

In the Junior Secondary School, the English Faculty will be working within the Australian Curriculum framework where students will be demonstrating their understanding of English. Year 7 continues to develop skills and knowledge from previous years, with an explicit focus on literacy embedded in the program.

Students use their imagination, creativity and world views to interpret and construct English texts that share their ideas, persuade audiences and address issues and events in their own lives and communities. They recognise how English relates to shared cultural understandings, and to local, national and global settings. They explore ways texts position audiences to view people, characters, places, events, things, issues and ideas in particular ways and with particular implications and impacts. They evaluate how a variety of texts represent Aboriginal, Torres Strait Islander and Asian knowledge, peoples, cultures and events. Students select and use a range of tools and technologies, including information and communication technologies.

COURSE OVERVIEW	
SEMESTER 1	SEMESTER 2
<ul style="list-style-type: none"> <li>Myths and Legends                             <ul style="list-style-type: none"> <li>Representations of myths and legends</li> </ul> </li> <li>Who Am I?                             <ul style="list-style-type: none"> <li>Memoirs</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Gentle Art of Persuasion                             <ul style="list-style-type: none"> <li>Persuasion in media texts</li> </ul> </li> <li>Growing Up                             <ul style="list-style-type: none"> <li>Novel study</li> </ul> </li> </ul>
<b>Homework Requirements</b> Students will complete homework regularly, which aligns with unit work, as well as developing literacy skills. Tasks may include: <ul style="list-style-type: none"> <li>Weekly spelling and grammar activities</li> <li>General/class novel reading</li> <li>Assignment work</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>Group Discussion</li> <li>Reflective Memoir</li> <li>Multimodal Persuasive Speech</li> <li>Analytical Paragraphs</li> </ul>



## LANGUAGES - French / Italian / Japanese (FRE / ITL / JAP)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

Year 7 Languages is a compulsory core subject in the National Curriculum. The course runs for one semester and is designed to meet students' basic communication needs in a second language.

The course involves listening, speaking, reading, comprehending and composing. This course is designed to prepare students to appreciate their own cultural identity while understanding other cultures in our global village and a focus on spoken communication. Students beginning French or Italian in Year 7 will begin at an appropriate level while those continuing French or Italian from feeder schools will be catered for at an intermediate level.

COURSE OVERVIEW		
SEMESTER		
FRENCH	ITALIAN	JAPANESE
<ul style="list-style-type: none"> <li>Meeting New People</li> <li>What is Character?</li> </ul>	<ul style="list-style-type: none"> <li>Meeting New People</li> <li>What is Character?</li> <li>Carnevale – the importance of tradition</li> </ul>	<ul style="list-style-type: none"> <li>Currently under construction</li> </ul>
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Set homework</li> <li>Assignments</li> </ul>		<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>Speaking, listening, reading, writing</li> <li>Collection of work</li> </ul>

## HEALTH AND PHYSICAL EDUCATION (HPE)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

Health and Physical Education teaches students how to enhance their own and others' health, safety, wellbeing and physical activity participation in varied and changing contexts. Students develop the knowledge, understanding and skills to strengthen their sense of self, and build and manage satisfying relationships. The curriculum helps them to be resilient, and to make decisions and take actions to promote their health, safety and physical activity participation

This course is compulsory and is for one semester only. The Year 7 Health and Physical Education course adheres to the requirements of the Australian Health & Physical Education Curriculum and is very much about providing for individuals a variety of enjoyable, demanding and rewarding challenges through which physical skills, knowledge and understanding can be developed.

The program covers 2 key strands:

- Movement & Physical Activity
- Personal, Social & Community Health

### SPECIAL FEATURES OF THE COURSE

This course advocates the importance of healthy lifestyles, nutrition and physical activity. In practical activities, students must wear the correct sports uniform, hat and sunscreen. The junior HPE Program is compulsory in Year 7, 8, 9 and 10.

COURSE OVERVIEW	
MOVEMENT & PHYSICAL ACTIVITY	PERSONAL, SOCIAL & COMMUNITY HEALTH
<ul style="list-style-type: none"> <li>• Volleyball</li> <li>• Athletics</li> <li>• Minor Games</li> <li>• Ultimate Frisbee</li> <li>• Soccer</li> <li>• Dance</li> </ul>	<p><b>Relationships &amp; Sexuality</b></p> <ul style="list-style-type: none"> <li>• Personal development</li> <li>• Social skills competence</li> <li>• Healthy relationships</li> <li>• Sexual education and relationships</li> </ul> <p><b>Mental Health and well-being</b></p> <ul style="list-style-type: none"> <li>• Self esteem</li> <li>• Cyber Safety</li> <li>• Body Image</li> <li>• Risk Taking</li> </ul> <p><b>Health benefits of physical activity</b></p> <ul style="list-style-type: none"> <li>• The importance of being active</li> <li>• Healthy Lifestyle</li> </ul>
<p><b>Homework Requirements</b></p> <ul style="list-style-type: none"> <li>• Homework sheets</li> <li>• Assignment related work as required</li> <li>• Skills practice</li> </ul>	<p><b>Assessment Techniques</b></p> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social &amp; Community Health Strand.</p>



## HEALTH AND PHYSICAL EDUCATION - Interschool Sport

**USER PAY FEES:** Nil.

**COSTS in addition to User Pay Fees:**

**Term 2** \$40 / **Term 4** \$40 approx. for Bus charter and hire/laundrying of team uniform (Winter / Summer)

### SUBJECT INFORMATION

The main purpose of Sport is to ensure maximum participation, enjoyment and involvement in the continuation of sport. Our Sports Department offers well-structured interschool competitions.

