

ARTS - DANCE (DAN)

QCE CREDIT POINTS: 4 points

AUTHORITY SUBJECT

USER PAY FEES: Nil.

ADDITIONAL COSTS: Artist in Residence workshop in Year 11 – approx. \$20

Excursions to professional performances are also conducted as they become available. This will involve a cost for participants who wish to attend - \$40-\$90 (optional).

SUBJECT INFORMATION

Dance is a creative subject which focusses on developing skills through making dance, performing dance and analysing and evaluating dance. The course aims to continue dance studies from Year 9 and 10 but students who have no previous experience but are willing to commit themselves would not be disadvantaged.

SPECIAL FEATURES OF THE COURSE

Opportunity to attend local and Brisbane live performances.

COURSE OVERVIEW	
SEMESTER 1	SEMESTER 3
<ul style="list-style-type: none"> Discovering the Dance – Functions of dance focusing on ritual and artistic dance through Australia Choreographers Hitting the Groove – Popular dance 	<ul style="list-style-type: none"> Putting on the Ritz – Musical theatre Finding the Voice – Contemporary dance
SEMESTER 2	SEMESTER 4
<ul style="list-style-type: none"> Hitting the Groove (cont'd) – Popular dance Telling the Stories – Contemporary 	<ul style="list-style-type: none"> Finding the Voice (continued) – Contemporary dance Pushing the Boundaries – Post-modern and recent dance innovations
Assessment Techniques <ul style="list-style-type: none"> Duo Performance – 1-3 minutes 600 – 1000 word written assignment Group Choreography 1-2 minutes Solo Performance 2-4 minutes Individual Choreography task 2-4 minutes 800 – 1200 word written analysis 	



ARTS - DRAMA (DRA)

QCE CREDIT POINTS: 4 points

AUTHORITY SUBJECT

USER PAY FEES: Nil.

ADDITIONAL COSTS: Approximately \$40-\$90 – Excursions to professional performances are also conducted as available.

SUBJECT INFORMATION

Drama is a creative subject which focuses on developing skills through creating drama, performing drama and analysing and evaluating drama. The course aims to continue drama studies from Year 9 and 10 but students who have no previous experience but are willing to commit themselves would not be disadvantaged.

SPECIAL FEATURES OF THE COURSE

Opportunity to attend local and Brisbane live theatre performances.

COURSE OVERVIEW	
SEMESTER 1	SEMESTER 3
<p>Unit 1 “Realism”</p> <ul style="list-style-type: none"> Group Presenting 2-3 mins Individual Written 800-1000 words <p>Unit 2 “Absurdism”</p> <ul style="list-style-type: none"> Group Practical forming 3-6 mins. 	<p>Unit 5 “Realism/Australian”</p> <ul style="list-style-type: none"> Group Presenting 3-5 mins Individual Forming 3 mins <p>Unit 6 “Epic Theatre”</p> <ul style="list-style-type: none"> Extended Response 1000-1200 words Prac Forming Directing 3-5 mins.
SEMESTER 2	SEMESTER 4
<p>Unit 3 “Cinematic Theatre</p> <ul style="list-style-type: none"> “Scriptwriting 800-1000 words. <p>Unit 4 “Shakespeare/Greek”</p> <ul style="list-style-type: none"> Group Presenting 2-3 mins. Individual Responding Multimedia 3-5 mins 	<p>Unit 7 “Physical Theatre”</p> <ul style="list-style-type: none"> Presenting Group 3-5 mins Exam Extended Response 600-800 words <p>Unit 8 “Audition” and choice of 3 Dimensions</p> <ul style="list-style-type: none"> Responding or Forming or Presenting
<p>Assessment Techniques</p> <ul style="list-style-type: none"> Realism Presenting and written response (Year 11) Absurd Theatre 800 word written analysis (Year 11) Absurd Theatre Improvisation (Year 11) Elizabethan Theatre Practical Scripted Scene Performance (Year 11) Cinematic Theatre script writing (Year 11) Realism Improvisation (Year 12) Epic Theatre Directing and written response (Year 12) Physical Theatre student devised performance (Year 12) Physical Theatre written analysis of live theatre (Year 12) Choice of presenting, forming or responding task (Year 12) 	

ARTS - FILM, TELEVISION & NEW MEDIA (FTM)

QCE CREDIT POINTS: 4 points

AUTHORITY SUBJECT

USER PAY FEES: Nil.

