



Caloundra State High School

Lighting the way to broad horizons and bright futures

2026



Junior Secondary
Curriculum Handbook

Year 7/8

Contents

GENERAL INFORMATION	1
Welcome	1
Our Vision, Our Focus, Our Priorities and Our Values	2
JUNIOR SECONDARY CURRICULUM OVERVIEW	2
SUBJECT INFORMATION – YEAR 7	2
ARTS - Dance (DAN).....	4
ARTS - Dance Performance (DNP)	4
ARTS - Drama (DRA)	5
ARTS - Instrumental Music (INS)	5
ARTS - Music (MUS).....	5
ARTS - Music Performance (MSP)	6
ARTS - Visual Art (ART)	6
ENGLISH (ENG)	7
LANGUAGES - Japanese (JAP).....	8
HEALTH AND PHYSICAL EDUCATION (HPE)	9
HEALTH AND PHYSICAL EDUCATION - Interschool Sport.....	10
RUGBY LEAGUE SIGNATURE PROGRAM (HRG)	11
SURFING SIGNATURE PROGRAM (SFX)	12
VOLLEYBALL SIGNATURE PROGRAM (HVO)	13
HUMANITIES - History / Geography / Civics & Citizenship (HUM).....	14
MATHEMATICS (MAT)	14
SCIENCE (SCI).....	15
TECHNOLOGY – STEM Excellence (STM)	16
TECHNOLOGY - Design Technologies (DAT)	16
TECHNOLOGY - Digital Technologies (DIG)	17
TECHNOLOGY - Food Specialisations (TFD).....	17
TECHNOLOGY - Industrial Technologies (TCY)	18
SUBJECT INFORMATION – YEAR 8	19
ARTS - Dance (DAN).....	20
ARTS - Dance Performance (DNP)	20
ARTS - Drama (DRA)	21
ARTS - Instrumental Music (INS)	21
ARTS - Music (MUS).....	21
ARTS - Music Performance (MSP)	23
ARTS - Visual Art (ART)	23
ENGLISH (ENG)	24
LANGUAGES - Japanese (JPS)	25
HEALTH & PHYSICAL EDUCATION (HPE).....	26
HEALTH AND PHYSICAL EDUCATION - Interschool Sport.....	27
RUGBY LEAGUE SIGNATURE PROGRAM (HRG)	28
SURFING SIGNATURE PROGRAM (SFX)	29
VOLLEYBALL SIGNATURE PROGRAM (HVO)	30
HUMANITIES - History / Geography / Economics & Business (HUM)	31
MATHEMATICS (MAT)	31
SCIENCE (SCI).....	32
TECHNOLOGY - Design Technologies (TCY).....	33
TECHNOLOGY - Digital Technologies (DIG)	33
TECHNOLOGY - Food Specialisations (TFD).....	34

This information and pricing is correct at date of publication and is subject to change.

Subjects listed may not be offered in 2026 due to student demand.

Last updated: 12th October 2025.

JUNIOR SECONDARY SCHOOLING

We welcome you to our Junior Secondary School.

In the Junior Secondary School of Caloundra SHS, we believe that building positive relationships is the key to student success. Our Year 7 & 8 program provides a smooth transition from primary school and prepares our students to enter Middle Secondary in Year 9.

Key features of our Junior Secondary School that support our students are:

- A Junior Secondary School precinct which provides a safe and supportive environment for our Year 7 students
- HORIZONS Academic program for academically talented students
- Signature Programs in Volleyball, Rugby League and Surfing for students wishing to develop their skills in these areas
- Arts Signature Programs in Music and Dance Performance for students with talent and passion in these areas
- Core teachers for Mathematics, Science, English and Humanities who build strong, positive relationships through a shared belief that every student can achieve success and by providing the necessary support during their time in the Junior Secondary School
- Pastoral Care program has a designated lesson titled Level Up. Other activities include Year 7 Noosa North Shore Camp, Peer Mentors, Rock & Water, Junior Secondary Leadership program and individualized supports where required.
- Opportunities to develop leadership skills through our Junior Secondary School leadership program and Student Council
- Opportunities to be involved in a range of sporting, cultural and community projects

This Curriculum Handbook provides you with information about the range of subjects available to students during their time in our Junior Secondary School. These subjects provide them with the opportunity to be engaged, challenged and prepared for the Middle Secondary, Senior Secondary and life beyond school.

We wish our students every success and we are confident that Caloundra State High School can provide students with every opportunity to achieve to their potential.

Nicola Worthington
Junior Secondary Deputy Principal



OUR MOTTO

Lighting the way to broad horizons and bright futures.

OUR VISION

Encouraging our students to find their path in an ocean of possibilities and igniting their passion for learning in a culture of excellence where everyone shines.

OUR VALUES

- Respect
- Integrity
- Kindness



JUNIOR SECONDARY CURRICULUM OVERVIEW

Students study the CORE subjects of English, Humanities (History/Geography), Mathematics and Science all year. They also study Health & Physical Education and French/Italian or Japanese for the year or alternatively HPE / Auslan for a semester long program, along with a selection of ELECTIVE subjects from Technology (Food Technology, Design Technology and Digital Technologies) and the Arts (Visual Art, Music, Dance and Drama).

SUBJECT INFORMATION

YEAR 7 - 2026

ARTS - Dance (DAN)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Students will study two arts areas (Art, Music, Dance or Drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

COURSE OVERVIEW	
ONE TERM	
Dance of the People <ul style="list-style-type: none"> Safe dance practices Performance and choreography of a stepping dance Reflection task and written assessment 	
Homework Requirements <ul style="list-style-type: none"> Practice dances 	Assessment Techniques <ul style="list-style-type: none"> Making: Performance of a dance Making: Choreography of a dance piece

ARTS - Dance Performance (DNP)

By audition only

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

\$350	Dance Performance uniform kit – Female (includes: shirt \$50*, leggings \$50*, bike shorts \$40*, jacket \$100*, dance bag \$65, tights \$25* and garment bag \$40).
\$305	Dance Performance uniform kit – Male (includes: shirt \$50*, shorts \$50*, Jacket \$100*, dance bag \$65 and garment bag \$40).
\$250	2 x dance costumes for eisteddfods (Jazz, Hip-Hop, Contemporary, Lyrical and Musical theatre)
\$120	Eisteddfod registration costs (eg Sunshine Coast, BPAC, TFT and Pinnacle)
\$60	Transport costs for eisteddfods
\$20	Professional photo shoot
\$20	Induction day

(These costs are based on 2025. 2026 costs are to be finalised)

Note: Students are to provide their own safety dance footwear (jazz shoes and contemporary footwear)

Students MUST complete an Arts Extension Program application form and be successful at an audition session to be eligible for this program.

SUBJECT INFORMATION

Dance Performance is a unique subject that is designed to deepen students' knowledge and understanding of dance in a variety of dance styles. The course provides talented dance students with an opportunity to extend their dance ability in the areas of performance, choreography and analysis of dance. The course is designed to promote excellence in dance, provide extension and enrichment opportunities, encourage leadership, and develop creativity and critical thinking skills. Students will work with other likeminded and talented dance students.