### SPECIAL FEATURES OF THE COURSE

Students are to acknowledge that if selected as School Age Champion or at Regional, State or National levels participation is compulsory. Term 1 and 2 offers the opportunity to trial in a wide variety of athletic pursuits to gain District, Regional and further representation in a range of sports. Attendance at these trials requires Principal approval

COURSE OVERVIEW	
TERM 1	TERM 2
At the start of the year (approx. Week 3), competitive swimmers are invited to attend District Swimming Team Trials at the Caloundra Aquatic Centre. Age Champions are determined and a school team is selected to compete at the Central District Carnival. Individuals are selected at the Central District Carnival to contest Regional, State, and National level.	<p>The Interhouse Cross Country competition is held in May; students compete within their age group, boys and girls separately. Age champions are determined and a school team of six (6) students per age group is selected to compete at the Regional Carnival. Individual placings at the Regional Carnival determine State and National representation.</p> <p>Winter Interschool Sport commences in Week 1. Sports played include: Boys AFL, Boys Rugby League, Boys &amp; Girls Soccer and Volleyball, Girls Touch &amp; Netball. Years 7 and 8 students compete in Interschool Sport on Wednesday afternoons.</p> <p>The Term concludes with Interhouse Athletics Carnival for the whole school.</p>
TERM 3	TERM 4
Athletes are selected for the school team to contest Central District, Regional, State and National levels.	<p>The Sports Awards Ceremony is recognition for our Sportsmen and Sportswomen. Awards are made to those who represent our school in sport with special acknowledgment of our Age Champions and Regional, State, National &amp; International representatives.</p> <p>Summer Interschool Sport fixtures begin in Week 1: Girls AFL, Girls NRL Tag, Boys and Girls Basketball, Boys &amp; Girls Cricket, Boys Touch, Boys &amp; Girls Tennis, and Boys &amp; Girls Softball.</p>

## HEALTH AND PHYSICAL EDUCATION - PROGRAMS OF EXCELLENCE

### Rugby League Excellence Program (HRG)

**USER PAY FEES:** Nil.

**COSTS in addition to User Pay Fees:** 2024 final subject costings will be finalised closer to the end of this current school year. Below are the prices for this subject for students in 2023, which will provide you with an approximate subject cost for 2024 as overall costs can be slightly higher or lower pending on a number of factors. Please contact the school in December if you would like the exact dollar value for the subject before 2024 commences.

\$110	Uniform kit (Team polo shirt \$35, training tee \$30, playing shorts \$35, socks \$10)
\$10	Sports medicine
\$10	Induction Day
\$162	Transport to competitions ie Hancock & Renouf Cup, 9's Carnival
\$30	Elite provider sessions (External providers)

**Students MUST complete a Programs of Excellence application form and be successful at a try out session to be eligible for this program.**

**Students are to provide their own safety equipment (mouth guard, headgear, body armour etc.).**

#### SUBJECT INFORMATION

The Rugby League Excellence Program is studied for a full year. The main focus of the Rugby League Excellence Program is to provide students with access to specialist Rugby League Coaching to develop the required skills for Rugby League. A strong focus is placed on teamwork, leadership, respect and responsibility to all people through Rugby League. Through the medium of Rugby League, students are encouraged to participate in all school events, have a positive attitude and display school pride within the school and the local community.

Students develop and improve their knowledge of Rugby League and understand the mechanics that create a good team on the field. Students are continually working on building lifelong skills such as being part of a team, leadership, respect, cooperation and trust.

The Rugby League Excellence Program combines the general Australian Curriculum theory content from Health and Physical Education and the sport Rugby League. The course is to be taken as a Health and Physical Education class alternative. The Rugby League Excellence Program adheres to the Australian Health and Physical Education Curriculum where students will learn to enhance their own and others' health, safety, wellbeing and physical activity. This course is designed specifically for students who have an interest and some skill in Rugby League.

#### SPECIAL FEATURES OF THE COURSE

Students have the opportunity to participate in local, regional and state competitions.

COURSE OVERVIEW		
MOVEMENT & PHYSICAL ACTIVITY	PERSONAL, SOCIAL & COMMUNITY HEALTH	
<ul style="list-style-type: none"> <li>Rugby League</li> <li>Fitness training</li> <li>Sports Psychology</li> <li>Safety in Sport</li> <li>Officiating and Rules</li> <li>"Off-season" sporting pursuits</li> </ul>	<b>Relationships &amp; Sexuality</b> <ul style="list-style-type: none"> <li>Personal development</li> <li>Social skills competence</li> <li>Healthy relationships</li> <li>Sexual education and relationships</li> </ul>	<b>Mental Health and well-being</b> <ul style="list-style-type: none"> <li>Self esteem</li> <li>Cyber Safety</li> <li>Body Image</li> <li>Risk Taking</li> </ul> <b>Health benefits of physical activity</b> <ul style="list-style-type: none"> <li>The importance of being active</li> <li>Healthy Lifestyle</li> </ul>
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Homework sheets</li> <li>Assignment related work as required</li> <li>Skills practice</li> </ul>		<b>Assessment Techniques</b> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social &amp; Community Health Strand.</p>





## HEALTH AND PHYSICAL EDUCATION - PROGRAMS OF EXCELLENCE

### Surfing Excellence Program (SFX)

**USER PAY FEES:** Nil

**COSTS in addition to User Pay Fees:** 2024 final subject costings will be finalised closer to the end of this current school year. Below are the prices for this subject for students in 2023, which will provide you with an approximate subject cost for 2024 as overall costs can be slightly higher or lower pending on a number of factors. Please contact the school in December if you would like the exact dollar value for the subject before 2024 commences.

\$65	Surf Survival Certification (External provider)
\$45	Wet shirt (Mandatory)
\$230	Advanced coaching
\$5	Pool hire

#### SUBJECT INFORMATION

The Surfing Excellence Program consists of one Semester of study, which will be broken up over two Split Terms. Entry to the Surfing Excellence Program is by application and successful **trial**. The program will give you access to high level performance coaches in surfing to give you the best chance of success. This subject is capped at 16 places, and trials will be conducted **ONLY** if required. However, a basic level of surfing is essential for entry. Participants must display at a minimum, the ability to paddle out through the break, take off on an unbroken wave and traverse left and right.

The course is designed for students with an interest in developing expertise in Surfing Skills.

All students **must** attain the Surf Survival Certificate within the course or hold a SLSC certification of the same or higher level.

**All** participants require their own surfboard with a leg rope, as well as a wetsuit for the winter terms.

#### SPECIAL FEATURES OF THE COURSE

This course advocates the importance of healthy lifestyles, nutrition and physical activity, while understanding the ocean and factors that play a role affecting our waters. In practical activities, students must wear the correct sun safety equipment, including rash vest and sun screen.

Students have the opportunity to participate in local, regional and state competitions.

COURSE OVERVIEW	
<ul style="list-style-type: none"> <li>Surf Survival Certification (test at end of program)</li> <li>Surfing skills at the beach in a practical setting</li> </ul>	
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Homework tasks</li> <li>Skills practice</li> </ul>	<b>Assessment Techniques</b> Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules.  For Surf Survival component: <ul style="list-style-type: none"> <li>Examination</li> <li>Practical testing in surf rescue, CPR and run-swim-run</li> </ul>

## HEALTH AND PHYSICAL EDUCATION - PROGRAMS OF EXCELLENCE

### Volleyball Excellence Program (HVO)

**USER PAY FEES:** Nil.

**COSTS in addition to User Pay Fees:** 2024 final subject costings will be finalised closer to the end of this current school year. Below are the prices for this subject for students in 2023, which will provide you with an approximate subject cost for 2024 as overall costs can be slightly higher or lower pending on a number of factors. Please contact the school in December if you would like the exact dollar value for the subject before 2024 commences.

