

Training and assessment strategy

CUA20720 CERTIFICATE II IN VISUAL ARTS

CALOUNDRA STATE HIGH SCHOOL

Approval School RTO training and assessment strategy			
School RTO name	CALOUNDRA STATE HIGH SCHOOL	QCAA number	198
Qualification code	CUA20720	National provider number	30058
RTO Manager		Principal	
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QCAA standardised training and assessment strategy document, updated December 2018

Section 2 Core and elective components

List the units that are going to be delivered and assessed as part of this strategy. Engage with industry to confirm the relevance of elective units selected, and record this in Section 7.

Relevant Standards: 1.1, 1.2, 1.4, 1.7, 1.8(a), 1.12, 3.5, Schedule 5

Note: A prerequisite unit may be delivered through an integrated approach with the secondary unit — it does not have to be fully completed before starting the secondary unit. However, to satisfy formal requirements, the prerequisite unit must be signed off prior to the secondary unit.

2.1 Core and elective units being offered		
Enter the unit code and title Hyperlink to unit on TGA is recommended	Unit type	Pre-requisite unit required?
<i>e.g. BSBWHS211 Contribute to health and safety of self and others</i>	Core Unit	<input type="checkbox"/>
BSBWHS211 Contribute to the health and safety of self and others	Core Unit	<input type="checkbox"/>
CUAACD201 Develop drawing skills to communicate ideas	Core Unit	<input type="checkbox"/>
CUAPPR211 Make simple creative work	Core Unit	<input type="checkbox"/>
CUARES202 Source and use information relevant to own arts practice	Core Unit	<input type="checkbox"/>
CUADRA201 Develop drawing skills	Listed Elective	<input type="checkbox"/>
CUAPAI211 Develop painting skills	Listed Elective	<input type="checkbox"/>
CUATEX201 Develop skills in textile work	Listed Elective	<input type="checkbox"/>
CUADIG212 Develop digital imaging skills	Listed Elective	<input type="checkbox"/>
CUAPRI211 Develop printmaking skills	Listed Elective	<input type="checkbox"/>
	Choose an item.	<input type="checkbox"/>
	Choose an item.	<input type="checkbox"/>
	Choose an item.	<input type="checkbox"/>
	Choose an item.	<input type="checkbox"/>
	Choose an item.	<input type="checkbox"/>
	Choose an item.	<input type="checkbox"/>
	Choose an item.	<input type="checkbox"/>
	Choose an item.	<input type="checkbox"/>
	Choose an item.	<input type="checkbox"/>
	Choose an item.	<input type="checkbox"/>

2.2 Optional units and flexibility

If there are options regarding choice of electives, explain these here. Include comments on flexibility and fairness considerations for the cohort and/or individuals.
For example, if there are more units listed here than required by the packaging rules, explain the options available to students and any RPL or credit transfer options.

3.4 Program details

3.4 Program details				
Project 1	<i>Drawing folio</i> Assessment tools: G:\Coredata\Curriculum\ARTS\ART\SENIOR SECONDARY\Certificate II in Visual Arts\UNITS\CUAACD201 & CUAPPR211			
Estimated duration	10 weeks	Outcome type	<input type="checkbox"/> Interim <input checked="" type="checkbox"/> Final	Assessment tools mapped on separate document
				<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity		Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used	Tool code
<p><i>This series of assessment activities has the student undertake completion of booklets and practical tasks for CUAACD201& CUAPPR211 and BSBWHS211</i></p> <p><i>Tasks integrate and contextualise LLN with vocational units to support achievement of competency.</i></p> <p><i>Students will research different mark making techniques and artists that use drawings as their primary medium. Students will create a body of work that reflects their research and enables them to develop a folio of their own drawings.</i></p> <p><i>After each session, they will tidy up the art workshop and record achievement on their checklist.</i></p> <p><i>Assessors will review LLN, practical and research skills.</i></p> <p><i>Assessors will make observations, ask direct questions, and review completion of typical workplace documents, quality of art experiments produced and tidying up performed.</i></p> <p><i>Evidence is recorded in the student profile as 'satisfactory' or 'unsatisfactory'.</i></p>	<ul style="list-style-type: none"> • CUAPPR211 Make simple creative work • CUAACD201 Develop drawing skills to communicate ideas • BSBWHS211 Contribute to health and safety of self and others 	Observation checklist	<input checked="" type="checkbox"/>	OBS1
		Questions checklist	<input checked="" type="checkbox"/>	QANS1
		Review of product/service against specifications	<input type="checkbox"/>	
		Review folio of work against specifications	<input checked="" type="checkbox"/>	PORT1
		Third party report	<input type="checkbox"/>	
		Safety induction checklist	<input type="checkbox"/>	