COURSE OVERVIEW	
TERM 1	TERM 2
Foundations <ul style="list-style-type: none"> Performance of contemporary dance Choreography of contemporary dance Written analysis of contemporary dance work 	Let Me Entertain You <ul style="list-style-type: none"> Choreography of commercial dance (any style) Performance of jazz exercises Exam
Homework Requirements <ul style="list-style-type: none"> Weekly homework tasks Keeping bookwork up-to-date Practicing or choreographing dance 	Assessment Techniques <ul style="list-style-type: none"> Making: Performance - of teacher devised dance works Making: Choreography - students own devised dance work Responding: Exam / Essay

ARTS - Drama (DRA)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Students will study two arts areas (Art, Music, Dance or Drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

COURSE OVERVIEW	
ONE TERM	
Tools of the Trade <ul style="list-style-type: none">• Performance and staging skills• Improvisation – Melodrama• The Elements of Drama• Intercepting Play Text	
Homework Requirements <ul style="list-style-type: none">• Learn lines of assessment• Revision of elements of drama and reflection on performances for written examination	Assessment Techniques <ul style="list-style-type: none">• Performance – Improvisation and polished script• Performance analysis and reflection

ARTS - Instrumental Music (INS)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees: \$100 Cost of hiring school instrument, if required

SUBJECT INFORMATION

Instrumental Music is an optional subject where students study 1 x 35 minute lesson per week. Students also attend Instrumental Music rehearsals outside of school time for Concert Band and String Ensemble. If students are interested in joining Instrumental Music, please contact The Arts - Head of Department on the_arts@caloundrashes.eq.edu.au

ARTS - Music (MUS)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Students will study two arts areas (Art, Music, Dance or Drama) for one term each for a total of one semester. Students will develop basic skills in these Arts areas and will be able to pursue these in future years.

COURSE OVERVIEW	
ONE TERM	
Film, TV and Media <ul style="list-style-type: none">• The functions of film/TV and media music• Cue sheets, Foley, underscoring, the orchestra, diegetic/non-diegetic music• Basic keyboard, guitar and drum skills	
Homework Requirements <ul style="list-style-type: none">• Revision activities	Assessment Techniques <ul style="list-style-type: none">• Film composition (Creating & Making/Developing Practices & Skills)• Analytical Film exam (Exploring & Responding)

ARTS - Music Performance (MSP)

By audition only

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

\$25	How to Blitz! Grade 1 Theory
\$80-\$150	Workshop and excursion costs to be determined in 2026

Students MUST complete an Arts Extension Program application form and be successful at an audition session to be eligible for this program.

SUBJECT INFORMATION

Music Performance is a unique subject that is designed to deepen students' knowledge and understanding of music. The course provides talented music students with an opportunity to extend their music ability in the areas of performance, composition and analysis of music. The course is designed to promote excellence in music, provide extension and enrichment opportunities, encourage leadership, and develop creativity and critical thinking skills. Students will work with other likeminded and talented music students.

COURSE OVERVIEW	
ONE SEMESTER	
Film, TV & Media <ul style="list-style-type: none"> The functions of film/TV and media music Cue sheets, Foley, underscoring, the orchestra, diegetic/non-diegetic music Basic keyboard, guitar and drum skills Development of auditioned voice/instrument 	Keys to Note <ul style="list-style-type: none"> The elements of music Becoming a performer – performing and stagecraft Audition processes Development of auditioned voice/instruments
Homework Requirements <ul style="list-style-type: none"> Weekly practice voice / instrument work Revision activities 	Assessment Techniques <ul style="list-style-type: none"> Film composition (Creating & Making/Developing Practices & Skills) Analytical film exam (Exploring & Responding) Audition style performance (Presenting & Performing/Developing Practices & Skills) Analytical extended response (Exploring & Responding)

ARTS - Visual Art (ART)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Students will study two arts areas (Art, Music, Dance or Drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

COURSE OVERVIEW	
ONE TERM	
Animalia unit <ul style="list-style-type: none"> Mixed media drawing folio Ceramic animal sculpture Written analysis and student workbook 	
Homework Requirements <ul style="list-style-type: none"> Student workbook as required 	Assessment Techniques <ul style="list-style-type: none"> Artwork folio or drawing and ceramic sculpture Student workbook

ENGLISH (ENG)

USER PAY FEES: Nil.

SUBJECT INFORMATION

In the Junior Secondary School, the English Faculty will be working within the Australian Curriculum framework where students will be demonstrating their understanding of English. Year 7 continues to develop skills and knowledge from previous years, with an explicit focus on literacy embedded in the program.

Students use their imagination, creativity and world views to interpret and construct English texts that share their ideas, persuade audiences and address issues and events in their own lives and communities. They recognise how English relates to shared cultural understandings, and to local, national and global settings. They explore ways texts position audiences to view people, characters, places, events, things, issues and ideas in particular ways and with particular implications and impacts. They evaluate how a variety of texts represent Aboriginal, Torres Strait Islander and Asian knowledge, peoples, cultures and events. Students select and use a range of tools and technologies, including information and communication technologies.

COURSE OVERVIEW	
SEMESTER 1	SEMESTER 2
<ul style="list-style-type: none">• Myths and Legends<ul style="list-style-type: none">– Representations of myths and legends• Who Am I?<ul style="list-style-type: none">– Memoirs	<ul style="list-style-type: none">• Gentle Art of Persuasion<ul style="list-style-type: none">– Persuasion in media texts• Growing Up<ul style="list-style-type: none">– Novel study
Homework Requirements Students will complete homework regularly, which aligns with unit work, as well as developing literacy skills. Tasks may include: <ul style="list-style-type: none">• Weekly spelling and grammar activities• General/class novel reading• Assignment work	Assessment Techniques <ul style="list-style-type: none">• Group Discussion• Reflective Memoir• Multimodal Persuasive Speech• Analytical Paragraphs

LANGUAGES - Japanese (JAP)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Year 7 Japanese is an elective subject that students choose to study for a full year in Year 7. This course is designed to meet students' basic communications needs in a second language, with a strong focus on spoken communication. Students will develop skills in listening, speaking, reading, comprehending, and composing in Japanese. The course encourages students to appreciate their own cultural identity while gaining an understanding of other cultures in our global community.

Students who are new to Japanese will start an appropriate beginner level, while those continuing from feeder schools will be supported at an intermediate level.

COURSE OVERVIEW	
SEMESTER 1	SEMESTER 2
<ul style="list-style-type: none">• Who am I?<ul style="list-style-type: none">- Self-introduction• My Friend<ul style="list-style-type: none">- Describing a friend	<ul style="list-style-type: none">• Let's eat!<ul style="list-style-type: none">- Ordering food• Japanese games<ul style="list-style-type: none">- Playing Japanese games
<p>Homework Requirements</p> <p>Students will complete homework regularly, which aligns with unit work, as well as explicitly developing reading and writing skills.</p> <p>Tasks may include:</p> <ul style="list-style-type: none">• Weekly Hiragana and vocabulary tests• General review worksheets• Assignment work including drafting and rehearsing	<p>Assessment Techniques</p> <ul style="list-style-type: none">• Introduction speech• Examination• Role play performance• Multimodal presentation

HEALTH AND PHYSICAL EDUCATION (HPE)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Health and Physical Education teaches students how to enhance their own and others' health, safety, wellbeing and physical activity participation in varied and changing contexts. Students develop the knowledge, understanding and skills to strengthen their sense of self, and build and manage satisfying relationships. The curriculum helps them to be resilient, and to make decisions and take actions to promote their health, safety and physical activity participation

This course is compulsory and is for one semester only. The Year 7 Health and Physical Education course adheres to the requirements of the Australian Health & Physical Education Curriculum and is very much about providing for individuals a variety of enjoyable, demanding and rewarding challenges through which physical skills, knowledge and understanding can be developed.