\$134	Players pack (includes: polo shirt \$35, shorts/bike pants \$37, 2 x Niro tee playing shirts \$62)
\$15	Induction Day – Stadium hire and elite coaches
\$30	Trish Buckley Tournament registration
\$10	Elite provider session (External providers)

Please note: Students will be charged a participation levy for other tournaments

**Students MUST complete a Programs of Excellence application form and be successful at a try out session to be eligible for this program.**

#### SUBJECT INFORMATION

The Volleyball Excellence Program is studied for a full year. The Volleyball Excellence Program combines the general Australian Curriculum theory content from Health and Physical Education and the sport Volleyball. The course is to be taken as a Health and Physical Education class alternative. The Volleyball Excellence Program adheres to the Australian Health and Physical Education Curriculum where students will learn to enhance their own and others' health, safety, wellbeing and physical activity. In practical activities, students must wear the correct sports uniform.

The aim of the Volleyball Excellence Program is not only to strive for excellence on the court, but also to develop strong values in our athletes. The overall program goal is to promote skills behaviours, attitudes and knowledge that will benefit students in their performance of volleyball, academic and vocation pursuits and personal development.

#### SPECIAL FEATURES OF THE COURSE

Students have the opportunity to participate in local, regional and State competitions.

COURSE OVERVIEW		
MOVEMENT & PHYSICAL ACTIVITY	PERSONAL, SOCIAL & COMMUNITY HEALTH	
<ul style="list-style-type: none"> <li>Volleyball</li> <li>Fitness training</li> <li>Sports Psychology</li> <li>Event Management</li> <li>Officiating and Rules</li> <li>Safety in Sport</li> <li>Skills, Drills, Game play, Tactical play</li> <li>"Off-season" sporting pursuits</li> </ul>	<b>Relationships &amp; Sexuality</b> <ul style="list-style-type: none"> <li>Personal development</li> <li>Social skills competence</li> <li>Healthy relationships</li> <li>Sexual education and relationships</li> </ul>	<b>Mental Health and well-being</b> <ul style="list-style-type: none"> <li>Self-esteem Cyber Safety</li> <li>Body Image</li> <li>Risk Taking</li> </ul> <b>Health benefits of physical activity</b> <ul style="list-style-type: none"> <li>The importance of being active</li> <li>Healthy Lifestyle</li> </ul>
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Homework sheets</li> <li>Assignment related work as required</li> <li>Skills practice</li> </ul>		<b>Assessment Techniques</b> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social &amp; Community Health Strand.</p>



## HUMANITIES - History / Geography / Civics & Citizenship (HUM)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

The Humanities course offers students the opportunity to engage in a range of subjects that enable them to both understand and interact in the world in which we live.

COURSE OVERVIEW		
HISTORY	GEOGRAPHY	CIVICS & CITIZENSHIP
<ul style="list-style-type: none"> <li>• <b>Deep History Australia</b></li> <li>• The Mediterranean World - Ancient Egypt</li> </ul>	<ul style="list-style-type: none"> <li>• Water in the World</li> </ul>	<ul style="list-style-type: none"> <li>• Australia's legal and political systems in a diverse society</li> </ul>
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>• Homework sheets</li> <li>• Spelling words</li> </ul>		<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>• Research assignments</li> <li>• Field reports</li> <li>• Exams</li> </ul>

## MATHEMATICS (MAT)

**USER PAY FEES:** Nil.

### OPTIONAL COMPETITIONS:

\$6.00 approx. (Entry cost) – Australian Math's Competition

### SUBJECT INFORMATION

The Year 7 Mathematics course is in line with the new Australian Mathematics Curriculum (ACARA).

COURSE OVERVIEW	
<ul style="list-style-type: none"> <li>• Ratios, Fractions, Decimals</li> <li>• Percentages</li> <li>• Integers</li> <li>• Graphing</li> <li>• Probability</li> <li>• Statistics</li> </ul>	<ul style="list-style-type: none"> <li>• Order of operations</li> <li>• Patterns</li> <li>• Solving linear equations</li> <li>• Transformations and symmetry</li> <li>• Geometry basics</li> <li>• Area</li> <li>• Financial Mathematics</li> </ul>
<b>Homework Requirements</b> All classes will receive a variety of homework activities, including homework sheets, completion of daily class work, and Mangahigh. You should expect your child to have an average of 20 minutes of homework 3 nights per week.	<b>Assessment Techniques</b> Students will be assessed using a variety of techniques, including written tests and assignments.

## SCIENCE (SCI)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

The Year 7 Science course is in line with the Australian Science Curriculum (ACARA).

COURSE OVERVIEW	
SEMESTER 1	
<p><b>Unit 1</b> <b>Chemistry – Mixtures &amp; Resources</b></p> <p>Introduction to laboratory safety and equipment. Conduct experiments exploring mixtures, separation techniques and water. Water cycle and sustainable use of water.</p>	<p><b>Unit 2</b> <b>Biology – Classification of Living Things</b></p> <p>Classification of living things. Use of dichotomous keys; Food chains and food webs; Human impact on food webs.</p>
SEMESTER 2	
<p><b>Unit 3</b> <b>Physics – Forces &amp; Motion</b></p> <p>The effect of forces on motion; gravity, mass and weight; simple machines – levers and pulleys, friction. Construct and test a toy car and fair testing.</p>	<p><b>Unit 4</b> <b>Earth Sciences – The Earth &amp; Moon</b></p> <p>Sun, Moon, Earth system; Eclipses, Tides, Phases of the Moon and Seasons. Cultural and archaeological knowledge of seasonal changes.</p>
<p><b>Homework Requirements</b></p> <ul style="list-style-type: none"> <li>One homework sheet per week, in non-assessment times</li> <li>Occasional extra homework as set by teacher</li> <li>Assignment related work when required</li> </ul>	<p><b>Assessment Techniques</b></p> <p>Students will be assessed using a variety of techniques, including written tests, experimental and research assignments.</p>



In Year 7, all students participate in each Technology area as a rotation:

- Design Technologies (6 weeks)
- Digital Technologies (6 weeks)
- Food Technology (6 weeks)

## TECHNOLOGY - Design Technologies (TCY)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

Design Technologies uniquely engages students in technologies processes and production, as well as design and computational thinking. Students will be using strategies in order to understand design problems, generating creative and innovative ideas, and analyse and evaluate those ideas to find the best solution in the given context.