SUBJECT INFORMATION

This course will focus on an understanding of the five core concepts of Film, Television and New Media; Technologies, Representations, Audiences, Institutions, and Languages. FTV has become a fundamental source of information, communication and entertainment in our society and can be used as a channel for education, self-expression and representations. FTV has a combination of practical and written components with students using digital editing computers, working co-operatively in groups on filming projects, writing film treatments and critiquing films. This subject will appeal to students that are interested in the world of movie making, cyberspace and television shows.

COURSE OVERVIEW	
SEMESTER 1	SEMESTER 3
Unit 1 <ul style="list-style-type: none"> Fundamentals of Film, Television and New Media through understanding of technologies 	Unit 3 <ul style="list-style-type: none"> Hollywood – a study of film genres
SEMESTER 2	SEMESTER 4
Unit 2 <ul style="list-style-type: none"> Australian Film, Television and Media – study into our film industry through institutions and representations 	Unit 4 <ul style="list-style-type: none"> Propaganda in the media – study into the Propaganda techniques in the media
Assessment Techniques <ul style="list-style-type: none"> Film treatment & storyboard (Year 11) Music video clip group production (Year 11) Extended written critique of a music clip (Year 11) Documentary group production (Year 11) Treatment & shot lists for new Documentary (Year 11) Analysis of Australian TV & film representations. (Year 11) Film Treatment, script & storyboard (Year 12) Cinematic Short Film Group Production (Year 12) Multi-modal presentation – Director’s commentary (Year 12) Short Film Using Propaganda (Year 12) Experimental Film (Year 12) 	

ARTS - INSTRUMENTAL MUSIC (INS)

USER PAY FEES: Nil.

ADDITIONAL COST: \$50 approx. (Cost of hiring school instrument)

SUBJECT INFORMATION

Instrumental Music is an optional subject where students study 1 x 35 minute lesson per week.

Students also attend concert band rehearsal or string ensemble rehearsal once a week for 1 hour outside of school time. If students are interested in joining Instrumental Music, please contact the Head of Arts on the_arts@caloundrashes.eq.edu.au



ARTS - MUSIC (MUS)

QCE CREDIT POINTS: 4 points

AUTHORITY SUBJECT

USER PAY FEES: Nil.

SUBJECT INFORMATION

The Senior Music Course is sequential, developing skills in analysing repertoire, composing and performing over four semesters and through learning experiences centred on music repertoire. It is essential that any student intending to take senior music must be able to read and write music notation. A high achievement in Year 10 music or the equivalent in an external music exam e.g. AMEB or Trinity College is also required. In addition, it is recommended that students participate in one music department ensemble.

COURSE OVERVIEW	
YEAR 11	
Year 11 Term 1	Year 11 Term 3
Don't Stop the Music!	Garrote vs. Gangnam Style Musical
<ul style="list-style-type: none"> • Musicology essay • Performance 	<ul style="list-style-type: none"> • Composition • Musicology Essay
Year 11 Term 2	Year 11 Term 4
Riffs, Ostinato and Loops	To Thee My Country
<ul style="list-style-type: none"> • Composition 	<ul style="list-style-type: none"> • Performance
YEAR 12	
Year 12 Term 1	Year 12 Term 3
Music for Entertainment	Finding Your Voice
<ul style="list-style-type: none"> • Composition • Performance 	<ul style="list-style-type: none"> • Musicology essay • Performance
Year 12 Term 2	Year 12 Term 4
Music and Technology	I Did It My Way
<ul style="list-style-type: none"> • Composition • Musicology essay 	<ul style="list-style-type: none"> • Own choice • Comp / musicology / performance
Assessment Techniques	
Musicology assignment per semester:	
<ul style="list-style-type: none"> • Short and extended response Exam • 1 Multi modal presentation • 2 x Assignment (Year 11: 600-100 words / Year 12: 800-1200 Words) 	
One composition per semester	
<ul style="list-style-type: none"> • 16 bars for year 11 • 32 Bars for year 12 	
One performance per semester in a small ensemble or as a group	
<ul style="list-style-type: none"> • 3 mins 	

ARTS - VISUAL ART (ART)

QCE CREDIT POINTS: 4 points

AUTHORITY SUBJECT

USER PAY FEES: \$80 approx. – This enables students to produce/make/paint and take home all artworks, experimental folios and bodies of work.

ADDITIONAL COSTS: Excursion - Year 11 and 12 to GOMA - \$35 approx.

SUBJECT INFORMATION

Visual Art prepares young people for a future by requiring them to seek creative solutions to complex design problems, think divergently and use higher order learning skill to articulate and informed and individualised aesthetic. In making artworks, students define and solve visual problems using visual language and expression, experimenting and applying media to communicate thoughts, feelings, ideas, experiences and observation. In appraising artworks, students investigate artistic expression and critically analyse artworks within diverse context.