The program covers 2 key strands:

- Movement & Physical Activity
- Personal, Social & Community Health

SPECIAL FEATURES OF THE COURSE

This course advocates the importance of healthy lifestyles, nutrition and physical activity. In practical activities, students must wear the correct sports uniform, hat and sunscreen. The junior HPE Program is compulsory in Year 7, 8, 9 and 10.

COURSE OVERVIEW	
MOVEMENT & PHYSICAL ACTIVITY	PERSONAL, SOCIAL & COMMUNITY HEALTH
<ul style="list-style-type: none">• Volleyball• Athletics• Minor Games• Ultimate Frisbee• Soccer• Dance	<p>Relationships & Sexuality</p> <ul style="list-style-type: none">• Personal development• Social skills competence• Healthy relationships• Sexual education and relationships <p>Mental Health and well-being</p> <ul style="list-style-type: none">• Self esteem• Cyber Safety• Body Image• Risk Taking <p>Health benefits of physical activity</p> <ul style="list-style-type: none">• The importance of being active• Healthy Lifestyle
<p>Homework Requirements</p> <ul style="list-style-type: none">• Homework sheets• Assignment related work as required• Skills practice	<p>Assessment Techniques</p> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social & Community Health Strand.</p>

HEALTH AND PHYSICAL EDUCATION - Interschool Sport

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

Term 2 \$40 / **Term 4** \$40 approx. for Bus charter and hire/laundrying of team uniform (Winter / Summer Interschool Sport)

SUBJECT INFORMATION

The main purpose of Sport is to ensure maximum participation, enjoyment and involvement in the continuation of sport. Our Sports Department offers well-structured interschool competitions.

SPECIAL FEATURES OF THE COURSE

Students are to acknowledge that if selected as School Age Champion or at Regional, State or National levels participation is compulsory. Term 1 and 2 offers the opportunity to trial in a wide variety of athletic pursuits to gain District, Regional and further representation in a range of sports. Attendance at these trials requires Principal approval.

COURSE OVERVIEW	
TERM 1	TERM 2
At the start of the year (approx. Week 3), competitive swimmers are invited to attend District Swimming Team Trials at the Caloundra Aquatic Centre. Age Champions are determined and a school team is selected to compete at the Central District Carnival. Individuals are selected at the Central District Carnival to contest Regional, State, and National level.	The Interhouse Cross Country competition is held in May; students compete within their age group, boys and girls separately. Age champions are determined and a school team of six (6) students per age group is selected to compete at the Regional Carnival. Individual placings at the Regional Carnival determine State and National representation. Winter Interschool Sport will run as Gala Day in Week 4. Sports played may include: Boys AFL, Boys Rugby League, Boys & Girls Soccer and Volleyball, Girls Touch & Netball, but these are yet to be finalised. The Term concludes with Interhouse Athletics Carnival for the whole school.
TERM 3	TERM 4
Athletes are selected for the school team to contest Central District, Regional, State and National levels.	The Sports Awards Ceremony is recognition for our Sportsmen and Sportswomen. Awards are made to those who represent our school in sport with special acknowledgment of our Age Champions and Regional, State, National & International representatives. Summer Interschool Sport will run as a Gala Day in Week 4: Girls AFL, Girls NRL Tag, Boys and Girls Basketball, Boys & Girls Cricket, Boys Touch, Boys & Girls Tennis, and Boys & Girls Softball, but these are yet to be decided.

RUGBY LEAGUE SIGNATURE PROGRAM (HRG)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

- \$134 Uniform kit \$79 (includes: training shirt \$32, training shorts \$35, socks \$12), Elite provider sessions (external providers) \$40, Induction Day \$15
- \$180 Additional Cost: Sports medicine \$30, transport to competitions \$150 approx. (costs will depend upon the number of competitions teams attend)

(These costs are based on 2025. 2026 costs are to be finalised)

Students MUST complete a Signature Programs application form and be successful at a try out session to be eligible for this program.

Students are to provide their own safety equipment (mouth guard, headgear, body armour etc.).

SUBJECT INFORMATION

The Rugby League Signature Program is studied for a full year. The main focus of the Rugby League Signature Program is to provide students with access to specialist Rugby League Coaching to develop the required skills for Rugby League. A strong focus is placed on teamwork, leadership, respect and responsibility to all people through Rugby League. Through the medium of Rugby League, students are encouraged to participate in all school events, have a positive attitude and display school pride within the school and the local community.

Students develop and improve their knowledge of Rugby League and understand the mechanics that create a good team on the field. Students are continually working on building lifelong skills such as being part of a team, leadership, respect, cooperation and trust.

The Rugby League Signature Program combines the general Australian Curriculum theory content from Health and Physical Education and the sport Rugby League. The course is to be taken as a Health and Physical Education class alternative. The Rugby League Signature Program adheres to the Australian Health and Physical Education Curriculum where students will learn to enhance their own and others' health, safety, wellbeing and physical activity. This course is designed specifically for students who have an interest and some skill in Rugby League.

SPECIAL FEATURES OF THE COURSE

Students have the opportunity to participate in local, regional and state competitions.

COURSE OVERVIEW		
MOVEMENT & PHYSICAL ACTIVITY	PERSONAL, SOCIAL & COMMUNITY HEALTH	
<ul style="list-style-type: none"> Rugby League Fitness training Sports Psychology Safety in Sport Officiating and Rules "Off-season" sporting pursuits 	Relationships & Sexuality <ul style="list-style-type: none"> Personal development Social skills competence Healthy relationships Sexual education and relationships 	Mental Health and well-being <ul style="list-style-type: none"> Self esteem Cyber Safety Body Image Risk Taking Health benefits of physical activity <ul style="list-style-type: none"> The importance of being active Healthy Lifestyle
Homework Requirements <ul style="list-style-type: none"> Homework sheets Assignment related work as required Skills practice 		Assessment Techniques <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social & Community Health Strand.</p>

SURFING SIGNATURE PROGRAM (SFX)

USER PAY FEES: Nil

COSTS in addition to User Pay Fees:

\$70	Surf Survival Certification (External provider)
\$45	Caloundra SHS Rashie (Mandatory)
\$230	Advanced coaching
\$5	Pool hire

(These costs are based on 2025. 2026 costs are to be finalised)

SUBJECT INFORMATION

The Surfing Signature Program consists of one Semester of study, which will be broken up over two Split Terms. Entry to the Surfing Signature Program is by application and successful **trial**. The program will give you access to high level performance coaches in surfing to give you the best chance of success. This subject is capped at 16 places, and trials will be conducted **ONLY** if required. However, a basic level of surfing is essential for entry. Participants must display at a minimum, the ability to paddle out through the break, take off on an unbroken wave and traverse left and right.

The course is designed for students with an interest in developing expertise in Surfing Skills.

All students **must** attain the Surf Survival Certificate within the course or hold a SLSC certification of the same or higher level.

All participants require their own surfboard with a leg rope, as well as a wetsuit for the winter terms.