COURSE OVERVIEW	
<ul style="list-style-type: none"> <li>• Introduction to design technology through the development of graphical communication techniques, to design an object for production.</li> <li>• Introduction to workshop technology and design with a combined project including wood and plastic contexts.</li> </ul>	
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>• Homework sheets</li> <li>• Spelling Lists</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>• Project folio</li> </ul>

## TECHNOLOGY - Digital Technologies (DIG)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

The focus of this course is digital technology and data manipulation in real world situations. Students will be manipulating information in the Gaming context. This subject offers students the exciting opportunity to explore software applications to assist with programming an interactive scene.

COURSE OVERVIEW	
<ul style="list-style-type: none"> <li>• Using visual programming languages</li> <li>• Simulated and contextual manipulation of game making software</li> <li>• Social and ethical issues of image and audio use</li> </ul>	
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>• Spelling words</li> <li>• Homework sheets</li> <li>• Research/Design task</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>• Project – develop a coded solution to a problem</li> </ul>



## TECHNOLOGY - Food Specialisations (TFD)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

This course will focus on the “Stephanie Alexander Kitchen Garden Program”. Students will learn how to grow, cook, eat and celebrate fresh, delicious, nutritious food from the school garden.

Students will be required to be involved in group cooking each week. They will be challenged to create and design a number of practical dishes using a range of techniques. They will harvest crops, explore and investigate fresh produce.

COURSE OVERVIEW	
<ul style="list-style-type: none"> <li>Garden and kitchen orientation</li> <li>Safety, hygiene, tools and equipment</li> <li>Sensory analysis</li> <li>Food careers</li> <li>Seasonal fruit and vegetables</li> <li>Design process</li> </ul>	
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Weekly tasks for food design challenges</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>Design challenge assignment</li> <li>Practical cookery tasks</li> </ul>



# **SUBJECT INFORMATION YEAR 8 – 2024**

## ARTS - Dance (DAN)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

Students will study two arts areas (Art, Music, Dance or Drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

COURSE OVERVIEW	
ONE TERM	
<b>Dance of the people - world dance</b> <ul style="list-style-type: none"> <li>Performance task</li> <li>Multimodal presentation</li> </ul>	
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Practicing dances</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>Making: Performance - teacher devised dance work</li> <li>Responding - multimodal presentation</li> </ul>

## ARTS - Dance Performance (DNP)

**By audition only**

**USER PAY FEES:** Nil.

### COSTS in addition to User Pay Fees:

<b>New student</b>	\$340	Dance Performance uniform kit – Female (includes: crop top \$36*, shirt \$50*, leggings \$45*, bike shorts \$40*, jacket \$80*, dance bag \$52 and garment bag \$37).
	\$330	Dance Performance uniform kit – Male (includes: shirt \$50*, shorts \$45*, track pants \$66*, Jacket \$80*, dance bag \$52, garment bag \$37).
<b>All students</b>	\$200	2 x dance costumes for eisteddfods (Jazz, Hip-Hop, Contemporary, Lyrical and Musical theatre)
	\$60-\$100	Eisteddfod registration costs (Sunshine Coast, BPAC, TFT, Everybody Sing & Dance, and Pinnacle)
	\$60-\$100	Transport expenses for eisteddfods
	\$50-\$70	Choreography workshops

Each student must have all Dance Performance uniform items. Replacement items can be purchased – refer to items marked with an \*.

**Students MUST complete an Arts Extension Program application form and be successful at an audition session to be eligible for this program.**

### SUBJECT INFORMATION

Dance Performance is a unique subject that is designed to deepen students' knowledge and understanding of dance. The course provides talented dance students with an opportunity to extend their dance ability in the areas of performance, choreography and analysis of dance. The course is designed to promote excellence in dance, provide extension and enrichment opportunities, encourage leadership, and develop creativity and critical thinking skills. Students will work with other likeminded and talented dance students.

COURSE OVERVIEW	
TERM 1	TERM 2
<b>All that Jazz</b> <ul style="list-style-type: none"> <li>Performance - Jazz/Music theatre</li> <li>Choreography - Jazz/Musical theatre</li> <li>Responding - Jazz/Musical theatre</li> </ul>	<b>Making Meaning</b> <ul style="list-style-type: none"> <li>Choreography – any style</li> <li>Performance – eisteddfod</li> <li>Responding</li> </ul>
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Weekly homework sheets</li> <li>Keeping bookwork up-to-date</li> <li>Practicing or choreographing dances</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>Making: Performance - teacher devised</li> <li>Making: Choreography</li> <li>Responding: Exam / Essay</li> </ul>



## ARTS - Drama (DRA)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

Students will study two arts areas (Art, Music, Dance or Drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

COURSE OVERVIEW	
ONE TERM	
<b>Conquering the Craft</b> <ul style="list-style-type: none"> <li>• Performance and staging skills</li> <li>• Role play and improvisation</li> <li>• The elements of drama</li> <li>• Interpreting play text</li> </ul>	
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>• Learning lines for assessment</li> <li>• Revision of elements of drama and reflection on performances for written examination</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>• Performance – Improvised role plays and polished scripts</li> <li>• Performance analysis and reflection</li> </ul>

## ARTS - Instrumental Music (INS)

**USER PAY FEES:** Nil.

**COSTS in addition to User Pay Fees:** \$100 Cost of hiring school instrument, if required

### SUBJECT INFORMATION

Instrumental Music is an optional subject where students study 1 x 35 minute lesson per week. Students also attend Instrumental Music rehearsals outside of school time on a Monday, 8-9am for Concert Band and 3-4pm for String Ensemble. If students are interested in joining Instrumental Music, please contact The Arts - Head of Department on [the\\_arts@caloundrashes.eq.edu.au](mailto:the_arts@caloundrashes.eq.edu.au)

## ARTS - Music (MUS)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

Students will study two arts areas (Art, Music, Dance or Drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

COURSE OVERVIEW	
ONE TERM	
<b>Popular Music</b> <ul style="list-style-type: none"> <li>• Exploring popular music styles</li> <li>• Development of voice, guitar/electric/guitar/bass guitar/drums/piano</li> </ul>	
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>• Weekly practice of voice/instrument work</li> <li>• Revision activities</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>• Collection of Work – Interview, Composition</li> </ul>

## ARTS - Music Performance (MSP)

**By audition only**

**USER PAY FEES:** Nil.

**COSTS in addition to User Pay Fees:**

<b>All students</b>	\$25	How to Blitz! Grade 2 Theory
	\$80-150	Workshop and excursion costs to be determined in 2023

**Students MUST complete an Arts Extension Program application form and be successful at an audition session to be eligible for this program.**

### SUBJECT INFORMATION

Music Performance is a unique subject that is designed to deepen students' knowledge and understanding of music. The course provides talented music students with an opportunity to extend their music ability in the areas of performance, composition and analysis of music. The course is designed to promote excellence in music, provide extension and enrichment opportunities, encourage leadership, and develop creativity and critical thinking skills. Students will work with other likeminded and talented music students.