3.4 Program details

Project 2	Arts practice/ Printmaking <i>Assessment tools: G:\Coredata\Curriculum\ARTS\ART\SENIOR SECONDARY\Certificate II in Visual Arts\UNITS\CUAPRI211 & CUARES202</i>				
Estimated duration	10 weeks	Outcome type	<input type="checkbox"/> Interim <input checked="" type="checkbox"/> Final	Assessment tools mapped on separate document	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity	Unit/s for which partial or complete evidence will be gathered		Evidence-gathering tools used		Tool code
<p><i>This series of assessment activities has the student undertake completion of booklets and practical tasks for CUARES202 and CUAPRI211</i></p> <p><i>Tasks integrate and contextualise LLN with vocational units to support achievement of competency.</i></p> <p><i>Students will research different print making techniques and artists that use printmaking as their primary medium. Students will create a body of work that reflects their research and enables them to develop a folio of their own prints using different printing techniques.</i></p> <p><i>After each session, they will tidy up the printmaking materials, store them correctly and record achievement on their checklist.</i></p> <p><i>Assessors will review LLN, practical and research skills.</i></p> <p><i>Assessors will make observations, ask direct questions, and review completion of typical workplace documents, quality of printmaking experiments produced and tidying up performed.</i></p> <p><i>Evidence is recorded in the student profile as 'satisfactory' or 'unsatisfactory'.</i></p>	<ul style="list-style-type: none"> • CUARES202 Source and use information relevant to own arts practice • CUAPRI211 Develop printmaking skills 		Observation checklist	<input checked="" type="checkbox"/>	OBS2
			Questions checklist	<input checked="" type="checkbox"/>	QANS2
			Review of product/service against specifications	<input type="checkbox"/>	
			Review folio of work against specifications	<input checked="" type="checkbox"/>	PORT2
			Third party report	<input type="checkbox"/>	
			Safety induction checklist	<input type="checkbox"/>	

3.4 Program details

Project 3	Ceramics and digital marketing				
	Assessment tools: G:\Coredata\Curriculum\ARTS\ART\SENIOR SECONDARY\Certificate II in Visual Arts\UNITS\CUADIG212				
Estimated duration	15	Outcome type	<input type="checkbox"/> Interim <input checked="" type="checkbox"/> Final	Assessment tools mapped on separate document	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity	Unit/s for which partial or complete evidence will be gathered		Evidence-gathering tools used		Tool code
<p><i>This series of assessment activities has the student undertake completion of booklets and practical tasks for ICTICT204 and CUADIG212. Tasks integrate and contextualise LLN with vocational units to support achievement of competency.</i></p> <p><i>Students will research different clay techniques and artists that use ceramics as their primary medium. Students will create a body of work that reflects their research and enables them to develop a collection of their own ceramic pieces using different hand building techniques.</i></p> <p><i>After each session, they will tidy up the clay materials, store them correctly and record achievement on their checklist.</i></p> <p><i>Once ceramic collection is created students will photograph their outcomes and create a poster using digital imaging software to advertise a ceramic exhibition.</i></p> <p><i>Assessors will review LLN, practical and research skills.</i></p> <p><i>Assessors will make observations, ask direct questions, and review completion of typical workplace documents, quality of printmaking experiments produced and tidying up performed.</i></p> <p><i>Evidence is recorded in the student profile as 'satisfactory' or 'unsatisfactory'.</i></p>	<ul style="list-style-type: none"> • CUATEX201 Develop skills in textile work • CUADIG212 Develop digital imaging skills 		Observation checklist	<input checked="" type="checkbox"/>	OBS3
			Questions checklist	<input checked="" type="checkbox"/>	QANS3
			Review of product/service against specifications	<input checked="" type="checkbox"/>	PORT3
			Review folio of work against specifications	<input checked="" type="checkbox"/>	PORT3
			Third party report	<input type="checkbox"/>	
			Safety induction checklist	<input type="checkbox"/>	

