



## ENGLISH (ENG)

**USER PAY FEES:** Nil.

### SUBJECT INFORMATION

English Faculty will be working within the Australian Curriculum framework where students will be demonstrating their understanding of English. Year 9 continues to develop skills and knowledge from previous years, with an explicit focus on literacy embedded in the program.

Students use their imagination, creativity and world views to interpret and construct English texts that share their ideas, persuade audiences and address issues and events in their own lives and communities. They recognise how English relates to shared cultural understandings, and to local, national and global settings. They analyse and evaluate how texts position audiences to view people, characters, places, events, things, issues and ideas in particular ways and with particular implications and impacts. They evaluate how a variety of texts represent Aboriginal, Torres Strait Islander and Asian knowledge, peoples, cultures and events.

Students select and use a range of tools and technologies, including information and communication technologies.

COURSE OVERVIEW	
SEMESTER 1	SEMESTER 2
<ul style="list-style-type: none"> <li>• The Punch and Power of Persuasion! – Persuasive writing</li> <li>• Speculative fiction – Narrative writing</li> <li>• A Sense of Belonging – Personal reflective speaking</li> </ul>	<ul style="list-style-type: none"> <li>• The Novel – Analytical response</li> <li>• Advertising – Multimodal presentation</li> </ul>
<p><b>Homework Requirements</b> Students will complete homework regularly, which aligns with unit work, as well as explicitly developing literacy skills. Tasks may include:</p> <ul style="list-style-type: none"> <li>• Weekly spelling quiz</li> <li>• General/class novel reading</li> <li>• Assignment work including drafting and rehearsing</li> <li>• Literacy based homework sheets.</li> </ul>	<p><b>Assessment Techniques</b></p> <ul style="list-style-type: none"> <li>• Narrative writing</li> <li>• Persuasive exposition</li> <li>• Personal reflective speaking</li> <li>• Analytical response</li> <li>• Spoken monologue</li> <li>• Multimodal spoken presentation</li> </ul>