COURSE OVERVIEW	
TERM 1	TERM 2
<b>Popular Music</b> <ul style="list-style-type: none"> <li>Exploring popular music styles</li> <li>Development of voice/guitar/electric guitar/bass guitar/drums/ piano</li> </ul>	<b>Game Composer</b> <ul style="list-style-type: none"> <li>Examining music from various video games</li> <li>Composing, performing and analysing</li> </ul>
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Weekly practice of voice/instrument work</li> <li>Revision activities</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>Collection of work - Interview, Performance, Composition</li> <li>Integrated Project - Analysis, Composition, Performance</li> </ul>

## ARTS - Visual Art (ART)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

Students will study two arts areas (Art, Music, Dance or Drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

COURSE OVERVIEW	
ONE TERM	
<b>Personal Maps</b> <ul style="list-style-type: none"> <li>Mixed media folio</li> <li>Student work booklet and analysis of artwork</li> </ul>	
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Written analysis assessment</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>Mixed media folio</li> </ul>





## ENGLISH (ENG)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

In the Junior Secondary School, the English Faculty will be working within the Australian Curriculum framework where students will be demonstrating their understanding of English. Year 8 continues to develop skills and knowledge from previous years, with an explicit focus on literacy embedded in the program.

Students use their imagination, creativity and world views to interpret and construct English texts that share their ideas, persuade audiences and address issues and events in their own lives and communities. They recognise how English relates to shared cultural understandings, and to local, national and global settings. They analyse and evaluate how texts position audiences to view people, characters, places, events, things, issues and ideas in particular ways and with particular implications and impacts. They evaluate how a variety of texts represent Aboriginal, Torres Strait Islander and Asian knowledge, peoples, cultures and events.

Students select and use a range of tools and technologies, including information and communication technologies.

COURSE OVERVIEW	
SEMESTER 1	SEMESTER 2
<ul style="list-style-type: none"> <li>The Writer's Tools <ul style="list-style-type: none"> <li>Short stories of Roald Dahl</li> </ul> </li> <li>Different Perspectives <ul style="list-style-type: none"> <li>Indigenous texts</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Stage stories <ul style="list-style-type: none"> <li>Play study</li> </ul> </li> <li>Hero or Villain? <ul style="list-style-type: none"> <li>Novel study</li> </ul> </li> </ul>
<b>Homework Requirement</b> Students will complete homework regularly which aligns with unit work, as well as developing literacy skills. Tasks may include: <ul style="list-style-type: none"> <li>Weekly spelling and grammar activities</li> <li>General/class novel reading</li> <li>Assignment work including drafting and rehearsing</li> </ul>	<b>Assessment techniques</b> <ul style="list-style-type: none"> <li>Illustrated short story and rationale</li> <li>Multimodal vlog analytical</li> <li>Persuasive monologue</li> <li>Analytical essay</li> </ul>

## LANGUAGES - French / Italian / Japanese (FRE / ITL / JAP)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

Year 8 Languages is a compulsory core subject in the National Curriculum. The course runs for one semester and is designed to meet students' basic communication needs in a second language. The course involves listening, speaking, reading, comprehending and composing. This course is designed to prepare students to appreciate their own cultural identity while understanding other cultures in our global village.

COURSE OVERVIEW		
SEMESTER		
FRENCH	ITALIAN	JAPANESE
<ul style="list-style-type: none"> <li>What is school?</li> <li>What's for Dinner?</li> </ul>	<ul style="list-style-type: none"> <li>What is school?</li> <li>Let's go shopping</li> </ul>	<ul style="list-style-type: none"> <li>Currently under construction</li> </ul>
<b>Homework Requirement</b> <ul style="list-style-type: none"> <li>Set homework</li> <li>Assignments</li> </ul>		<b>Assessment techniques</b> <ul style="list-style-type: none"> <li>Speaking, listening, reading, writing</li> <li>Collection of work</li> </ul>

## HEALTH & PHYSICAL EDUCATION (HPE)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

Health and Physical Education teaches students how to enhance their own and others' health, safety, wellbeing and physical activity participation in varied and changing contexts. Students develop the knowledge, understanding and skills to strengthen their sense of self, and build and manage satisfying relationships. The curriculum helps them to be resilient, and to make decisions and take actions to promote their health, safety and physical activity participation

This course is compulsory and is for one semester only. The Year 8 Health and Physical Education course adheres to the requirements of the Australian Health & Physical Education Curriculum and is very much about providing for individuals a variety of enjoyable, demanding and rewarding challenges through which physical skills, knowledge and understanding can be developed.

The program covers 2 key strands:

- Movement & Physical Activity
- Personal, Social & Community Health

### SPECIAL FEATURES OF THE COURSE

This course advocates the importance of healthy lifestyles, nutrition and physical activity. In practical activities, students must wear the correct sports uniform, hat and sunscreen. The junior HPE Program is compulsory in Year 8, 9 and 10.