3.4 Program details

Project 4	Drawing Folio <i>Assessment tools: G:\Coredata\Curriculum\ARTS\ART\SENIOR SECONDARY\Certificate II in Visual Arts\UNITS\CUADRA201</i>					
Estimated duration	15	Outcome type	<input type="checkbox"/> Interim <input checked="" type="checkbox"/> Final	Assessment tools mapped on separate document	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Assessment activity		Unit/s for which partial or complete evidence will be gathered		Evidence-gathering tools used	Tool code	
<p><i>This series of assessment activities has the student undertake completion of booklets and practical tasks for CUADRA201</i></p> <p><i>Tasks integrate and contextualise LLN with vocational units to support achievement of competency.</i></p> <p><i>Students will research a range of mark making techniques and artists that use advanced drawing techniques as their primary medium. Students will create a body of work that reflects their research and enables them to develop a folio of their own drawings.</i></p> <p><i>After each session, they will tidy up the art workshop and record achievement on their checklist.</i></p> <p><i>Assessors will review LLN, practical and research skills.</i></p> <p><i>Assessors will make observations, ask direct questions, and review completion of typical workplace documents, quality of art experiments produced and tidying up performed.</i></p> <p><i>Evidence is recorded in the student profile as 'satisfactory' or 'unsatisfactory'.</i></p>		<ul style="list-style-type: none"> • CUADRA201 Develop drawing skills 		Observation checklist	<input checked="" type="checkbox"/>	OBS4
				Questions checklist	<input checked="" type="checkbox"/>	QANS4
				Review of product/service against specifications	<input type="checkbox"/>	
				Review folio of work against specifications	<input checked="" type="checkbox"/>	PORT4
				Third party report	<input type="checkbox"/>	
				Safety induction checklist	<input type="checkbox"/>	

3.4 Program details

Project 5	Painting Folio <i>Assessment tools: G:\Coredata\Curriculum\ARTS\ART\SENIOR SECONDARY\Certificate II in Visual Arts\UNITS\CUAPAI211</i>				
Estimated duration	Enter the duration expressed in weeks, terms or semesters.	Outcome type	<input type="checkbox"/> Interim <input checked="" type="checkbox"/> Final	Assessment tools mapped on separate document <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Assessment activity		Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used	Tool code	
<p><i>This series of assessment activities has the student undertake completion of booklets and practical tasks for CUAPAI211</i></p> <p><i>Tasks integrate and contextualise LLN with vocational units to support achievement of competency.</i></p> <p><i>Students will research a range of painting techniques and artists that use a range of painting techniques as their primary medium. Students will create a body of work that reflects their research and enables them to develop a folio of their own paintings.</i></p> <p><i>After each session, they will tidy up the art workshop and record achievement on their checklist.</i></p> <p><i>Assessors will review LLN, practical and research skills.</i></p> <p><i>Assessors will make observations, ask direct questions, and review completion of typical workplace documents, quality of art experiments produced and tidying up performed.</i></p> <p><i>Evidence is recorded in the student profile as 'satisfactory' or 'unsatisfactory'.</i></p>		<ul style="list-style-type: none"> • CUAPAI211 Develop painting skills 	Observation checklist	<input checked="" type="checkbox"/>	OBS5
			Questions checklist	<input checked="" type="checkbox"/>	QANS5
			Review of product/service against specifications	<input type="checkbox"/>	
			Review folio of work against specifications	<input checked="" type="checkbox"/>	PORT5
			Third party report	<input type="checkbox"/>	
			Safety induction checklist	<input type="checkbox"/>	