SPECIAL FEATURES OF THE COURSE

This course advocates the importance of healthy lifestyles, nutrition and physical activity, while understanding the ocean and factors that play a role affecting our waters. In practical activities, students must wear the correct sun safety equipment, including rash vest and sun screen.

Students have the opportunity to participate in local, regional and state competitions.

COURSE OVERVIEW	
<ul style="list-style-type: none"> Surf Survival Certification (test at end of program) Surfing skills at the beach in a practical setting 	
Homework Requirements <ul style="list-style-type: none"> Homework tasks Skills practice 	Assessment Techniques Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. For Surf Survival component: <ul style="list-style-type: none"> Examination Practical testing in surf rescue, CPR and run-swim-run

VOLLEYBALL SIGNATURE PROGRAM (HVO)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

- \$105 Uniform kit (includes: polo shirt \$35, shorts/bike pants \$35, Training T-shirt \$35)
- \$15 Program equipment

Please note: Students will be charged a participation levy for other tournaments

(These costs are based on 2025. 2026 costs are to be finalised)

Students MUST complete a Signature Programs application form and be successful at a try out session to be eligible for this program.

SUBJECT INFORMATION

The Volleyball Signature Program is studied for a full year. The Volleyball Signature Program combines the general Australian Curriculum theory content from Health and Physical Education and the sport Volleyball. The course is to be taken as a Health and Physical Education class alternative. The Volleyball Signature Program adheres to the Australian Health and Physical Education Curriculum where students will learn to enhance their own and others' health, safety, wellbeing and physical activity. In practical activities, students must wear the correct sports uniform.

The aim of the Volleyball Signature Program is not only to strive for excellence on the court, but also to develop strong values in our athletes. The overall program goal is to promote skills behaviours, attitudes and knowledge that will benefit students in their performance of volleyball, academic and vocation pursuits and personal development.

SPECIAL FEATURES OF THE COURSE

Students have the opportunity to participate in local, regional and State competitions.

COURSE OVERVIEW		
MOVEMENT & PHYSICAL ACTIVITY	PERSONAL, SOCIAL & COMMUNITY HEALTH	
<ul style="list-style-type: none"> Volleyball Fitness training Sports Psychology Event Management Officiating and Rules Safety in Sport Skills, Drills, Game play, Tactical play "Off-season" sporting pursuits 	Relationships & Sexuality <ul style="list-style-type: none"> Personal development Social skills competence Healthy relationships Sexual education and relationships 	Mental Health and well-being <ul style="list-style-type: none"> Self-esteem Cyber Safety Body Image Risk Taking Health benefits of physical activity <ul style="list-style-type: none"> The importance of being active Healthy Lifestyle
Homework Requirements <ul style="list-style-type: none"> Homework sheets Assignment related work as required Skills practice 		Assessment Techniques <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social & Community Health Strand.</p>

HUMANITIES - History / Geography / Civics & Citizenship (HUM)

USER PAY FEES: Nil.

SUBJECT INFORMATION

The Humanities course offers students the opportunity to engage in a range of subjects that enable them to both understand and interact in the world in which we live.

COURSE OVERVIEW		
HISTORY	GEOGRAPHY	CIVICS & CITIZENSHIP
<ul style="list-style-type: none"> • Deep History Australia • The Mediterranean World - Ancient Egypt 	<ul style="list-style-type: none"> • Water in the World 	<ul style="list-style-type: none"> • Australia's legal and political systems in a diverse society
Homework Requirements <ul style="list-style-type: none"> • Homework sheets • Spelling words 		Assessment Techniques <ul style="list-style-type: none"> • Research assignments • Field reports • Exams

MATHEMATICS (MAT)

USER PAY FEES: Nil.

OPTIONAL COMPETITIONS:

\$8.50 approx. (Entry cost) – Australian Math's Competition

SUBJECT INFORMATION

The Year 7 Mathematics course is in line with the new Australian Mathematics Curriculum (ACARA).

COURSE OVERVIEW	
<ul style="list-style-type: none"> • Ratios, Fractions, Decimals • Percentages • Integers • Graphing • Probability • Statistics 	<ul style="list-style-type: none"> • Order of operations • Patterns • Solving linear equations • Transformations and symmetry • Geometry basics • Area • Financial Mathematics
Homework Requirements All classes will receive a variety of homework activities, including homework sheets, completion of daily class work, and Mangahigh. You should expect your child to have an average of 30 minutes of homework for Mathematics per week in the form of worksheets or Manga High.	Assessment Techniques Students will be assessed using a variety of techniques, including written tests and assignments.

SCIENCE (SCI)

USER PAY FEES: Nil.

SUBJECT INFORMATION

The Year 7 Science course is in line with the Australian Science Curriculum (ACARA).

COURSE OVERVIEW	
SEMESTER 1	
<p>Unit 1 Chemistry – Particles in Nature</p> <p>Introduction to laboratory safety and equipment. Conduct experiments exploring particle theory of matter, mixtures and separation techniques. Sustainable use of water.</p>	<p>Unit 2 Biology – Classification of Living Things</p> <p>Classification of living things. Use of dichotomous keys; Food chains and food webs; Human impact on food webs.</p>
SEMESTER 2	
<p>Unit 3 Physics – Forces & Motion</p> <p>The effect of forces on motion; gravity, mass and weight; simple machines – levers and pulleys, friction. Construct and test a toy car and fair testing.</p>	<p>Unit 4 Earth Sciences – The Earth & Moon</p> <p>Sun, Moon, Earth system; Eclipses, Tides, Phases of the Moon and Seasons. Cultural and archaeological knowledge of seasonal changes.</p>
<p>Homework Requirements</p> <ul style="list-style-type: none">• One homework sheet per week, in non-assessment times• Occasional extra homework as set by teacher• Assignment related work when required	<p>Assessment Techniques</p> <p>Students will be assessed using a variety of techniques, including written tests, experimental and research assignments.</p>

In Year 7, all students participate in each Technology area as a rotation. STEM Excellence is an application process and runs for the whole year.

TECHNOLOGY – STEM Excellence (STM)

USER PAY FEES: Nil.

SUBJECT INFORMATION

This course is an optional course that students apply for. To be eligible for this class, students are to be achieving a B or higher in both Maths and Science. Students participating in STEM excellence focus on this discipline for the whole year.

Students will be required to discover our built and digital environment to design innovative solutions to a range of problems. The course combines all the technologies – Design and Digital – to problem solve independently and in groups using electronics and digital components creating prototypes of their design solutions. Students will be expected to use their higher level problem solving skills to design their solution to the set problem.

COURSE OVERVIEW	
This course involves/uses, but is not limited to: <ul style="list-style-type: none"> • Micro:Bit – Beat box and light show • Sustainable practices epackaging • There's an App for that! • Smart foods and production techniques • eSports – Minecraft Education • Negotiated learning based on student interest • Construction using a range of mediums from lego to laser cutters • Connect with Industry eg: CyberSecurity, CSIRO, Coding competitions, etc 	
Homework Requirements <ul style="list-style-type: none"> • Research tasks • Project work • Online quizzes 	Assessment Techniques <ul style="list-style-type: none"> • Design challenges

TECHNOLOGY - Design Technologies (DAT)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Design Technologies uniquely engages students in technologies processes including design and computational thinking. Students will be using strategies to understand design problems, generating creative and innovative ideas, and analyse and evaluate those ideas to find the best solution in the given context.