COURSE OVERVIEW	
MOVEMENT & PHYSICAL ACTIVITY	PERSONAL, SOCIAL & COMMUNITY HEALTH
<ul style="list-style-type: none"> <li>• Athletics</li> <li>• Cricket</li> <li>• Softball</li> <li>• Oztag</li> <li>• Circuit Training</li> <li>• Yulunga Games</li> </ul>	<p><b>Relationships &amp; Sexuality</b></p> <ul style="list-style-type: none"> <li>• Personal development</li> <li>• Social skills competence</li> <li>• Healthy relationships</li> <li>• Sexual health</li> </ul> <p><b>Mental Health and well-being</b></p> <ul style="list-style-type: none"> <li>• Self esteem</li> <li>• Peer pressure</li> <li>• Assertive behaviours</li> <li>• Personal safety</li> </ul> <p><b>Health benefits of physical activity</b></p> <ul style="list-style-type: none"> <li>• Fitness development, training and testing</li> <li>• Components of Fitness</li> <li>• Healthy Lifestyle – Obesity, exercise</li> </ul>
<p><b>Homework Requirements</b></p> <ul style="list-style-type: none"> <li>• Homework sheets</li> <li>• Assignment related work as required</li> <li>• Skills practice</li> </ul>	<p><b>Assessment Techniques</b></p> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social &amp; Community Health Strand.</p>



## HEALTH AND PHYSICAL EDUCATION - Interschool Sport

**USER PAY FEES:** Nil.

**COSTS in addition to User Pay Fees:**

**Term 2** \$40 / **Term 4** \$40 approx. for Bus charter and hire/laundrying of team uniform (Winter / Summer)

### SUBJECT INFORMATION

The main purpose of Sport is to ensure maximum participation, enjoyment and involvement in the continuation of sport. Our Sports Department offers well-structured interschool competitions.

### SPECIAL FEATURES OF THE COURSE

Students are to acknowledge that if selected as School Age Champion or at Regional, State or National levels participation is compulsory. Term 1 and 2 offers the opportunity to trial in a wide variety of athletic pursuits to gain District, Regional and further representation in a range of sports. Attendance at these trials requires Principal approval.

COURSE OVERVIEW	
TERM 1	TERM 2
At the start of the year (approx. Week 3), competitive swimmers are invited to attend District Swimming Team Trials at the Caloundra Aquatic Centre. Age Champions are determined and a school team is selected to compete at the Central District Carnival. Individuals are selected at the Central District Carnival to contest Regional, State, and National level.	<p>The Inter-house Cross Country competition is held in May; students compete within their age group, boys and girls separately. Age champions are determined and a school team of six (6) students per age group is selected to compete at the Regional Carnival. Individual placings at the Regional Carnival determine State and National representation.</p> <p>Winter Interschool Sport commences in Week 1. Sports played include: Boys AFL, Boys Rugby League, Boys &amp; Girls Soccer and Volleyball, Girls Touch &amp; Netball. Year 7 and 8 students compete in Interschool Sport on Wednesday afternoons.</p> <p>The Term concludes with Inter-house Athletics Carnival for the whole school.</p>
TERM 3	TERM 4
Athletes are selected for the school team to contest Central District, Regional, State and National levels.	<p>The Sports Awards Ceremony is recognition for our Sportsmen and Sportswomen. Awards are made to those who represent our school in sport with special acknowledgment of our Age Champions and Regional, State, National &amp; International representatives.</p> <p>Summer Interschool Sport fixtures begin in Week 1: Girls AFL, Girls NRL Tag, Boys and Girls Basketball, Boys Cricket, Boys Touch, Boys &amp; Girls Tennis, and Boys &amp; Girls Softball.</p>

## HEALTH AND PHYSICAL EDUCATION - PROGRAMS OF EXCELLENCE

### Rugby League Excellence Program (HRG)

**USER PAY FEES:** Nil.

**COSTS in addition to User Pay Fees:** 2024 final subject costings will be finalised closer to the end of this current school year. Below are the prices for this subject for students in 2023, which will provide you with an approximate subject cost for 2024 as overall costs can be slightly higher or lower pending on a number of factors. Please contact the school in December if you would like the exact dollar value for the subject before 2024 commences.

\$304	<b>New student</b>	Uniform kit \$110 (includes: team polo shirt \$35*, training shirt \$30*, training shorts \$35*, socks \$10*), sports medicine \$10, transport to competitions \$144, Elite provider sessions (external providers) \$30, Induction day \$10
\$259	<b>Continuing student</b>	Training shirt \$30*, training shorts \$35*, sports medicine \$10, transport to competitions \$144, Elite provider sessions (external providers) \$30 and Induction day \$10

**Students are to provide their own safety equipment (mouth guard, headgear, body armour etc.).**

**Additional information:** If your student participated in this subject in 2022, your subject fee will be \$259 as opposed to \$304 for a first year entrant. Each student must have all Rugby League Excellence apparel; if not individual items can be purchased to complete your students' kit – refer to items marked with an \*.

**Students MUST complete a Programs of Excellence application form and be successful at a try out session to be eligible to for this program. Trials are held in Term 3 and application packs are available from the HPE Faculty.**

#### SUBJECT INFORMATION

The Rugby League Excellence Program is studied for a full year. The main focus of the Rugby League Excellence Program is to provide students with access to specialist Rugby League Coaching to develop the required skills for Rugby League. A strong focus is placed on teamwork, leadership, respect and responsibility to all people through Rugby League. Through the medium of Rugby League, students are encouraged to participate in all school events, have a positive attitude and display school pride within the school and the local community.

Students develop and improve their knowledge of Rugby League and understand the mechanics that create a good team on the field. Students are continually working on building lifelong skills such as being part of a team, leadership, respect, cooperation and trust.

The Rugby League Excellence Program combines the general Australian Curriculum theory content from Health and Physical Education and the sport Rugby League. The course is to be taken as a Health and Physical Education class alternative. The Rugby League Excellence Program adheres to the Australian Health and Physical Education Curriculum where students will learn to enhance their own and others' health, safety, wellbeing and physical activity. This course is designed specifically for students who have an interest and some skill in Rugby League.

#### SPECIAL FEATURES OF THE COURSE

Students have the opportunity to participate in local, regional and state competitions.

COURSE OVERVIEW		
MOVEMENT & PHYSICAL ACTIVITY	PERSONAL, SOCIAL & COMMUNITY HEALTH	
<ul style="list-style-type: none"> <li>Rugby League</li> <li>Fitness training</li> <li>Sports Psychology</li> <li>Safety in Sport</li> <li>Officiating and Rules</li> <li>"Off-season" sporting pursuits</li> </ul>	<b>Relationships &amp; Sexuality</b> <ul style="list-style-type: none"> <li>Personal development</li> <li>Social skills competence</li> <li>Healthy relationships</li> <li>Sexual education and relationships</li> </ul>	<b>Mental Health and well-being</b> <ul style="list-style-type: none"> <li>Self-esteem Cyber Safety</li> <li>Body Image</li> <li>Risk Taking</li> </ul> <b>Health benefits of physical activity</b> <ul style="list-style-type: none"> <li>The importance of being active</li> <li>Healthy Lifestyle</li> </ul>
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Homework sheets</li> <li>Assignment related work as required</li> <li>Skills practice</li> </ul>		<b>Assessment Techniques</b> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social &amp; Community Health Strand.</p>



## HEALTH AND PHYSICAL EDUCATION - PROGRAMS OF EXCELLENCE

### Surfing Excellence Program (SFX)

**USER PAY FEES:** Nil.

**COSTS in addition to User Pay Fees:** 2024 final subject costings will be finalised closer to the end of this current school year. Below are the prices for this subject for students in 2023, which will provide you with an approximate subject cost for 2024 as overall costs can be slightly higher or lower pending on a number of factors. Please contact the school in December if you would like the exact dollar value for the subject before 2024 commences.