3.4 Program details

Project 6 Enter the project code					
Estimated duration	Enter the duration expressed in weeks, terms or semesters.	Outcome type	<input type="checkbox"/> Interim <input type="checkbox"/> Final	Assessment tools mapped on separate document	<input type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity		Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used		Tool code
Enter the project name and a brief description.		<ul style="list-style-type: none"> Record unit code and title for all units evidence is being gathered for here. 	Observation checklist	<input type="checkbox"/>	
			Questions checklist	<input type="checkbox"/>	
			Review of product/service against specifications	<input type="checkbox"/>	
			Review folio of work against specifications	<input type="checkbox"/>	
			Third party report	<input type="checkbox"/>	
			Safety induction checklist	<input type="checkbox"/>	
Project 7 Enter the project code					
Estimated duration	Enter the duration expressed in weeks, terms or semesters.	Outcome type	<input type="checkbox"/> Interim <input type="checkbox"/> Final	Assessment tools mapped on separate document	<input type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity		Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used		Tool code
Enter the project name and a brief description.		<ul style="list-style-type: none"> Record unit code and title for all units evidence is being gathered for here. 	Observation checklist	<input type="checkbox"/>	
			Questions checklist	<input type="checkbox"/>	
			Review of product/service against specifications	<input type="checkbox"/>	
			Review folio of work against specifications	<input type="checkbox"/>	

3.4 Program details

				Third party report	<input type="checkbox"/>	
				Safety induction checklist	<input type="checkbox"/>	
Project 8	Enter the project code					
Estimated duration	Enter the duration expressed in weeks, terms or semesters.	Outcome type	<input type="checkbox"/> Interim <input type="checkbox"/> Final	Assessment tools mapped on separate document	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Assessment activity		Unit/s for which partial or complete evidence will be gathered		Evidence-gathering tools used		Tool code
Enter the project name and a brief description.		<ul style="list-style-type: none"> Record unit code and title for all units evidence is being gathered for here. 		Observation checklist	<input type="checkbox"/>	
				Questions checklist	<input type="checkbox"/>	
				Review of product/service against specifications	<input type="checkbox"/>	
				Review folio of work against specifications	<input type="checkbox"/>	
				Third party report	<input type="checkbox"/>	
				Safety induction checklist	<input type="checkbox"/>	
Project 9	Enter the project code					
Estimated duration	Enter the duration expressed in weeks, terms or semesters.	Outcome type	<input type="checkbox"/> Interim <input type="checkbox"/> Final	Assessment tools mapped on separate document	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Assessment activity		Unit/s for which partial or complete evidence will be gathered		Evidence-gathering tools used		Tool code
Enter the project name and a brief description.		<ul style="list-style-type: none"> Record unit code and title for all units evidence is being gathered for here. 		Observation checklist	<input type="checkbox"/>	
				Questions checklist	<input type="checkbox"/>	

3.4 Program details

		•	Review of product/service against specifications	<input type="checkbox"/>	
			Review folio of work against specifications	<input type="checkbox"/>	
			Third party report	<input type="checkbox"/>	
			Safety induction checklist	<input type="checkbox"/>	
Project 10	Enter the project code				
Estimated duration	Enter the duration expressed in weeks, terms or semesters.	Outcome type	<input type="checkbox"/> Interim <input type="checkbox"/> Final		Assessment tools mapped on separate document
					<input type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity		Unit/s for which partial or complete evidence will be gathered		Evidence-gathering tools used	Tool code
Enter the project name and a brief description.		<ul style="list-style-type: none"> Record unit code and title for all units evidence is being gathered for here. 		Observation checklist	<input type="checkbox"/>
				Questions checklist	<input type="checkbox"/>
				Review of product/service against specifications	<input type="checkbox"/>
				Review folio of work against specifications	<input type="checkbox"/>
				Third party report	<input type="checkbox"/>
				Safety induction checklist	<input type="checkbox"/>