COURSE OVERVIEW	
SEMESTER 1	SEMESTER 3
<p>Express and Expression (10 weeks)</p> <ul style="list-style-type: none"> Experimental Folio 1: drawing, painting. Exhibition Review/Catalogue (800 words) <p>Mark Making, Mixed Media & Layering (15 weeks)</p> <ul style="list-style-type: none"> Experimental Folio 2: Painting, printmaking, mixed media. Extended written response (800-1000 words) 	<p>Mask and Masked (15 weeks)</p> <ul style="list-style-type: none"> Body of Work 1 – Making: painting, sculpture, digital art Body of Work 1 – Extended: written response
SEMESTER 2	SEMESTER 4
<p>Mark Making, Mixed Media & Layering (15 weeks)</p> <ul style="list-style-type: none"> Experimental Folio 2: Painting, mixed media. Extended written response (800-1000 words) <p>Collect and Collection (14 weeks)</p> <ul style="list-style-type: none"> Body of Work – Making: drawing, mixed media, printing, painting, installation, performance art, digital art. Extended written essay (1000 words) 	<p>React and Reactions (15 weeks)</p> <ul style="list-style-type: none"> Body of Work 2 – Making: painting, installation, digital art, performance art. Body of Work 2 – Extended: written response <p>Personal Extension (6 weeks)</p> <ul style="list-style-type: none"> Continue to work in Body of Work 1 or 2 making or appraising
<p>Assessment Techniques</p> <ul style="list-style-type: none"> Experimental Folio 1 – Express & Expression (Year 11) Written art catalogue assignment 800 words (Year 11) Experimental Folio 2 – Mark making, mixed media & layering (Year 11) 800 – 1000 words Extended written essay (Year 11) Collect & Collection Body of artwork (Year 11) 800 – 1000 word extended written essay (Year 11) Body of Work 1 – Mask & Masked (Year 12) 1000 – 1200 word extended written response – mask & masked (Year 12) Body of work 2 – React & reactions (Year 12) 1000- 1200 word extended written response – react & reactions (Year 12) Choice of artwork or written assignment in body of work 1 or 2 (Year 12) 	



ARTS - CERTIFICATE II IN VISUAL ARTS (VAT)

QCE CREDIT POINTS: 4 points

CUA20715

USER PAY FEES: \$70 approx. – which enables students to produce/make/paint and take home all artworks, experimental folios and bodies of work.



TRAINING PROVIDER: Caloundra State High School (RTO No. 30058)

COURSE DESCRIPTION

This VET Certificate subject is concerned with students learning and developing diverse skills in Craft, Design, and Fine Art to make resolved pieces with commercial potential. This course offers students' opportunities to express themselves using a variety of processes, techniques and media.

CORE UNITS OF STUDY

CODE	UNIT TITLE
BSBWHS201	Contribute to health and safety of self and others
CUAACD101	Use basic drawing techniques
CUAPPR201	Make simple creative work
CUARES202	Source and use information relevant to own arts practice

ELECTIVE UNITS OF STUDY

CODE	UNIT TITLE
CUADRA201	Develop drawing skills
CUAPAI201	Develop painting skills
CUACER201	Develop ceramic skills
CUADIG202	Develop digital imaging skills
CUAPRI201	Develop printmaking skills

ASSESSMENT

Students will undertake competency-based assessment towards the achievement of the selected certificate. This is the process of gathering evidence and making judgments on whether the student can consistently demonstrate knowledge and skill and the application of that knowledge and skill to the standard of performance required in the workplace.

- Observation checklists
- Artworks
- Written reflections
- Written Tests
- Artist statements
- Design Briefs
- Experimental Folios
- Visual Diary

RPL INFORMATION

Students may apply for Recognition of Prior Learning. Please refer to VET Student Handbook for details of RPL and the application process.

STUDENT ACTIVITIES INCLUDING LEARNING EXPERIENCES

Students undertake meaningful and authentic tasks, and reflect on what they have achieved. They will be challenged to product effective solutions to problems, so that skills are developed.

Disclaimer: The school reserves the right to cancel or suspend the vocational component of the course should it not be able to meet the human resources standards as outlined in the Standards for Registered Training Organisations (2015) or the physical resources as detailed in the relevant training packages.

Students who commence after the official start date of the course will be required to complete units of competency already delivered to be eligible to be awarded this qualification at the end of the course. All students will be issued with a Statement of Attainment for the units of competency achieved.