\$345	<b>New student</b>	CSHS Wet shirt – mandatory \$45*, Surf Survival Certification - External provider \$65, Advanced coaching - \$230, Pool Hire \$5
\$235	<b>Continuing student</b>	Advanced coaching - \$230, Pool Hire \$5

**Additional information:** If your student participated in this subject in 2022, your subject fee will be \$235 as opposed to \$345 for a first-year entrant. Each student must have Surf Excellence apparel; if not this can be purchased individually - refer to items marked with an \*.

#### SUBJECT INFORMATION

The Surfing Excellence Program consists of one Semester of study, which will be broken up over two Split Terms. Entry to the Surfing Excellence Program is by application and successful **trial**. The program will give you access to high level performance coaches in surfing to give you the best chance of success. This subject is capped at 16 places, and trials will be conducted **ONLY** if required. However, a basic level of surfing is essential for entry. Participants must display at a minimum, the ability to paddle out through the break, take off on an unbroken wave and traverse left and right.

The course is designed for students with an interest in developing expertise in Surfing Skills.

All students **must** attain the Surf Survival Certificate within the course or hold a SLSC certification of the same or higher level.

**All** participants require their own surfboard with a leg rope, as well as a wetsuit for the winter terms.

#### SPECIAL FEATURES OF THE COURSE

This course advocates the importance of healthy lifestyles, nutrition and physical activity, while understanding the ocean and factors that play a role affecting our waters. In practical activities, students must wear the correct sun safety equipment, including rash vest and sun screen.

Students have the opportunity to participate in local, regional and state competitions.

COURSE OVERVIEW	
<ul style="list-style-type: none"> <li>Surf Survival Certification (test at end of program)</li> <li>Surfing skills at the beach in a practical setting</li> </ul>	
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Homework tasks</li> <li>Skills practice</li> </ul>	<b>Assessment Techniques</b> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules.</p> <p>For Surf Survival component:</p> <ul style="list-style-type: none"> <li>Examination</li> <li>Practical testing in surf rescue, CPR and run-swim-run</li> </ul>



## HEALTH AND PHYSICAL EDUCATION - PROGRAMS OF EXCELLENCE

### Volleyball Excellence Program (HVO)

**USER PAY FEES:** Nil.

**COSTS in addition to User Pay Fees:** 2024 final subject costings will be finalised closer to the end of this current school year. Below are the prices for this subject for students in 2023, which will provide you with an approximate subject cost for 2024 as overall costs can be slightly higher or lower pending on a number of factors. Please contact the school in December if you would like the exact dollar value for the subject before 2024 commences.

\$239	<b>New student</b>	Uniform kit \$134 (includes: Polo shirt \$35*, 2 x Niro playing shirts \$62*, shorts/bike pants \$37*), Induction Day \$15, Level 1 Referee course \$50, Trish Buckley Tournament registration \$30, Elite provider sessions (external providers) \$10
\$140	<b>Continuing student</b>	Polo shirt \$35*, Induction Day \$15, Level 1 Referee course \$50, Trish Buckley Tournament registration \$30, Elite provider sessions (external providers) \$10

Please note: Students will be charged a participation levy for other tournaments

**Additional information:** If your student participated in this subject in 2022, your subject fee will be \$140 as opposed to \$239 for a first year entrant. Each student must have Volleyball Excellence apparel; if not this can be purchased individually - refer to items marked with an \*.

**Students MUST complete a Programs of Excellence application form and be successful at a try out session to be eligible for this program. Trials are held in Term 3 and application packs are available from the HPE Faculty.**

#### SUBJECT INFORMATION

The Volleyball Excellence Program is studied for a full year. The Volleyball Excellence Program combines the general Australian Curriculum theory content from Health and Physical Education and the sport Volleyball. The course is to be taken as a Health and Physical Education class alternative. The Volleyball Excellence Program adheres to the Australian Health and Physical Education Curriculum where students will learn to enhance their own and others' health, safety, wellbeing and physical activity. In practical activities, students must wear the correct sports uniform. The aim of the Volleyball Excellence Program is not only to strive for excellence on the court, but also to develop strong values in our athletes. The overall program goal is to promote skills behaviours, attitudes and knowledge that will benefit students in their performance of volleyball, academic and vocation pursuits and personal development.

#### SPECIAL FEATURES OF THE COURSE

Students have the opportunity to participate in local, regional and State competitions.

COURSE OVERVIEW		
MOVEMENT & PHYSICAL ACTIVITY	PERSONAL, SOCIAL & COMMUNITY HEALTH	
<ul style="list-style-type: none"> <li>Volleyball</li> <li>Fitness training</li> <li>Sports Psychology</li> <li>Event Management</li> <li>Officiating and Rules</li> <li>Safety in Sport</li> <li>Skills, Drills, Game play, Tactical play</li> <li>"Off-season" sporting pursuits</li> </ul>	<b>Relationships &amp; Sexuality</b> <ul style="list-style-type: none"> <li>Personal development</li> <li>Social skills competence</li> <li>Healthy relationships</li> <li>Sexual education and relationships</li> </ul>	<b>Mental Health and well-being</b> <ul style="list-style-type: none"> <li>Self esteem</li> <li>Cyber Safety</li> <li>Body Image</li> <li>Risk Taking</li> </ul> <b>Health benefits of physical activity</b> <ul style="list-style-type: none"> <li>The importance of being active</li> <li>Healthy Lifestyle</li> </ul>
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Homework sheets</li> <li>Assignment related work as required</li> <li>Skills practice</li> </ul>		<b>Assessment Techniques</b> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social &amp; Community Health Strand.</p>



## HUMANITIES - History / Geography / Economics & Business (HUM)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

The Humanities course offers students the opportunity to engage in a range of subjects, which enable them to both understand and interact in the world in which we live.