COURSE OVERVIEW	
Introduction to design technology through the development of graphical communication techniques, to design an object for production and prototyping of the design solution to evaluate its usefulness and appropriateness as a solution to the problem.	
Homework Requirements <ul style="list-style-type: none"> • Design tasks 	Assessment Techniques <ul style="list-style-type: none"> • Project folio

TECHNOLOGY - Digital Technologies (DIG)

USER PAY FEES: Nil.

SUBJECT INFORMATION

The focus of this course is digital technology and data manipulation in real world situations. Students will be manipulating information in animation context. This subject offers students the exciting opportunity to explore software applications to assist with programming an interactive scene.

COURSE OVERVIEW	
<ul style="list-style-type: none">• Using visual programming languages• Simulated and contextual manipulation of animation software• Social and ethical issues of image and audio use	
Homework Requirements <ul style="list-style-type: none">• Research/Design task	Assessment Techniques <ul style="list-style-type: none">• Project – develop a coded solution to a problem

TECHNOLOGY - Food Specialisations (TFD)

USER PAY FEES: Nil.

SUBJECT INFORMATION

This course will focus on the “Stephanie Alexander Kitchen Garden Program”. Students will learn how to grow, cook, eat and celebrate fresh, delicious, nutritious food from the school garden.

Students will be required to be involved in group cooking and gardening each week. They will be challenged to create and design a number of practical dishes using a range of techniques. They will harvest crops, explore and investigate fresh produce.

COURSE OVERVIEW	
<ul style="list-style-type: none">• Garden and kitchen orientation• Safety, hygiene, tools and equipment• Sensory analysis• Sustainable food production• Seasonal fruit and vegetables	
Homework Requirements <ul style="list-style-type: none">• Weekly online quiz• Assessment work	Assessment Techniques <ul style="list-style-type: none">• Design challenge assignment• Practical cookery tasks

TECHNOLOGY - Industrial Technologies (TCY)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Industrial Technology or Material Specialisation develops students' skills in the workshop. Students will be learning basic workshop techniques to create a solution to a problem. This unit integrates elements of design thinking, practical engineering and craftsmanship to provide students with a holistic learning experience. Students will develop skills in measurement, woodworking, and collaboration, to gain an understanding of design principles and construction techniques.

COURSE OVERVIEW

- Introduction to Material Specialisation
- Design an object for production.
- Create a project in a wood and plastic contexts.

Homework Requirements

- Design tasks

Assessment Techniques

- Project/Design Folio

SUBJECT INFORMATION

YEAR 8 – 2026

ARTS - Dance (DAN)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Students will study two arts areas (Art, Music, Dance or Drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

COURSE OVERVIEW	
ONE TERM	
Bring the Beat in <ul style="list-style-type: none"> Performance task Multimodal presentation 	
Homework Requirements <ul style="list-style-type: none"> Practicing dances 	Assessment Techniques <ul style="list-style-type: none"> Making: Performance - teacher devised dance work Responding - multimodal presentation

ARTS - Dance Performance (DNP)

By audition only

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

New student	\$350	Dance Performance uniform kit – Female (includes: shirt \$50*, leggings \$50*, bike shorts \$40*, jacket \$100*, tights \$25*, dance bag \$65 and garment bag \$40).
	\$305	Dance Performance uniform kit – Male (includes: shirt \$50*, shorts \$50*, Jacket \$80*, dance bag \$65, and garment bag \$40).
All students	\$250	2 x dance costumes for eisteddfods (Jazz, Hip-Hop, Contemporary, Lyrical and Musical theatre)
	\$120	Eisteddfod registration costs (Sunshine Coast, BPAC, TFT and Pinnacle)
	\$60	Transport costs for eisteddfods
	\$20	Professional photo shoot
	\$20	Induction day

(These costs are based on 2025. 2026 costs are to be finalised)

Each student must have all Dance Performance uniform items. Replacement items can be purchased – refer to items marked with an *.

Note: Students are to provide their own safety dance footwear (jazz shoes and contemporary footwear)

Students MUST complete an Arts Extension Program application form and be successful at an audition session to be eligible for this program.

SUBJECT INFORMATION

Dance Performance is a unique subject that is designed to deepen students' knowledge and understanding of dance. The course provides talented dance students with an opportunity to extend their dance ability in the areas of performance, choreography and analysis of dance. The course is designed to promote excellence in dance, provide extension and enrichment opportunities, encourage leadership, and develop creativity and critical thinking skills. Students will work with other likeminded and talented dance students.

COURSE OVERVIEW	
TERM 1	TERM 2
Bring the Beat in <ul style="list-style-type: none"> Performance - Hip Hop Choreography - Hip Hop Responding - Hip Hop Analysis Exam (Term 2) 	Making Meaning <ul style="list-style-type: none"> Responding – Choreographic statement Choreography – Contemporary
Homework Requirements <ul style="list-style-type: none"> Keeping bookwork up-to-date Practicing or choreographing dances 	Assessment Techniques <ul style="list-style-type: none"> Making: Performance - teacher devised Making: Choreography Responding: Exam

ARTS - Drama (DRA)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Students will study two arts areas (Art, Music, Dance or Drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

COURSE OVERVIEW	
ONE TERM	
Conquering the Craft <ul style="list-style-type: none">• Performance and staging skills• Role play and improvisation• The elements of drama• Interpreting play text	
Homework Requirements <ul style="list-style-type: none">• Learning lines for assessment• Revision of elements of drama and reflection on performances for written examination	Assessment Techniques <ul style="list-style-type: none">• Performance – Improvised role plays and polished scripts• Performance analysis and reflection

ARTS - Instrumental Music (INS)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees: \$100 Cost of hiring school instrument, if required

SUBJECT INFORMATION

Instrumental Music is an optional subject where students study 1 x 35 minute lesson per week. Students also attend Instrumental Music rehearsals outside of school time for Concert Band and String Ensemble. If students are interested in joining Instrumental Music, please contact The Arts - Head of Department on the_arts@caloundrashes.eq.edu.au

ARTS - Music (MUS)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Students will study two arts areas (Art, Music, Dance or Drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

COURSE OVERVIEW	
ONE TERM	
Popular Music <ul style="list-style-type: none">• Exploring popular music styles – rock, heavy rock, pop, teen-pop, dance-pop, EDM, hip-hop, rap, disco, punk• The elements of music• Development of either voice, guitar, bass guitar, drum-kit, piano	
Homework Requirements <ul style="list-style-type: none">• Weekly practice of voice/instrument work• Revision activities	Assessment Techniques <ul style="list-style-type: none">• Band Performance (Presenting & Performing/Developing Practices & Skills)• Music critique (Exploring & Responding)

ARTS - Music Performance (MSP)

By audition only

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

All students	\$25	How to Blitz! Grade 2 Theory
	\$80-150	Workshop and excursion costs to be determined in 2026

Students MUST complete an Arts Extension Program application form and be successful at an audition session to be eligible for this program.

SUBJECT INFORMATION

Music Performance is a unique subject that is designed to deepen students' knowledge and understanding of music. The course provides talented music students with an opportunity to extend their music ability in the areas of performance, composition and analysis of music. The course is designed to promote excellence in music, provide extension and enrichment opportunities, encourage leadership, and develop creativity and critical thinking skills. Students will work with other likeminded and talented music students.