3.4 Program details

Project 11 Enter the project code					
Estimated duration	Enter the duration expressed in weeks, terms or semesters.	Outcome type	<input type="checkbox"/> Interim <input type="checkbox"/> Final	Assessment tools mapped on separate document	<input type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity		Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used		Tool code
Enter the project name and a brief description.		<ul style="list-style-type: none"> Record unit code and title for all units evidence is being gathered for here. 	Observation checklist	<input type="checkbox"/>	
			Questions checklist	<input type="checkbox"/>	
			Review of product/service against specifications	<input type="checkbox"/>	
			Review folio of work against specifications	<input type="checkbox"/>	
			Third party report	<input type="checkbox"/>	
			Safety induction checklist	<input type="checkbox"/>	
Project 12 Enter the project code					
Estimated duration	Enter the duration expressed in weeks, terms or semesters.	Outcome type	<input type="checkbox"/> Interim <input type="checkbox"/> Final	Assessment tools mapped on separate document	<input type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity		Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used		Tool code
Enter the project name and a brief description.		<ul style="list-style-type: none"> Record unit code and title for all units evidence is being gathered for here. 	Observation checklist	<input type="checkbox"/>	
			Questions checklist	<input type="checkbox"/>	
			Review of product/service against specifications	<input type="checkbox"/>	
			Review folio of work against specifications	<input type="checkbox"/>	

3.4 Program details

				Third party report	<input type="checkbox"/>	
				Safety induction checklist	<input type="checkbox"/>	
Project 13	Enter the project code					
Estimated duration	Enter the duration expressed in weeks, terms or semesters.	Outcome type	<input type="checkbox"/> Interim <input type="checkbox"/> Final	Assessment tools mapped on separate document	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Assessment activity		Unit/s for which partial or complete evidence will be gathered		Evidence-gathering tools used		Tool code
Enter the project name and a brief description.		<ul style="list-style-type: none"> Record unit code and title for all units evidence is being gathered for here. 		Observation checklist	<input type="checkbox"/>	
				Questions checklist	<input type="checkbox"/>	
				Review of product/service against specifications	<input type="checkbox"/>	
				Review folio of work against specifications	<input type="checkbox"/>	
				Third party report	<input type="checkbox"/>	
				Safety induction checklist	<input type="checkbox"/>	
Project 14	Enter the project code					
Estimated duration	Enter the duration expressed in weeks, terms or semesters.	Outcome type	<input type="checkbox"/> Interim <input type="checkbox"/> Final	Assessment tools mapped on separate document	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Assessment activity		Unit/s for which partial or complete evidence will be gathered		Evidence-gathering tools used		Tool code
Enter the project name and a brief description.		<ul style="list-style-type: none"> Record unit code and title for all units evidence is being gathered for here. 		Observation checklist	<input type="checkbox"/>	
				Questions checklist	<input type="checkbox"/>	

3.4 Program details

		•	Review of product/service against specifications	<input type="checkbox"/>	
			Review folio of work against specifications	<input type="checkbox"/>	
			Third party report	<input type="checkbox"/>	
			Safety induction checklist	<input type="checkbox"/>	
Project 15	Enter the project code				
Estimated duration	Enter the duration expressed in weeks, terms or semesters.	Outcome type	<input type="checkbox"/> Interim <input type="checkbox"/> Final		Assessment tools mapped on separate document
					<input type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity		Unit/s for which partial or complete evidence will be gathered		Evidence-gathering tools used	Tool code
Enter the project name and a brief description.		• Record unit code and title for all units evidence is being gathered for here.		Observation checklist	<input type="checkbox"/>
		•		Questions checklist	<input type="checkbox"/>
				Review of product/service against specifications	<input type="checkbox"/>
				Review folio of work against specifications	<input type="checkbox"/>
				Third party report	<input type="checkbox"/>
				Safety induction checklist	<input type="checkbox"/>

3.4 Program details

Project 16	Enter the project code			
Estimated duration	Enter the duration expressed in weeks, terms or semesters.	Outcome type	<input type="checkbox"/> Interim <input type="checkbox"/> Final	
			Assessment tools mapped on separate document	<input type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity		Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used	Tool code
Enter the project name and a brief description.		<ul style="list-style-type: none"> Record unit code and title for all units evidence is being gathered for here. 	Observation checklist	<input type="checkbox"/>
			Questions checklist	<input type="checkbox"/>
			Review of product/service against specifications	<input type="checkbox"/>
			Review folio of work against specifications	<input type="checkbox"/>
			Third party report	<input type="checkbox"/>
			Safety induction checklist	<input type="checkbox"/>