COURSE OVERVIEW		
HISTORY	GEOGRAPHY	ECONOMICS & BUSINESS
<ul style="list-style-type: none"> <li>Japan under the Shoguns</li> <li>Medieval Europe</li> </ul>	<ul style="list-style-type: none"> <li>Changing Nations</li> </ul>	<ul style="list-style-type: none"> <li>Business opportunities in the Australian market</li> </ul>
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>Homework sheets</li> <li>Spelling words</li> </ul>		<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>Research assignments</li> <li>Spoken presentations</li> <li>Exams and field reports</li> </ul>

## MATHEMATICS (MAT)

**USER PAY FEES:** Nil.

### OPTIONAL COMPETITIONS:

\$6.00 approx. (Entry cost) – Australian Math's Competition

### SUBJECT INFORMATION

The Year 8 Mathematics course is in line with the new Australian Mathematics Curriculum (ACARA).

COURSE OVERVIEW	
<ul style="list-style-type: none"> <li>Integers (positive and negative whole numbers)</li> <li>Measurement (including perimeter, area, time and speed)</li> <li>Algebra and the Number Plane</li> <li>Geometry and Constructions</li> <li>Probability</li> <li>Solving Equations</li> <li>Transformations and Symmetry</li> <li>Percentages</li> <li>Graphs and Table</li> <li>Ratios and Rates</li> </ul>	
<b>Homework Requirements</b> All classes will receive a variety of homework activities, including homework sheets, completion of daily class work, and Mangahigh. You should expect your child to have an average of 20 minutes of homework 3 nights per week.	<b>Assessment Techniques</b> Students will be assessed using a variety of techniques, including written tests and assignments.

## SCIENCE (SCI)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

The Year 8 Science course is in line with the Australian Science Curriculum (ACARA).

COURSE OVERVIEW	
SEMESTER 1	
<p><b>Unit 1</b> <b>Biology – Cells &amp; Reproduction</b></p> <p>Microscopes, plant and animal cells; sexual and asexual reproduction (plant and animal); assisted reproductive technologies.</p>	<p><b>Unit 2</b> <b>Physics - Energy</b></p> <p>Energy Forms, energy transfer/transformations. Energy sources – renewable and non-renewable.</p>
SEMESTER 2	
<p><b>Unit 3</b> <b>Chemistry – Particles &amp; Matter</b></p> <p>Particle theory, states of matter, elements, compounds, mixtures, physical and chemical changes.</p>	<p><b>Unit 4</b> <b>Earth Science - Rocks</b></p> <p>Rock cycle, minerals and mining.</p>
<p><b>Homework Requirements</b></p> <ul style="list-style-type: none"> <li>Usually one homework sheet per week in non-assessment times</li> <li>Occasional extra homework as set by teacher</li> <li>Assignment related work when required</li> </ul>	<p><b>Assessment Techniques</b></p> <p>Students will be assessed using a variety of techniques, including written tests, experimental and research assignments.</p>



## TECHNOLOGY - Design Technologies (TCY)

**USER PAY FEES:** Nil

### SUBJECT INFORMATION

Design Technologies education uniquely engages students in technologies processes and production, as well as designing and examining parts of their relationships through experimentation. Students will be using strategies in order to understand design problems, generating creative and innovative ideas, and analyse and evaluate those ideas to find the best solution in the given context.

COURSE OVERVIEW	
ONE TERM	
<ul style="list-style-type: none"> <li>• Introduction to design.</li> <li>• Design techniques will be used to develop a solution to a set problem ready for production.</li> <li>• Introduction to workshop technology and design with a combined project in a wood and plastic context.</li> </ul>	
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>• Design tasks</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>• Project folio</li> </ul>

## TECHNOLOGY - Digital Technologies (DIG)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

The focus of this course is digital technology and data manipulation in real world situations. Students will be manipulating information in a robotic context. This subject offers students the exciting opportunity to explore robotic applications with a coding context and compete in set challenges.

COURSE OVERVIEW	
ONE TERM	
<ul style="list-style-type: none"> <li>• Lego Robotics</li> </ul>	
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>• Spelling words</li> <li>• Homework sheets</li> <li>• Design task</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>• Folio of work – a collection of your best designs</li> <li>• Project</li> </ul>

## TECHNOLOGY - Food Specialisations (TFD)

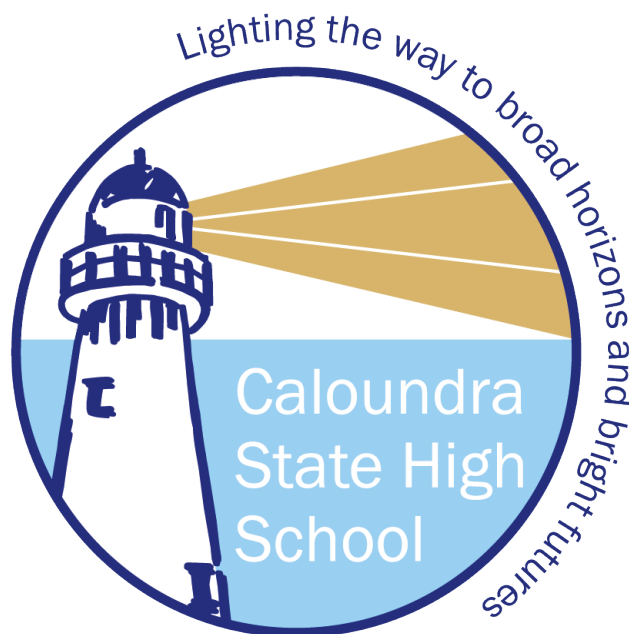
**USER PAY FEES:** Nil

### SUBJECT INFORMATION

This course will focus on foods from different cultures using practical cookery skills and techniques to design and prepare nutritious food.

Students will be required to be involved in group cooking each week. They will be challenged to create and design a number of practical dishes using a range of techniques.

COURSE OVERVIEW	
ONE TERM	
<ul style="list-style-type: none"> <li>• Safety, hygiene, tools and equipment</li> <li>• Recipes and work plans</li> <li>• Australian Guide to Health Eating</li> <li>• Food nutrients</li> <li>• Design challenge</li> </ul>	
<b>Homework Requirements</b> <ul style="list-style-type: none"> <li>• Weekly tasks for food design challenges</li> </ul>	<b>Assessment Techniques</b> <ul style="list-style-type: none"> <li>• Design challenge assignment</li> <li>• Practical cookery tasks</li> </ul>



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