COURSE OVERVIEW	
TERM 1	TERM 2
Popular Music <ul style="list-style-type: none"> Exploring popular music styles – rock, heavy rock, pop, teen-pop, dance-pop, EDM, hip-hop, rap, disco, punk The elements of music Development of either voice, guitar, bass guitar, drum-kit, piano 	Game Composer <ul style="list-style-type: none"> Exploring the use of music in video games Creating characters and atmospheres Using recording devices Composing, performing and responding to a video game music works
Homework Requirements <ul style="list-style-type: none"> Weekly practice of voice/instrument work Revision activities 	Assessment Techniques <ul style="list-style-type: none"> Band Performance (Presenting & Performing/Developing Practices & Skills) Music critique (Exploring & Responding) Video game project (Exploring & Responding, Presenting & Performing, Developing Practices & Skills, Creating and Making)

ARTS - Visual Art (ART)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Students will study two arts areas (Art, Music, Dance or Drama) for one term each for a total of one semester. Students will develop basic skills in these arts areas and will be able to pursue these in future years.

COURSE OVERVIEW	
ONE TERM	
Personal Maps <ul style="list-style-type: none"> Mixed media folio of watercolour or pastel drawing and lino print or foam print. Student work booklet and analysis of artwork 	
Homework Requirements <ul style="list-style-type: none"> Student workbook as required 	Assessment Techniques <ul style="list-style-type: none"> Mixed media folio Student workbook

ENGLISH (ENG)

USER PAY FEES: Nil.

SUBJECT INFORMATION

In the Junior Secondary School, the English Faculty will be working within the Australian Curriculum framework where students will be demonstrating their understanding of English. Year 8 continues to develop skills and knowledge from previous years, with an explicit focus on literacy embedded in the program.

Students use their imagination, creativity and world views to interpret and construct English texts that share their ideas, persuade audiences and address issues and events in their own lives and communities. They recognise how English relates to shared cultural understandings, and to local, national and global settings. They analyse and evaluate how texts position audiences to view people, characters, places, events, things, issues and ideas in particular ways and with particular implications and impacts. They evaluate how a variety of texts represent Aboriginal, Torres Strait Islander and Asian knowledge, peoples, cultures and events.

Students select and use a range of tools and technologies, including information and communication technologies.

COURSE OVERVIEW	
SEMESTER 1	SEMESTER 2
<ul style="list-style-type: none">• The Writer's Tools<ul style="list-style-type: none">– Short stories of Roald Dahl• Different Perspectives<ul style="list-style-type: none">– Indigenous texts	<ul style="list-style-type: none">• Stage stories<ul style="list-style-type: none">– Play study• Hero or Villain?<ul style="list-style-type: none">– Novel study
Homework Requirement Students will complete homework regularly which aligns with unit work, as well as developing literacy skills. Tasks may include: <ul style="list-style-type: none">• Weekly spelling and grammar activities• General/class novel reading• Assignment work including drafting and rehearsing	Assessment techniques <ul style="list-style-type: none">• Illustrated short story and rationale• Multimodal vlog analytical• Persuasive monologue• Analytical essay

LANGUAGES - Japanese (JPS)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Japanese is an elective subject for Year 8 students, building on prior learning from Year 7. While not compulsory, this course is designed for students with foundational knowledge of Japanese, as continuing skills and concepts are explored in greater depth. The course focuses on developing students' abilities in listening, speaking, reading, comprehending and composing in Japanese, with an emphasis on spoken communication. It also fosters and appreciation of cultural identity while promoting understanding of other cultures in our global community.

Students with prior Japanese experience from Year 7 or feeder schools will progress to an intermediate level, while students without previous knowledge are encouraged to consider other elective options.

COURSE OVERVIEW	
SEMESTER 1	SEMESTER 2
<ul style="list-style-type: none">• School life<ul style="list-style-type: none">- Subjects, timetables and daily life at school• Home Sweet Home<ul style="list-style-type: none">- Comparing Australian and Japanese homes	<ul style="list-style-type: none">• Yurkyara<ul style="list-style-type: none">- Clothing and body parts• Let's go to Japan<ul style="list-style-type: none">- Directions
Homework Requirements <p>Students will complete homework regularly, which aligns with unit work, as well as explicitly developing reading and writing skills.</p> Tasks may include: <ul style="list-style-type: none">• Weekly Hiragana, Katakana and vocabulary tests• General review worksheets• Assignment work including drafting and rehearsing	Assessment Techniques <ul style="list-style-type: none">• Speech• Examination• Multimodal presentation•

HEALTH & PHYSICAL EDUCATION (HPE)

USER PAY FEES: Nil.

SUBJECT INFORMATION

Health and Physical Education teaches students how to enhance their own and others' health, safety, wellbeing and physical activity participation in varied and changing contexts. Students develop the knowledge, understanding and skills to strengthen their sense of self, and build and manage satisfying relationships. The curriculum helps them to be resilient, and to make decisions and take actions to promote their health, safety and physical activity participation

This course is compulsory and is for one semester only. The Year 8 Health and Physical Education course adheres to the requirements of the Australian Health & Physical Education Curriculum and is very much about providing for individuals a variety of enjoyable, demanding and rewarding challenges through which physical skills, knowledge and understanding can be developed.

The program covers 2 key strands:

- Movement & Physical Activity
- Personal, Social & Community Health

SPECIAL FEATURES OF THE COURSE

This course advocates the importance of healthy lifestyles, nutrition and physical activity. In practical activities, students must wear the correct sports uniform, hat and sunscreen. The junior HPE Program is compulsory in Year 8, 9 and 10.

COURSE OVERVIEW	
MOVEMENT & PHYSICAL ACTIVITY	PERSONAL, SOCIAL & COMMUNITY HEALTH
<ul style="list-style-type: none"> • Athletics • Cricket • Softball • Oztag • Circuit Training • Yulunga Games 	<p>Relationships & Sexuality</p> <ul style="list-style-type: none"> • Personal development • Social skills competence • Healthy relationships • Sexual health <p>Mental Health and well-being</p> <ul style="list-style-type: none"> • Self esteem • Peer pressure • Assertive behaviours • Personal safety <p>Health benefits of physical activity</p> <ul style="list-style-type: none"> • Fitness development, training and testing • Components of Fitness • Healthy Lifestyle – Obesity, exercise
<p>Homework Requirements</p> <ul style="list-style-type: none"> • Homework sheets • Assignment related work as required • Skills practice 	<p>Assessment Techniques</p> <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social & Community Health Strand.</p>

HEALTH AND PHYSICAL EDUCATION - Interschool Sport

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

Term 2 \$40 / Term 4 \$40 approx. for Bus charter and hire/laundrying of team uniform (Winter / Summer Interschool Sport)

SUBJECT INFORMATION

The main purpose of Sport is to ensure maximum participation, enjoyment and involvement in the continuation of sport. Our Sports Department offers well-structured interschool competitions.

SPECIAL FEATURES OF THE COURSE

Students are to acknowledge that if selected as School Age Champion or at Regional, State or National levels participation is compulsory. Term 1 and 2 offers the opportunity to trial in a wide variety of athletic pursuits to gain District, Regional and further representation in a range of sports. Attendance at these trials requires Principal approval.

COURSE OVERVIEW	
TERM 1	TERM 2
At the start of the year (approx. Week 3), competitive swimmers are invited to attend District Swimming Team Trials at the Caloundra Aquatic Centre. Age Champions are determined and a school team is selected to compete at the Central District Carnival. Individuals are selected at the Central District Carnival to contest Regional, State, and National level.	<p>The Inter-house Cross Country competition is held in May; students compete within their age group, boys and girls separately. Age champions are determined and a school team of six (6) students per age group is selected to compete at the Regional Carnival. Individual placings at the Regional Carnival determine State and National representation.</p> <p>Winter Interschool Sport will run as a Gala Day in Week 7. Sports played include: Boys AFL, Boys Rugby League, Boys & Girls Soccer and Volleyball, Girls Touch & Netball, but these are yet to be finalised. The Term concludes with Inter-house Athletics Carnival for the whole school.</p>
TERM 3	TERM 4
Athletes are selected for the school team to contest Central District, Regional, State and National levels.	<p>The Sports Awards Ceremony is recognition for our Sportsmen and Sportswomen. Awards are made to those who represent our school in sport with special acknowledgment of our Age Champions and Regional, State, National & International representatives.</p> <p>Summer Interschool Sport will run as a Gala Day in Week 7: Girls AFL, Girls NRL Tag, Boys and Girls Basketball, Boys Cricket, Boys Touch, Boys & Girls Tennis, and Boys & Girls Softball, but these are yet to be determined</p>

RUGBY LEAGUE SIGNATURE PROGRAM (HRG)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

- \$134 Uniform kit \$79 (includes: training shirt \$32*, training shorts \$35*, socks \$12*), Elite provider sessions (external providers) \$40, Induction Day \$15
- \$164 Additional Cost: Sports medicine \$20, transport to competitions \$144 approx. (costs will depend upon the number of competitions teams attend)

Students are to provide their own safety equipment (mouth guard, headgear, body armour etc.).

(These costs are based on 2025. 2026 costs are to be finalised)

Additional information: Each student must have all Rugby League Signature Program apparel; if not individual items can be purchased to complete your students' kit – refer to items marked with an *.

Students MUST complete a Signature Programs application form and be successful at a try out session to be eligible to for this program. Trials are held in Term 3 and application packs are available from the HPE Faculty.

SUBJECT INFORMATION

The Rugby League Signature Program is studied for a full year. The main focus of the Rugby League Signature Program is to provide students with access to specialist Rugby League Coaching to develop the required skills for Rugby League. A strong focus is placed on teamwork, leadership, respect and responsibility to all people through Rugby League. Through the medium of Rugby League, students are encouraged to participate in all school events, have a positive attitude and display school pride within the school and the local community.

Students develop and improve their knowledge of Rugby League and understand the mechanics that create a good team on the field. Students are continually working on building lifelong skills such as being part of a team, leadership, respect, cooperation and trust.

The Rugby League Signature Program combines the general Australian Curriculum theory content from Health and Physical Education and the sport Rugby League. The course is to be taken as a Health and Physical Education class alternative. The Rugby League Signature Program adheres to the Australian Health and Physical Education Curriculum where students will learn to enhance their own and others' health, safety, wellbeing and physical activity. This course is designed specifically for students who have an interest and some skill in Rugby League.

SPECIAL FEATURES OF THE COURSE

Students have the opportunity to participate in local, regional and state competitions.

COURSE OVERVIEW		
MOVEMENT & PHYSICAL ACTIVITY	PERSONAL, SOCIAL & COMMUNITY HEALTH	
<ul style="list-style-type: none"> Rugby League Fitness training Sports Psychology Safety in Sport Officiating and Rules "Off-season" sporting pursuits 	Relationships & Sexuality <ul style="list-style-type: none"> Personal development Social skills competence Healthy relationships Sexual education and relationships 	Mental Health and well-being <ul style="list-style-type: none"> Self-esteem Cyber Safety Body Image Risk Taking Health benefits of physical activity <ul style="list-style-type: none"> The importance of being active Healthy Lifestyle
Homework Requirements <ul style="list-style-type: none"> Homework sheets Assignment related work as required Skills practice 	Assessment Techniques Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social & Community Health Strand.	

SURFING SIGNATURE PROGRAM (SFX)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

\$350	New student	CSHS rashie – mandatory \$45*, Surf Survival Certification - External provider \$70, Advanced coaching - \$230, Pool Hire \$5
\$235	Continuing student	Advanced coaching - \$230, Pool Hire \$5

(These costs are based on 2025. 2026 costs are to be finalised)

Additional information: Each student must have Surf Signature Program apparel; if not this can be purchased individually - refer to items marked with an *.

SUBJECT INFORMATION

The Surfing Signature Program consists of one Semester of study, which will be broken up over two Split Terms. Entry to the Surfing Signature Program is by application and successful **trial**. The program will give you access to high level performance coaches in surfing to give you the best chance of success. This subject is capped at 16 places, and trials will be conducted **ONLY** if required. However, a basic level of surfing is essential for entry. Participants must display at a minimum, the ability to paddle out through the break, take off on an unbroken wave and traverse left and right.

The course is designed for students with an interest in developing expertise in Surfing Skills.

All students **must** attain the Surf Survival Certificate within the course or hold a SLSC certification of the same or higher level.

All participants require their own surfboard with a leg rope, as well as a wetsuit for the winter terms.

SPECIAL FEATURES OF THE COURSE

This course advocates the importance of healthy lifestyles, nutrition and physical activity, while understanding the ocean and factors that play a role affecting our waters. In practical activities, students must wear the correct sun safety equipment, including rash vest and sun screen.

Students have the opportunity to participate in local, regional and state competitions.

COURSE OVERVIEW	
<ul style="list-style-type: none">• Surf Survival Certification (test at end of program)• Surfing skills at the beach in a practical setting	
Homework Requirements <ul style="list-style-type: none">• Homework tasks• Skills practice	Assessment Techniques <p>Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules.</p> <p>For Surf Survival component:</p> <ul style="list-style-type: none">• Examination• Practical testing in surf rescue, CPR and run-swim-run

VOLLEYBALL SIGNATURE PROGRAM (HVO)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

\$250	New student	Uniform kit \$175 (includes: Polo shirt \$35*, Training shirt \$35*, 2 x Niro playing shirts \$70*, shorts/bike pants \$35*), Level 1 Referee course \$60, Program equipment \$15
\$145	Continuing student	Training shirt \$35*, Polo shirt \$35*, Level 1 Referee course \$60, Program equipment \$15

Please note: Students will be charged a participation levy for other tournaments.

(These costs are based on 2025. 2026 costs are to be finalised)

Additional information: Each student must have Volleyball Signature Program apparel; if not this can be purchased individually - refer to items marked with an *.

Students MUST complete a Signature program application form and be successful at a try out session to be eligible for this program. Trials are held in Term 3 and application packs are available from the HPE Faculty.

SUBJECT INFORMATION

The Volleyball Signature Program is studied for a full year. The Volleyball Signature Program combines the general Australian Curriculum theory content from Health and Physical Education and the sport Volleyball. The course is to be taken as a Health and Physical Education class alternative. The Volleyball Signature Program adheres to the Australian Health and Physical Education Curriculum where students will learn to enhance their own and others' health, safety, wellbeing and physical activity. In practical activities, students must wear the correct sports uniform.

The aim of the Volleyball Signature Program is not only to strive for excellence on the court, but also to develop strong values in our athletes. The overall program goal is to promote skills behaviours, attitudes and knowledge that will benefit students in their performance of volleyball, academic and vocation pursuits and personal development.

SPECIAL FEATURES OF THE COURSE

Students have the opportunity to participate in local, regional and State competitions.

COURSE OVERVIEW		
MOVEMENT & PHYSICAL ACTIVITY	PERSONAL, SOCIAL & COMMUNITY HEALTH	
<ul style="list-style-type: none"> Volleyball Fitness training Sports Psychology Event Management Officiating and Rules Safety in Sport Skills, Drills, Game play, Tactical play "Off-season" sporting pursuits 	Relationships & Sexuality <ul style="list-style-type: none"> Personal development Social skills competence Healthy relationships Sexual education and relationships 	Mental Health and well-being <ul style="list-style-type: none"> Self esteem Cyber Safety Body Image Risk Taking Health benefits of physical activity <ul style="list-style-type: none"> The importance of being active Healthy Lifestyle
Homework Requirements <ul style="list-style-type: none"> Homework sheets Assignment related work as required Skills practice 		Assessment Techniques Physical performance assessment, fitness testing, in all units (participation is mandatory) involving testing of specific physical skills, use of strategies and knowledge of rules. Students will complete varying forms of assessment for the Personal, Social & Community Health Strand.

HUMANITIES - History / Geography / Economics & Business (HUM)

USER PAY FEES: Nil.

COSTS in addition to User Pay Fees:

Incursion: Students will participate in a Medieval Day (approx. \$18)

SUBJECT INFORMATION

The Humanities course offers students the opportunity to engage in a range of subjects, which enable them to both understand and interact in the world in which we live.

COURSE OVERVIEW		
HISTORY	GEOGRAPHY	ECONOMICS & BUSINESS
<ul style="list-style-type: none"> Japan under the Shoguns Medieval Europe 	<ul style="list-style-type: none"> Changing Nations 	<ul style="list-style-type: none"> Business opportunities in the Australian market
Homework Requirements <ul style="list-style-type: none"> Homework sheets Spelling words 		Assessment Techniques <ul style="list-style-type: none"> Research assignments Spoken presentations Exams and field reports

MATHEMATICS (MAT)

USER PAY FEES: Nil.

OPTIONAL COMPETITIONS:

\$8.50 approx. (Entry cost) – Australian Math's Competition

SUBJECT INFORMATION

The Year 8 Mathematics course is in line with the new Australian Mathematics Curriculum (ACARA).

COURSE OVERVIEW	
<ul style="list-style-type: none"> Integers (positive and negative whole numbers) Measurement (including perimeter, area, time and speed) and Pythagoras Algebra and the Number Plane Geometry Probability Solving Equations Transformations and Symmetry Percentages Graphs and Tables, and Data Analysis Ratios and Rates Fractions, Real Numbers, Index Laws 	
Homework Requirements All classes will receive a variety of homework activities, including homework sheets, completion of daily class work, and Mangahigh. You should expect your child to have an average of 30 minutes of homework for Mathematics per week in the form of worksheets or Manga High.	Assessment Techniques Students will be assessed using a variety of techniques, including written tests and assignments.

SCIENCE (SCI)

USER PAY FEES: Nil.

SUBJECT INFORMATION

The Year 8 Science course is in line with the Australian Science Curriculum (ACARA).

COURSE OVERVIEW	
SEMESTER 1	
<p>Unit 1 Biology – Cells, Systems & Survival</p> <p>Microscopes, cell structure and function, organ and body systems, and the survival of organisms.</p>	<p>Unit 2 Physics - Energy</p> <p>Energy Forms, energy transfer/transformations. Energy sources – renewable and non-renewable.</p>
SEMESTER 2	
<p>Unit 3 Chemistry – Particles & Matter</p> <p>Particle theory, states of matter, elements, compounds, mixtures, physical and chemical changes.</p>	<p>Unit 4 Earth Science - Rocks</p> <p>Rock cycle, minerals and mining.</p>
<p>Homework Requirements</p> <ul style="list-style-type: none">• Usually one homework sheet per week in non-assessment times• Occasional extra homework as set by teacher• Assignment related work when required	<p>Assessment Techniques</p> <p>Students will be assessed using a variety of techniques, including written tests, experimental and research assignments.</p>

TECHNOLOGY - Design Technologies (TCY)

USER PAY FEES: Nil

SUBJECT INFORMATION

Design Technologies involves a combination of design and workshop activities, using design thinking and technologies to generate and produce designed solutions using wood. Students will be using practical strategies to design a solution to a problem. They will construct their prototype that they have designed in the workshop and evaluate it against the predetermined criteria.

COURSE OVERVIEW	
ONE TERM	
<ul style="list-style-type: none">• Introduction to industrial design.• Design techniques will be used to develop a solution to a set problem ready for production.• Introduction to workshop technology to create a prototype in a wood and plastic context.	
Homework Requirements <ul style="list-style-type: none">• Design tasks	Assessment Techniques <ul style="list-style-type: none">• Project folio

TECHNOLOGY - Digital Technologies (DIG)

USER PAY FEES: Nil.

SUBJECT INFORMATION

The focus of this course is digital technology and data manipulation in real world situations. Students use computational thinking and information systems to define, design and implement digital solutions in a robotic context. This subject offers students the exciting opportunity to explore robotic applications with a coding to compete in set challenges.

COURSE OVERVIEW	
ONE TERM	
<ul style="list-style-type: none">• Robotics	
Homework Requirements <ul style="list-style-type: none">• Design task	Assessment Techniques <ul style="list-style-type: none">• Folio of work – a collection of best designs• Project

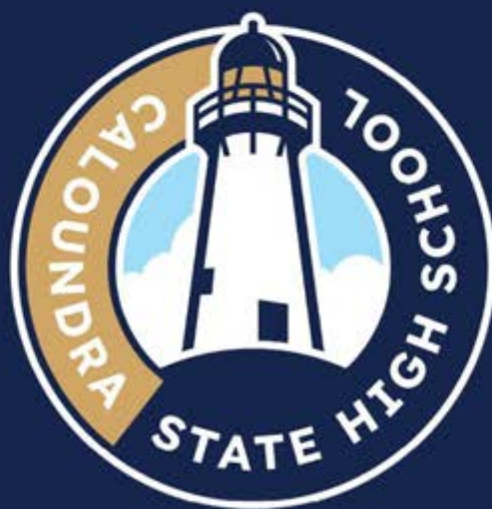
TECHNOLOGY - Food Specialisations (TFD)

USER PAY FEES: Nil

SUBJECT INFORMATION

This course will focus on foods from different cultures using practical cookery skills and techniques to design and prepare nutritious food. Students use design thinking and food technologies to generate and produce designed solutions for authentic needs and opportunities. They will be required to be involved in group cooking and are challenged to design and create a number of practical dishes using a range of techniques.

COURSE OVERVIEW	
ONE TERM	
<ul style="list-style-type: none">• Safety, hygiene, tools and equipment• Australian Guide to Health Eating• Food nutrients• Design challenge	
Homework Requirements <ul style="list-style-type: none">• Food design challenges• Recipes and work plans	Assessment Techniques <ul style="list-style-type: none">• Design challenge assignment• Practical cookery tasks



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